

Aug / Sept

2012

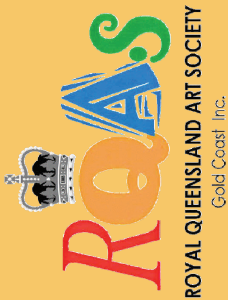
Royal Queensland Art Society (Gold Coast Branch) Inc.

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OUR AGM, ANNUAL GENERAL MEETING and Members Meeting
Sunday 26th August 2012 – 10.30am for 11am Start

BOB'S EDITORIAL

Well the old saying that "Time Flies" is very true. Half way through the year already and not enough time to do all the things you want to do.

The Big Art Awards have once again proved a success with a very different display of works. After a committee discussion we have picked up on a few things that need to be addressed for future events and the Big Art Exhibition.

We certainly missed Mignon so close to the event and I feel a few things may have slipped us by.

Keeping in mind that if you don't learn from your mistakes it is hard to advance.

By now you should all be getting excited about the AGM, Annual General Meeting (August Sunday 26th), this is the time when financial members have the opportunity to exercise their right to vote on the direction of the Society and to select the people that will serve the members.

Please consider the chance to become part of the committee it is most rewarding and you get the feeling that you are contributing to the ongoing success of the Society. If I am re-elected I would like to see committee members taking up a portfolio and recruiting help from other members or friends that can assist with their task but not have to attend all meetings. Many hands make for a lighter load and we never know what expertise may be found with involving others to help.

We are anticipating the AGM to start at 11am followed by a light lunch (maybe a BBQ) and drinks, we will then present our monthly Exhibition awards and a dedication of the Eastern Gallery Wall to our dear friend

Mignon. We are hoping that some of Mignons family will be attending. Please note this in your diaries as it is an important date for all members.

Mal Hodges has kindly stepped in to cover the position as Gallery Director until the AGM, bookings for special events and the hiring of the Eastern Wall go well into 2013.

Lyle Hillaway has decided that the time has come to relinquish his Office Manager duties. I would personally, and on behalf of the committee and members, like to thank Lyle for his dedicated service to the Society and trust that he will avail himself to join in on future social events that occur at the Gallery .

We are continually having issues with security at the gallery. A separate note will be e-mailed and posted to members reminding them of their obligations while attending gallery duties. The inconvenience and cost for security attendance to the gallery after hours need to be addressed, simple things like not locking the doors or windows on departure add to the frustration.

I would like to thank all members for their support and encouragement in my position as President of the Society over the last twelve months and indicate that I will be nominating for another term.

Hope you are enjoying your art work and be inspired.

Bob Rennie.



THE GOLD COAST STRING QUARTET

Sunday 19th August at 2pm. The third Sunday of each month the Quartet will give you an afternoon of pleasure and relaxation at your gallery. Why not make it a date. Refreshments, Soft drinks, Wine, and Afternoon Tea.

Website: www.rqasgoldcoast.com






RQAS Gold Coast

NEWSLETTER

September

August

CONGRATULATIONS BIGArt125 AWARD WINNERS

<u>Abstract</u>	1st	Wendy List	Connections
	2nd	Patsy Foard	Rite of Spiritus
	3rd	Cathy Gilday	Seeing Things Differently
<u>Still Life</u>	1st	David Warren	Aerial High-Rise View
	2nd	Catherine Robb	The Artist Quinces
	3rd	Jan Lawnikanis	Life's a Joy
<u>Figurative/Animals</u>	1st	Carolyn Sayer	A Long Haul Break
	2nd	Mal Hodges	Emerging Shapes
	3rd	Bev Miller	Hitching a Ride
<u>Land/Seascape</u>	1st	Patrick McMahon	For  1
	2nd	Rosemary Upton	Hills of  alia
	3rd	Barbara Goldner	Smart Defrag 2. Ink Fantasy Valley
<u>Miniatures</u>	1st	Jan Steinbush	Still Life with Plums
	2nd	Glenn McLeod Leaity	Hidden Lotus
	3rd	Brian Harris	Grand Cannel in Venice
<u>Children</u>	1st	Tim Campbell	Elmo's Dark Side
	2nd	Eliza Campbell	Frangipanni
	3rd	Beau Bond	Headless Chicken
<u>Betty Quelhurst Award for Oil Painting</u>		Barbara Goldner	There is Only One Thing
<u>Artistic Innovation Award</u>		Christine Cooper	Sirens
<u>Mal Hodges Crea- tive Award</u>		Beau Bond	Headless Chicken

CONGRATULATIONS to our JULY Award Winners

THEME Fauves Rule!

FIRST :- Yvonne Herrmond
"Hamilton Island" Acrylic

**Highly Commended:- June Hor-
dern** "Into the Woods" Acrylic

Commended:- Lynette Melson
"Through the Woods" Acrylic

Artist Choice (Non Theme) -

FIRST :- Paul Bennett "The Jet-
ty" Acrylic

Highly Commended:- Joy Hobbs
"Birds of Paradise" Acrylic

Commended:- Cecilia Yashiro
"A House in Morning Sun" Pastel

Best Presented

Sponsored by: "4 Corners Framing"
Tad Slusinski
Untitled — Mixed Media

We are looking for Award
Sponsors

MEMO

Congratulations To even more winners

Daphne Volin picking up a '\$
Grand' for being a winner at the
Blackall show

Patti McCandless had two wins at
the Mudgeeraba Show.

Margaret Rennie, a 1st at Elenora
Also a 2nd at Brookfield

Patrick McMahon received an
Award at the Elenora Art show.

HOW GOOD IS OUR GALLERY

At the BIGArt125 opening

I couldn't help but overhear so
many people commenting on how
good our gallery looked. The walls
painted, a great new floor, and fan-
tastic lighting. Fresh, clean, and
the envy of many.

Lets keep it that way.

If those on 'Duty' would sweep
the foyer and gallery floor and re-
move dirty marks it would be great.
It looks much better also, if the
kitchen door is kept closed.

ART in THE PARK

As you all know, Art in the park
is back with us again, but there
are strict, very strict conditions
which your society has had to
agree to so as the permits would
be granted. ———

We must not exchange monies at
all in the park. All transactions
must take place in the gallery.
Nothing at all to be tied to the
trees. The footpath must be kept
clear at all times. Vehicles must
not be left parked in the park.
However we do have a letter say-
ing that we can drop off art-work
and then move off. This means
just that, not wait until you have
finished doing what-ever, but
move off straight away and come
back to do your business.
(This applies to dropping-off
your art at 'Change Over' also).

The council inspector means
business and has warned us. So
if Art in the Park is to continue,
please, please, do the right thing.

MY APOLOGIES

Last Newsletter, June/July, I made
comment about Peter (Pedro)
Mullin's fantastic winning of awards
at the Gympie Show which is a very
large Show. The comments I made
were 'tongue in cheek' and made
very light heartedly, and it really was
intended to be taken that way.

Pedro, myself and I'm sure all our
members congratulate you and
Yvonne on your achievements .

Out of 9 entries, Pedro received:-
3 First Prizes, 2 Second Prizes
1 Third and 2 Highly commended.
Yvonne entered 2 framed cross-
stitch fairies, and they both won a
first prize in their different sections.

Pedro I am so sorry that the com-
ments offended. I assure you they
were not meant too. Once again
congratulations on your awards.

Michael

Member : 4407 Michael Hooper "Why do you paint?"

This is a question I used to ask myself years ago when I would paint for a while and then give it away for some time. I never got answers and that's possibly why I would give it away. Maybe, no purpose at the time. However in 1999, I had a very bad accident falling 30 ft.. You could say a bumpy jump without a rope. Not good for the suspension I can tell you. Held up for some time there wasn't to much I could do. My son suggested I get a computer and he would teach me the basics. This I did, and this he did, (but I'm still a one finger typist).

It didn't really satisfy me though so out came the paints, again. This time it gave me purpose, satisfaction, and even stimulated me. My family received numerous paintings over a period of time and are my true fans. I paint mainly with oils although I'm painting with pastels a little now but find them much harder to master.

I really enjoy painting with oil, and since Pedro introduced me to the Alkyd oils, I find I use nothing else. The drying time is cut by around 75%, which is great. I feel that with oil painting you can move the colours around so easily, creating a mixture of fantastic live interesting colours.

It didn't really satisfy me though, so out came the paints again.

The sky tends to be my canvas which allows me to use colours from nature's pallet. Bright colours in all various tones making backdrops for any land or seascape. Once I start a canvas I find it hard to stop to go on with another until it is finished.

My painting keeps my brain active I guess, (Yes I do have one), making me a happy soul, stimulating me to the point of satisfaction. So, "Why do I Paint"? Keeps me active in more ways than one, Gives me a feeling of satisfaction, Makes Michael a happy boy.
Michael Hooper

MEMBERS ANNUAL GENERAL MEETING
Our Society relies on it's members
Please feel free to nominate for a position on your committee

RQAS Gold Coast inc
Election of Committee Members
NOMINATION FORM

AGM to be held on
26th August 2012 at 10:30 for 11am

We, the undersigned financial members of the RQAS Gold Coast do hereby nominate:.....

For the position of:.....

1st Name:.....
1st Signature:.....
Date:.....

2nd Name:.....
2nd Signature:.....
Date:.....

I, the undersigned financial member of the RQAS Gold Coast will accept the position of:.....
On the Committee for which I am hereby nominated.

Signed:.....
Date:.....

Positions: President
Vice President
Secretary
Treasurer
Committee Member—a minimum of 6 required

Note 1: Financial Members includes Honorary Life Members
Note 2: Nominations must be received by the Returning Officer by **Wed 15th Aug**
Note 3: If more nominations for any position are received than is required, then Ballot papers will be distributed to each member
Note 4: These Ballot papers must be received by the Returning Officer on or before 22nd August
Note 5: If not enough nominations are received prior to the meetings then nominations will also be accepted from the floor of the meeting.

Completed Nomination Forms and any subsequent Ballot Papers should be placed in the box provided on the gallery desk or forward to:

Returning Officer
RQAS Gold Coast Inc
PO Box 558
Broadbeach Qld 4218

BUS TRIP

To the Gallery of Modern Art
Brisbane
PORTRAIT OF SPAIN
Masterpieces From the Prado
FRIDAY August 31st
Leaving RQAS Gallery 8.30am
More info: Paul Macdowell
0412652748

Please pay \$42 at front desk
Includes Entry, Guided tour of exhibition, and Bus trip.
20 seats only on bus
Lunch is not included.
Back at RQAS Gallery by 3pm.
Please enter name and receipt on list on Notice Board in Foyer.

WELCOME to New Members

The President and Committee would like to extend a real hearty welcome to all of the following new members who have joined our Society.

Phantipa Hirst = Maurice Tully
Vasati Stringer = Michele Rudder
Simon Callanan = Lyn Hole
Beverley Z Gilders = Lyn Price
Barry David Horne = Cecilia Yashito
Cherry Barclay = Nicola McClue
Sheena-Gaye Kaperonis

May your brushes never be left to dry
And DON'T FORGET
THE INDUCTION COURSE
WHICH IS HELD FOR YOU ON
Change Over Days—10.30am
Upstairs in 'Peter Abraham. Gallery

4 CORNERS PICTURE FRAMING
'Looking after RQAS Members'

Darren Ruck is well known to many RQAS artists and has been making their frames for many years at member friendly prices

Members will also find a large range of quality pre-made frames at bargain prices

FOUR CORNERS PICTURE FRAMING
Unit 9,10 Enterprise Street, Molendinar
Ph: 5564 5341

A big welcome to Our New Office Manager,

Patrick McMahon will take on all the office managers duties, and also take on the instruction of the Members Induction Course on change over days.— Welcome Patrick.

If you have a query of some sort, Patrick will be your, very helpful man.

**** DID YOU KNOW ****

Each time 'Security' is called out because of the Gallery not being closed properly, it costs us **\$80.**
Please double check everything

As the AGM and members meeting will be held on the same Sunday as the New Exhibition opening, we will have a BBQ Sausage Sizzle lunch for you after the meetings, and before the New Exhibition opening.

Here is a chance to not only attend the AGM but actually making a social day of it with lunch and a new exhibition.

COME ALONG
and give a little time and input to your society while having a good day with friends.

DIARY DATES

JULY.

SAT 28th **Change Over** 9.30 am - 12.30 pm.

Theme. **"WINTER IN QUEENSLAND"** or Artists Choice.

SUN 29th Opening **LOUISE CORKE'S** Exhibition (Mignon Sticha Wall) 11 am

SUN 29th. Theme Opening & Presentations. 2 pm.

SUN 29th. In the 'Peter Abraham Gallery'. Kids Art Academy.

AUGUST.

SAT 4th. Louise Corke Pastel Class. 'Peter Abraham Gallery'.

SUN 5th. Opening **"Kids Art Academy"** Exhibition. 'Peter Abraham Gallery' at 2 pm.

SUN 13th *"Art in the Park"*.

SAT 18th. Annette Raff. Demonstration /Information on WATER-COLOUR ON CANVAS. 'Peter Abraham Gallery' at 1pm to 4 pm.

SUN 19th. Concert by the Gold Coast String Quartet. at 2 pm.

TUE 21st. Louise Corke. Pastel Demonstration in the 'Peter Abraham Gallery'.... 7pm. \$10 includes, light refreshments.

SAT 25th. **Change Over.** 9.30 am - 12.30 pm.

Theme. **"FUN AT THE GOLD COAST SHOW"** or Artists Choice

SUN 26th. Theme Opening & Presentations. 2pm.

SUN 26th. In the 'Peter Abraham Gallery' Exhibition by Louise Corke & Students.

SEPTEMBER.

SAT 1st. Louise Corke Pastel Class. 'Peter Abraham Gallery'

TUE 18th. Louise Corke Pastel Demonstration.. 'Peter Abraham Gallery'...7pm. \$10 includes, light refreshments.

FRI 21st - 28th Exhibition in Gallery 2. by, **CATHERINE ROBB, IAN MORRISON & GLENN McLEOD LEARTY.**

SAT 29th. **Change Over.** 9.30 am - 12.30 pm. Theme.

"SHOPPING AT THE MARKETS" or Artists Choice.

SUN 30th. Theme Opening & Presentations. 2pm.

SUN 30th. In the 'Peter Abraham Gallery' Exhibition by Peter Seaward & Students.

OCTOBER.

SAT 6th. Louise Corke Pastel Class. 'Peter Abraham Gallery'

SAT 14th WORKSHOP 1.. Clay Sculpture by TONY DOWERS. For more info contact June Hordern.

TUE 16th Louise Corke Pastel Demonstration.. 'Peter Abraham Gallery'..7pm. \$10 includes light refreshments.

FRI 19th.-26th. Exhibition in Gallery 2. by **CAROLYN BRADY & RUTH ASTON.**

SAT 20th WORKSHOP 2.. Clay Sculpture by TONY DOWERS.

SUN 21st. WORKSHOP. "Pastel Drawing" by TONY DUARTE. 9am - 4pm. More Information on Notice Board.

SUN 21st. Concert by the Gold Coast String Quartet. 2 pm.

SAT 27th **Change Over.** 9.30 am - 12.30 pm.

Theme. **"Buses, Trains, Planes & Automobiles"** or Artists Choice.

SUN 28th. Theme Opening & Presentations. 2pm.

SUN 28th. Opening of Exhibition 'Mignon Stich' Wall. ARTIST **SUE BIANCHI.**



find us on Facebook



It has been moved that 'The East Wall' be renamed "The Mignon Sticha Wall" in recognition of the time and the work that Mignon put into the Gallery

Peoples Choice Award for the BIGArt125 was taken out by a new member

Michael Baker.

"Approaching the hole".

CONGRATULATIONS

MEMBERS' ART CLASSES

MONDAY

AM Life Drawing: Melissa Bates: 0420 615 489

9.00am - 12.00pm \$10 (Model, no Tutor)

PM Oil & Acrylic: Innes McLeod: 0411 767 536

1.00pm - 4.00pm \$20

Evening Kids Art Academy: Ildi Nagy-Cox: 0412 352 333

4.30pm - 6.00pm \$120 (10 week Term) or \$15 per class.

TUESDAY

AM Oil & Acrylic — 'For the not so Experienced'

9.30am—12.30pm \$20 Mal Hodges / Barbara Goldner

Barb: 0403 579080 Mal: 0418 764347

PM Oil & Acrylic: Kevin Taylor: 5501 5298

1.00pm - 4.00pm \$27

WEDNESDAY

AM Drawing: Peter Seaward: 0427 710 994

9.30am - 12.30pm \$15

PM Watercolour: Annette Raff: 5564 2416

1pm - 4pm \$25

Evening Life Drawing: Peter Bedford: 0423 163 944

6.30pm - 9pm \$15 (Model, no Tutor)

THURSDAY

AM Oil & Acrylic: 'CREATIVE PAINTING' — Mal Hodges

9.30am (sharp) - 12.30pm \$20 0418 764 347

PM Oil & Acrylic: Kevin Taylor: 5501 5298

1.00pm - 4.30pm \$27

FRIDAY is for members

AM—PM "Catswingers" Members day of painting all day from 9am \$5 (No Tutor)

SATURDAY Members can paint when studio is free,

from 9am, \$5 Except when studio is booked

AM 1st Saturday of Each Month PASTEL: Louise Corke 9.00am -12.n \$25 — Enquiries: 041 964 4665

