

April / May

2012

Royal Queensland Art Society (Gold Coast Branch) Inc.

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COMPLETED Entry Forms for our ROAS 125th Anniversary Competitive Exhibition (Big Art Award) **MUST BE RECEIVED** by 12th MAY See the Notice Board



BOB'S EDITORIAL

Well hello to all Members and others that come by our newsletter.

Firstly I must mention the Gallery, if you have not been there lately you must make the effort to call in and see the improvements that have been carried out.

The tiles on the floor have been replaced with a very durable timber finish adding a light brightness to complement the repainting of the walls upstairs and down. New lighting has been installed to provide a much sharper degree of lighting to the displayed art. The great benefit of the lighting will give us more clear light and comes with an expected reduction to our energy bills. The project was accomplished over a period of one week with minimal disturbance to the operation of the gallery. Thanks to Bill Rees / Mignon Sticha and her hanging team for a job well done to achieve the end result.

As an organization sitting back on past laurels can at times be detrimental to the cause, we are continually looking for ways to promote our activities at the Society. We undertook to be involved in the current GOLD COAST ARTS FESTIVAL being held at the new Broadwater Beach complex, Southport

The Festival will be in its final week of a four week event by the time you receive this newsletter. Comments have been mixed as to the benefits of our involvement but I can assure you that the positive side as to Society awareness has been very encouraging, new membership will come of it and the profile of the Society will be greatly enhanced. This event would not have happened without the support of Glenn McLeod Leaity and her team of eager helpers. Thank you Glenn. Unfortunately our call for assistance from members for this project

was somewhat disappointing.

The BIG ART AWARDS are not that far off, applications for entry will be out soon.

The Society seems vibrant at present, and with so much happening / workshops / well attended lessons / new members / a committee looking at ways to improve / and a sound financial base. I feel we are going in the right direction.

Thanks to V/Pres Michael for filling in with last month's report...

Don't forget the String Quartet Sun 25th March, good way to view the new look gallery.

Happy art... be inspired....

Regards, President Bob

BIG ART AWARDS this year will be known as: The Member's ROAS 125th Anniversary Celebration Competitive Exhibition

This year you may enter three (3) Paintings No larger than 122cm in length or width.

The Categories: — 'Landscape/ Seascape' 'Still Life' — 'Abstract' 'Figurative, Including Animals' 'Miniatures - 10 x 10cm' 'Children under 14yo' — and 'Children 14—19yo' (Hodges Creative Award).

There will also be a \$500 Prize, Artistic Innovation Award ('AIA') Ron Bryant and a company of Steve Hillier together have introduced this new award and will sponsor it.

Are there any more sponsors out there who would like to sponsor one of the Categories?

ENTRIES: must be received no later than Saturday the 12th of May. — \$20 each entry, \$5 each child entry

Conditions: can be found on the entry forms which will be emailed and can be easily be printed out. You will be able to print them from our web site www.rqasgoldcoast.com They will also be available from the gallery front desk.

The exhibition and our newly set up gallery will marry up together very nicely, and be a honeymoon exhibition not to be missed.

Website: — www.rqasgoldcoast.com

RQAS Gold Coast

NEWSLETTER

May

April

CONGRATULATIONS To our Award Winners"

FEBRUARY WINNERS

THEME:

"Illustration for your Favourite Book "

1st Rosemary Upton — W/Colour —
- Illustration for " Grumpy Giants "

Highly Commended:— Sponsored by: Ingwersen Landdowne

Ursula Kelly — Gouache —
" Sun Soarers 17 "

Commended:— Ron MacRae - Acrylic
"capricornia"

— **Artist Choice** —

1st:— Sponsored by:— "First National Real Estate – Palm Beach

Jacina Banks — Pastel —
"Seaside Cuddle"

Highly Commended:—

Tony Duarte — Pastel —
"Chinese Vase"

Commended:— Roslyn Dux — Oil —
"And Another for Old Blue, Thanks Wal "

— **Best Presented** —

Sponsored by: "4 Corners Framing"
Fran Fitzgerald — Pastel
"Just Looking"

MARCH WINNERS

THEME:

'FIGURES IN LANDSCAPES

Winner: — Steve Hillier — Oil —
'Oh Sir Lancelot'

Commended: — Sponsored by: Ingwersen Landdowne

Barbara Goldner — Oil —
'Tea on the Veranda'

Encouragment:- Beverley Miller—Oil—
'Feast or Famin'

— **Non Theme** —

— **Artist Choice** —

Best Sponsored by:— "First National Real Estate – Palm Beach

Rosemary Upton — Acrylic —
'A Road to Sunday'

H/Commended:— Michael Hooper —
— Oil — 'The Evening Comes'

Commended:— Sylvie Amerstorfer —
— Mixed Media — 'Enchanted'

— **Best Presented** —

Sponsored by: "4 Corners Framing"
— Dianne Benadretti — Water Col-
our—'Washing Day is Lisbon'

WELCOME to New Members

The President and Committee would like to extend a real hearty welcome to all of the following new members who have joined our Society.

Eireen Nisha — Jenny McLaughlin
Lynne Campbell - Nicole Anderson
Linda Rothstein - Beverley Neilson
Tom & Jackie Van Benthem
Daniel Casotti - Maurice McCann
Maria Gidas

**May your brushes never be left to dry
And DON'T FORGET**

THE INDUCTION COURSE

**Change Over Days—10.30am
Upstairs in the 'Peter Abraham Gallery**

Your CV Folder

Your CV is one of your tools, a tool for selling your work and also getting work. It is this reason your Society has produced the NEW CV Folders.

To be included in this folder is easy. Louise Corke has a box at the front desk. All you have to do is have 4—6 'Shop Quality' prints (Office Works, Big W, etc) of your work, a bust one of yourself, and a little info as well, place together in the labelled box, and leave the rest to Louise.

Louise is making her time available to do a professional job so that all are presented in a uniform way.

Why not give yourself that little bit extra chance of selling.

YOUR COMMITTEE WORKING FOR YOU

HANGING ! !

Well this could be a possibility.

Just lately there have been a number of paintings, (canvases and framed work), which have not been as required. Please check your paintings before bringing them to the gallery on Change Over.

Paintings that are to be exhibited must be ready for hanging.

That means Corded (preferably not wired), and the edges of unframed work must be neat and painted. Also, name and title must be clearly printed on the back.

A new gallery, let's be more professional.



THE CARD RACK

The Card Rack which has been used for selling your personal greeting cards, has far to many cards, looks very untidy, and it's no wonder sales are almost nil.

To remedy this it has been decided that a member can display a limit of just ten (10) cards.

Members are requested to remove any excess cards asap. If unable to do so by mid April, cards will be held in store for you to pick up. The rack can then display your cards for sale properly. Members will be able to service their cards easily and frequently when they come to pick up the money from sales. It is hoped that you can see the reasoning for this. A clean cut new gallery for members to be proud of.



David is very Sorry, THERE WILL NOT be a March or April CONCERT due to not being able to organize in time, and Easter. The next Concert next will be on Sunday 20th May

COMMITTEE MEETINGS in future will be held the same day as Change Over at 10am — Any MEMBER who wishes to attend may do so. (with prior notification if any subject).

4 CORNERS PICTURE FRAMING

'Looking after RQAS Members'

Darren Ruck is well known to many RQAS artists and has been making their frames for many years at member friendly prices

Members will also find a large range of quality pre-made frames at bargain prices

FOUR CORNERS PICTURE FRAMING
Unit 9,10 Enterprise Street, Molendinar
Ph: 5564 5341

Donations of Art Material for The Visually Impaired Children

These donations will be an ongoing project, and still being sort, so if you have any art material at all that you are no longer using, I'm sure they will be most grateful. Water or acrylic paints (Not oil), Brushes, Sketch books, Pencils, etc. that you would like to donate, drop them in the box at the front desk, New or old, they will be appreciated I am sure of that. Thank you very

It is now just \$5 to hang two paintings — **SATURDAY CHANGE OVER TIMES**
are: **Door opens 9am.** 'til **12.30pm. Door closes**



I imagine I was 3 foot high standing on an architecture, jutting corner of a large room in the NSW art gallery. Light streaming from the top, of the enormous window to the floor . This is where you would be adorned a member of the modernists . The best space for me I new then . Here you could invent, explore and create, no limitations . I was extremely fortunate to have so many art materials at my finger tips and, techniques introduced to me also live theatre, hair, Sylvie gym, street buskers, and park theatre. I had a shiver to be a part of the art world .

All my life, from very young, I met many people who created and made original works. My mother showed me this word all the time.

I was born in Melbourne and remember the Lenard French ceiling, you could lie on the floor and gaze into the coloured dome at the Melbourne Art Gallery.

I seem to see art as philosophy, it seemed the artists I met who created extremely close to reality, where the artists who new who they were and where they stood in the world.

Then there where artists who saw their art

as an academic alignment to their other subjects challenges.

I question the saying so you are a human, we see them everyday, look in the mirror , don't you know what we look like, I didn't feel that in my art I wanted to portray an exact message of the reality image.

I found this exercise for me stilted, having so much contention to dimension. My art wanted to go off on tangents, the touch and go spontaneous feeling of the picture, telling me as it developed, my next move . I was forceful to grow my own way, without the stopping points of rules infiltrating my mind, the dare to scribble always there, as much scope for shape pattern direction and line, as I wished . Over a long period of time I could see my way.

I made a choice to use my preferred technique, which is derived from my trade. I worked as a stencil cutter in illuminated signs which I created.

My method of drawing freehand with my knife cutting into the top surface of the cardboard I use, and choosing as I go which pieces to peel out. Revealing the raw interior being the picture. Sometimes I use overlaid vynal, in this way each piece being

I made a choice to use my preferred technique

my finished piece, a one off original. When life drawing, if my interpretation would reveal the human condition of life, ie: entrapments, infringement, infusion, explaining itself in gesture, this would intrigue me, seeing feeling, in my picture . I am making a picture only for the look, not necessarily to send a message. I hope to create what I like to see for art sake .

It is always very exciting when someone else enjoys my art, it is great to have your art look back at you in the public eye . Being born in Australia, I can see that in my society, art isn't a way of life. When admiring art from other cultures, it's as though every moment night and day creating breathtaking works masterpieces everything being so ornate, so splendid, the things we surround ourselves with rugs, materials.

I once dreamt that if my days were filled with making art, always to be used in everyday life to make it a beautiful place, would art be my meditation? I imagine that I would then be creating for demand, as I believe it is a absolute decadence, to make art however I wish, just for the look, Oh to do art every day all day, intricately piecing together my world.

*Artist, Melissa Bates

FUN was the Mud

The weekend clay work shop . which was held, 10/11th March with Cathy Lawley, who came down from Maleny, was just that. A really great fun weekend. Workshops have always been part of our gallery as we try to learn more, and more, but this was one of a difference and hands on.



After initial instruction we were left to play, err, making various items with Cathy's assistance. We all had the time of our life. I'm sure everyone would agree.

All going well, there will be another 'Fun in the Mud' later in the year, so watch for it. I can recommend this workshop to any one

GOLD COAST ART FESTIVAL

Unfortunately Saturday of the first weekend (Earth) was washed out, and the Sunday was a fizzer because of this. However the following weekend (Air/Wind) was much better.

Our President worked his butt off along with others, handing out brochures, giving directions and running between there and the gallery as volunteers were few to say the least. Bob is defiantly a working president, a lot more than some realize. We are lucky to have him.

This weekend (Water) and I can feel it in mine, it will be a winner and hopefully we will have some volunteers also.

Of course we have the regular few, and the committee always. A big thank you must go to the couple who did give up their time.

This festival will have been the best promotion one could wish. A great membership drive for our gallery and yet to get volunteers is harder than getting milk from a bull.

With a membership of around 500 at the moment, you would think it would be easy.

Annette Raff has lost her tailor made table 'easel support'. It was especially made for her by one of her students. This looks like a wedge of timber about 350 mm length with two smaller timber wedges secured on both ends. If anyone finds it, please give it to the front desk. Thank you.

Thanks David Fam, (an outside Tutor), has had a collection of Australia Artists Magazines from 1985-1996, annually kept in separate binders. He also made a separate index binder to go with them. They are all in good condition. He has kindly donated them to ROAS where he believes they could be better used than sitting in his book shelves.

John Wilson FRAS

2 day Oil Painting Workshop

Sat.9th. & Sun.10th. JUNE

Cost will be available soon

John Wilson is one of Australia's leading oil painters, a multi-award winning artist who has exhibited in London, USA, Japan, Canada and Beijing China.

Place Name, ph, on the Notice Board

Welcome back Lyle

I take it you will be twice as fast now that you have a 'Pace-maker.

Did you know ?

That we have a session of Life Drawing on Wednesday evenings, 6.30pm

DIARY DATES

Big Member's Comp. Entry forms available at the Front Desk

MARCH

Sun. 25th. 2pm.

SORRY but there will be no Concert by the Gold Coast String Quartet. This month. The next Concert will be Sunday 20th May. — Sat 31st March. CHANGE OVER 9.30 — 12.30pm. Theme: 'Driven to Abstraction' or Artist Choice.

Sat 31st

CHANGE OVER

APRIL

Sun. 1st—Fri 27th

Exhibition on East Wall: 'Modernist' by Alma Warren

Sun 1st.—Fri 27th.

Exhibition by Life Drawing Groups of: Malissa Bates, and Peter Bedford, in the Peter Abraham Gallery

Sun. 1st. April 2pm.



Opening and Presentation of Awards for the Members April Exhibition. Also the Opening of Alma Warren's "Modernist" Exhibition, and the Life Drawing groups Exhibition in the Peter Abraham Gallery.

Sun. 7th. 9am—12N

Pastel Class with Louise Corke.— 0419644555

Tues. 17th 7pm

Pastel Demonstration in Peter Abraham Gallery. \$10 Includes Refreshments 041944655

Sat 28th 9am—12N

THE MAY PASTEL CLASS Louise Corke moved up from 5th May due to Flinders Ranges tour 041944655

CHANGE OVER

Sat. 28th 9.30am—12.30pm

CHANGE OVER Theme: "Inside Looking Out" or Artist Choice

Sun 29th —26th May

Exhibition on East Wall 'Twisted Elements' by Cathy Gilday

Sun. 29th — Fri 25th May

Exhibition in Peter Abraham Gallery by: Kevin Taylor and students.

Sun. 29th April 2pm



Opening of Members May Exhibition and Presentation of awards. Also the Opening of Cathy Gilday's 'Twisted Elements' and the students of Kevin Taylor's Exhibitions. All are very welcome. Bubbly, nibbles, refreshments.

MAY

Sat 5th & Sun 6th

Life Drawing Workshop — with Annette Raff with model. — Details on notice board. 55642416

ATTENTION

SAT 12th.

— NO MAY PASTEL CLASS —

COMPLETED Entry Forms for our ROAS Competitive Exhibition **MUST BE RECEIVED** (Big Awards) See the Notice Board

Tues 15th 7pm

Pastel Demonstration in Peter Abraham Gallery. \$10 Includes Refreshments 041944655

Sun 20th 2pm

NO Gold Coast String Quartet. THIS MONTH

Sat 26th 9.30am 12.30pm

Change Over for our Members ROAS 125th Anniversary Celebration Competitive Exhibition. Details & conditions on the Notice Board

CHANGE OVER

(BIG) ART AWARDS

Categories: 'Land/Seascape', 'Still Life', 'Abstract', 'Figurative —Including Animals', 'Miniatures-10 x 10cm', 'Children under 14yo', and '14—19yo' (Hodges Creative Award). There will also a \$500 AIA Prize (Artistic Innovation Award sponsored by Ron Briant & a company of Steve Hillier.

JUNE cont.
Friday 1st 6.30pm



Sat 2nd. 9am—12n

Tues. 19th 7pm

The OPENING of - Members 125th Anniversary Competitive Exhibition and Presentation of Awards (formally known as The Big Art Awards). Come along to our biggest night of the year. Bubbly, Canapés, Refreshments.

Have a great night. — Fri. 1st. 6:30pm

Pastel Class With Louise Corke 0419644665 Peter Abraham Gallery. PASTEL DEMONSTRATION. In the Peter Abraham Gallery. \$10 Includes refreshments. Louise Corke 0419644665

Sat 30th.

CHANGE OVER
JULY

Sun 1st. — 27th

Sun 1st. — 27th

Sun 1st July 2pm



Change Over Sat 30th 9.30am-12.30pm Theme 'Fauves Rule', or Artist Choice.

Exhibition on East Wall—by Bev Miller. Exhibition in Peter Abraham Gallery by Annette Raff and Students

Opening and Presentation of Awards for Members July Exhibition, also Bev Miller's Exhibition, and Annette Raff & Students Exhibition.

MEMBERS' ART CLASSES



MONDAY

AM Life Drawing: Melissa Bates: 0420 615 489

9.00am - 12.00pm \$10 (Model, no Tutor)

PM Oil & Acrylic: Innes McLeod: 0411 767 536

1.00pm - 4.00pm \$20

Evening Kids Art Academy: Ildi Nagy-Cox: 0412 352 333

4.30pm - 6.00pm \$120 (10 week Term) or \$15 per class.

TUESDAY

AM Oil & Acrylic — 'For the not so Experienced'

9.30am—12.30pm \$20 Mal Hodges / Barbara Goldner
Barb: 0403 579080 Mal: 0418 764347

PM Oil & Acrylic: Kevin Taylor: 5501 5298

1.00pm - 4.00pm \$25

WEDNESDAY

AM Drawing: Peter Seaward: 0427 710 994

9.30am - 12.30pm \$15

PM Watercolour: Annette Raff: 5564 2416

1pm - 4pm \$25

Evening Life Drawing: Peter Bedford: 0423 163 944

6.30pm - 9pm \$15 (Model, no Tutor)

THURSDAY

AM Oil & Acrylic: 'CREATIVE PAINTING' — Mal Hodges

9.30am (sharp) - 12.30pm \$20 0418 764 347

PM Oil & Acrylic: Kevin Taylor: 5501 5298

1.00pm - 4.30pm \$25

FRIDAY is for members

AM—PM "Catswingers" Members day of painting
all day from 9am \$5 (No Tutor)

SATURDAY Mepaint when mbers can studio is free from 9am, \$5
Except when studio is booked

AM 1st Saturday of Each Month **PASTEL:** Louise Corke
9.00am -12.n \$25 — Enquiries: 041 964 4665