

July—Aug

2018

Royal Queensland Art Society (Gold Coast Branch) Inc

25 Broadbeach Blvd, Broadbeach QLD 4218

Postal Address: PO BOX 558 Broadbeach QLD 4218

07 55920440



Web: www.rqasgoldcoast.com email: rqasgc@rqasgoldcoast.com

RQAS Gold Coast

NEWSLETTER

August

July

UP JULY: (Change Over 30th June) "Flora and Fauna".

COMING AUGUST: (Change Over 28th July) "The GC Royal Art Show"

THEMES SEPTEMBER: (Change Over 1st Sept) "My History"

A Word from your President



Professor Ruth McPhail

Dear Members,

Welcome one and all, the cooler time of year when the paint takes a little longer to dry.

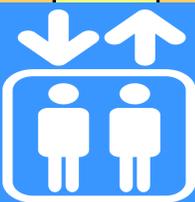
Another busy time for the Committee who are now in a holding pattern waiting for the lift to be delivered on the dock at the end of August...after that we install and we should be up and running in September. It seems like the longest wait! A big congratulations to the RQAS members who did so well at the d'Arcy Doyle including the BIG winner David Ladley! What a wonderful outcome and it was so great to see so many members represented and winners too!

We are now in full swing preparing for the Royal Art Show which will be opened by the Mayor. As always it will be a big night and we look forward to seeing you and your guests there. If you have any sponsors who might like to contribute we are always grateful for the help.

At RQAS it was wonderful to see such a great display on over the past two months and big shout out goes to Mal Hodges who stepped up to replace Leanne Manns while she sees the world with husband Rob. Thanks Mal you have done a fantastic job and are so lucky to have you!

The outdoor team hosted by Bob Murphy and represented by Phil Middleton did an amazing job at HOTA with a live art display. By all reports it was a huge success. Thank you, to you all! Until next time.....Stay creative...

Ruth



It's on its way

NEXT 3 MONTHS CHANGE OVERS and THEMES

July — C/O - 30th June ===== Theme: “FLORA/FAUNA

August — C/O - 28th July ===== ” The RQAS Gold Coast ROYAL ART SHOW”

September—C/O—1st Sept. ===== Theme: “My History”

MONTHLY WINNERS

MAY THEME

“Casting Shadows”

1st. Heather Bell - “Lone Watch”

2nd. Petronella M van Leusden -
“Brolgas in Charleville”

Highly Comm. Atsuko Shima -
“Reflections Red”

JUNE THEME

“Drip, Dribble, Splash, & Splat”

1st. Peter Thompson “Wild Summer”

2nd. Steve Hillier “Jackson Went
That Way”

Highly Comm. Bob Murphy —
“Flowing Gold”

MAY ARTIST CHOICE

1st. Brenda O’Donnell -
“Summer Mist”

2nd Jan Brooks -- “ Tess” —

Highly Comm. Margaret Goldsmith
- ‘Conversations 1”

JUNE ARTIST CHOICE

1st. David Ladley “Deep Blue”

2nd. Judy Banks “Found”

Highly Comm. Thelma Schmidt
“New York, New York”

Overall Winner: MAY Heather Bell JUNE David Ladley

Visitor Choice Winner: APRIL Bev Miller MAY Lynne Astill

The Overall winner also has the privilege of hanging some extra work on the stair-well wall for that month

TALKING ABOUT WINNERS

The d’Arcy Doyle Awards have been given and there sure was a large turn out at the opening. Even though it was a cold night, it was very warm moving around and looking at the fantastic art work by the artists, mostly local Gold Coasters.

As usual, RQAS GC made up for a lot of the work that was on display and also had our share of awards. Is **David Ladley** a winner ? Is he ever ! And why not. David really works at being an artist and presents his paintings continually at various showings. Thus putting not only his work but his name is out there. However it’s the Judges who make the awards.

Congrat’s to **David Ladley** on taking out the top d’Arcy Doyle Landscape Award \$10k. And to **Petra Daecke** who received a Highly Commended. In the “Still Life” :Section, **Jan Lawnikanis** received the First Prize, while **Stephanie Strout** had a Highly Commended. “Portraits & Figures”: saw **Louise Corke** take the Second prize, and both **Atsuko Shima** and **Roslyn Dux** took a Highly Commended.

It’s great to see our members taking out a number of these awards: Please let me know if there is someone I have missed.

Have you noticed? GOOD NEWS

The Council has done the right thing, they have altered the traffic parking signs in the immediate vicinity of the gallery to 4 hour limit. The parking at the bottom of the park has no time limit there at all. First in gets to park.

MUSGRAVE ART SUPPLIES

EVERYTHING TO DO WITH ART

Southport Trade Centre
Unit 17/3—15 Jackman St
Southport

Phone: 5531 4010

Present current RQAS membership card for your 10% or progressive discount



HOW ABOUT THIS

The BIG Art Awards needed to be upgraded. It was a little old hat, if you know what I mean. We needed something more modern something that says “we have a ‘Royal’ title, we are the **Royal** Queensland Art Society of the Gold Coast so why not have a Royal Art Show.

And so there was a Christening,

Happily we introduce the first **Gold Coast ROYAL ART SHOW** which will be held in AUGUST.

So get the paints out, brushes and spatulas, together with whichever medium, (Oil, Acrylic, Water-paint, Pastel, Pencil, etc.) with a canvas, paper, or other surface you prefer to paint an impressive painting to go with the name: “The Gold Coast Royal Art Show”

MEMBERSHIP CARDS

Looking for your MEMBERSHIP card ?

There are cards at the front desk, take a look, perhaps yours is there. Renewal Member Cards are no longer sent out by post, but are kept at the front desk for you

SPECIAL LIFE DRAWING MEMO

Life Drawing is something that is believed that all good artists should practice no matter what type of artist you are or what medium you use.

Here at our gallery we cater for this very well indeed, Daytime and of a night for those who can't attend of a day.

Melisa takes the Monday morning session from 9am 'til 12 mid-day. This session would have to be the cheapest Life Drawing there has ever been, \$10.

Peter has the Wednesday night session from 6.30pm 'til 9pm. \$15

Both sessions are heated for both you and the model's comfort and both have vacancies at the moment.

The Gift Shope

The 'Gift Shop' small paintings ? ?

If you are painting for this section, please remember the size requirements.

No bigger than 25cm in either direction, this is including the frame.

Priced from \$5 and up to \$100 in multiples of \$5.

Artist's Name, the Title, and Price, clearly on the back and they must be ready for hanging.

Cards must also have the Artist' name clearly displayed so as you can be paid.

No name, no money !

AND DON'T FORGET

The Yellow consignment form must be filled out for all that is for sale in the Gift Shop . Paintings and Cards also.

PERSPECTIVE

Taken from: Google—
Design Resources &
Training

Perspective drawing is a set of technique used to draw a 3-dimensional scene onto a 2-dimensional surface. It is a great way to create realistic freehand or measured (to scale) drawings. This page explores the 6 basic perspective techniques.

Linear Perspective

Linear perspective was invented by artists in the 1500s. It is a great way to create realistic 3 dimensional drawings because it reproduces the way we see. This is achieved by drawing lines which converge towards and appear to meet on one or more vanishing points on the horizon.

Even though perspective drawing may seem confusing at first, the principles are quite straightforward. In 1 point perspective drawing, lines converge towards one vanishing point. In 2 points perspective drawing, lines converge towards two vanishing points. In 3 points perspective drawing, lines converge towards three vanishing points.

The horizon line, also known as eye level, is an imaginary plane passing through the eyes of the viewer when looking straight ahead. Therefore, a perspective drawing of the same object/scene will be different depending on the position of the eye level/horizon. For example, someone sitting on a chair looking straight ahead does not see the exact same view of a room as someone standing up looking straight ahead.

Size and space variation:

Objects appear smaller and closer together as they recede in the distance.

Colour and value change :

Affects the perception of distance and depth. The drawing on the left offers no information on depth and distances. This perception was enhanced by adding a dark background to the drawing on the right.

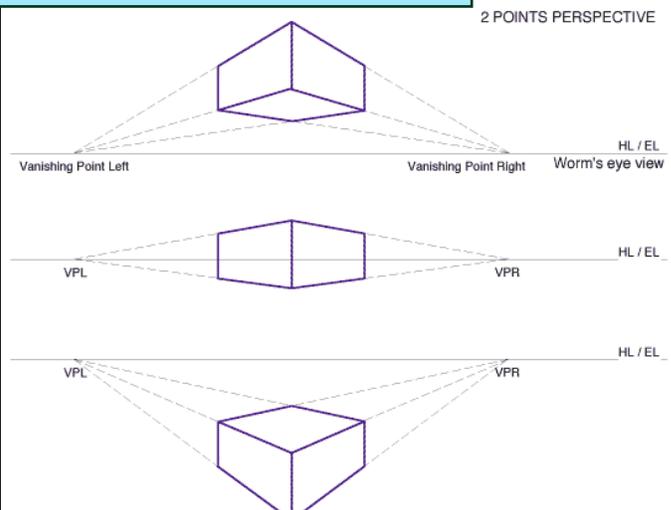
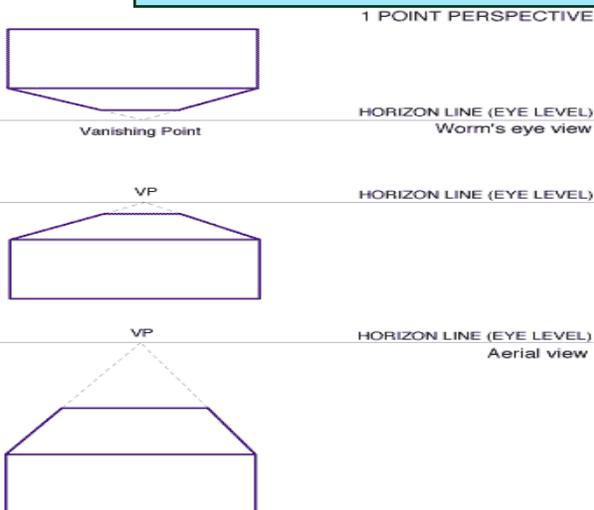


Details and contour:

Where or what is the centre of interest. Below on the drawing on the left, too much detailing went into the rendering of the background. The drawing as a result loses its impact. On the drawing on the right however, the background is rendered lightly so the emphasis is on the statue.



The examples below show a box in both 1 and 2 points perspective.





The President and Vice President at the Football (AFL) Invited to the Mayor's Box

PLEASE ! Please ! Please ! At Change Over When writing the information on your Consignment form, **PLEASE WRITE IN CAPITAL LETTERS** so as it can be read easily without making a mistake. This also applies to the tag that is attached to the bottom right hand side of your painting at Change Over.

It makes it so much easier for those in the office to print the official wall tag to go alongside your work.

The Gift Shop Paintings

Small paintings for the "Gift Shop" are to be **No Larger than 25cm in either direction.**

This I'm afraid will have to be enforced as it's getting that way that members general thinking is; "It will be OK, it looks small enough so we'll put it in".

Sorry, but the tape measure is coming.

The Australian Porcelain Art Teachers

(Qld) Inc, have an excellent display of Porcelain work on the Mignon Sticha (East) wall.

The work is truly beautiful, artistic work, that one would love to have in their home.

The objects of the association (which is non-profit) is to foster the interest in and promote porcelain painting and fellowship between porcelain artists

This exhibition is really worth your while to make a special trip to the gallery, just to see this magnificent display of porcelain art.

THERE WILL BE AN "INDUCTION COURSE" EVERY CHANGE OVER

Stephanie Strout takes this course and for the little amount of time it takes, it's something that can also be taken as a refresher so as members can keep on top of changes that happen from time to time.

All Members who have not done this course, please do so.

10.30 am Sat. Change Over mornings

It is a requirement that all members must do this course if they wish to hang their paintings for sale.

If you wish to sell your paintings ? You will need to know how to do your rostered Duty

PREMIER FINE ART PRINTERS

PICTURE FRAMERS



**LEFT
BANK
GALLERY**



**32/19 Warehouse Road .
Southport Qld 4215**

Phone: (07) 5532 0788

NEW ART CLASS BROCHOUR

A new brochure for members with Day and Evening classes listed is now available at the front desk, also RQAS Bumper stickers \$1 donation

DIARY DATES



RQAS GC ART CLASSES

JULY
Sun 1st

“ “

“ “

Sat. 7th

Wed 11th

Sat 28th



Sun 29th

AUGUST
FRIDAY
3rd

Saturday
4th

“ “

Wed-day
8th

SEPTEMBER
SAT 1st.

Sunday
2nd

Opening of New exhibition: 1,30pm

THEME—Fauna and Flora. Presentation of awards.

Australian Porcelain Art Teachers(Qld) Inc.

on the Mignon Sticha East wall Exhibition of beautiful Porcelain Art

Water-colour Exhibition — Annette Raff and students, upstairs in the Peter Abraham Studio Gallery

Pastel Demo — 1pm Demo: Upstairs Peter Abraham Studio There will be a pastel demonstrating the wonderful tricks of the trade

Escape Artists— Paint Plein Air Members get together and paint in the open air at various destinations. This month it will be at Tallebudgera Come along and join in.

CHANGE OVER Doors open 9am . Theme: The Gold Coast Royal Art Show Make sure that all frames also the sides of canvasses are presentable, and properly strung with D hooks for hanging.

Combined Classes of Tuesday Mal & Barbara and Mal's Thursday Class 2pm Opening of their exhibition Upstairs in the Peter Abraham Studio Gallery. It's well worth going to the Opening.

6.30pm The OPENING and Award Presentations by the Lord Mayor of The Gold Coast Royal Art Show. Come along, bring your friends and enjoy the evening. Finger food and Refreshments of course are provided

9.15am Pastel class, "Using photographic reference".

1pm Pastel Demo TBA: Pastel Society of Australia, Upstairs Peter Abraham Studio:

Escape Artists— Paint Plein Air Members get together and paint in the open air at various locations. This will be announced in a mailchimp email. Info: Bob Murphy 0411 244 846

CHANGE OVER Doors open 9am . Theme: "My History" and Artist Choice Make sure that all frames also the sides of canvasses are presentable, and properly strung with D hooks for hanging. (Staples can pull out)

The OPENING and Presentation of Awards for The new Exhibition "My History" Come along bring your friends and enjoy the afternoon. Finger food and Refreshments of course are provided.

MONDAY am 9.00 -1200 Life Drawing
(no Tutor) \$10.00 **Melissa Bates** 0420 615 489

TUESDAY am 9.30 -12.30 Mal Hodges & Barbara Goldner. Oil and Acrylic for Men & Women at varying levels of ability \$20.00
Barb 0403 579 080 Mal 0418 764 347

pm 1.00 -4.00 Active Tutoring — , Individual Attention, All mediums. **Lee Bradford**
Short Courses \$25 per session.
Ph: Lee 0423 196 125

WEDNESDAY am 9.30 -12.30 Acrylic, Oil and wash. Fine Art Contemporary portraiture and figurative. \$25
Bernadette Lack 0411 376 777

pm 1.00 -3.30 Watercolour tutored
\$30.00 Annette Raff
Contact 0419 637 452

Evening pm 6.30 -9.00 Life Drawing
(Model no formal tutor \$15.00
Peter Bedford 0417 441 930

THURSDAY am 9.30 -12.30 Creative Painting, Oil, Acrylic
\$25.00 **Mal Hodges** 0418 764 347

pm 1.00 -4.30 Oil & Acrylic and all other mediums -- \$30.00
Christine Tysoe 0421 206 422

Evening pm 6.30—8.30 Watercolour Class
Jan Lawnikanis \$30 **Ph: 0410 819 926**
This class gives day workers a chance to learn the art of water-colour painting

FRIDAY all day paint from 9.30am
'Catswingers' – Members paint together day, \$5.00, Bring your lunch and something for the morning tea table — (no tutor)

SATURDAY - SUNDAY
When the Studio **is not** booked for a class or workshop of a weekend
Member artists may use the Studio to paint, free of charge

For all Art info on the Gold Coast,
Email Ray Frisken;
GoldCoastArtNewsFlash@gmail.com
Give Ray your email address for his very informative monthly newsletter.

f Find us on Facebook