Aug / Sept

2013

Royal Queensland Art Society (Gold Coast Branch) Inc.

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'Sausage Sizzle' after, then 2pm 'Presentation of Awards' of Monthly Exhibition

ROYAL QUEENSLAND ART SOCIETY

eptember

AS Gold Coast WSLETTER

www.rgasgoldcoast.com

Website

August

BOB'S EDITORIAL

Well the Management Committee have rolled over another year, now it's AGM time. This is the time when members must reflect on the operation of the Society, voice your opinions on the path that you want the Society to take.

If you feel that you can help steer the Committee to decision's that benefit the Society now is the time to stand up and be counted.

We have a suggestion box at the front desk that has had very little use over the last twelve months. Any suggestions that are not signed are not considered as the Committee would like the opportunity to respond to the request of the suggestion. Constructive suggestions are dealt with where resources are available.

All Committee positions will be vacated and nominations will be voted on to make up the new team. If you feel your can help, please ask a member to propose and second you.

The AGM is on Sunday August the 25th. 12 noon at the Gallery, it's a date for your diary's.

The presentations of the monthly awards will follow, also the ever popular sausage sizzle with something to wash it down.

Our next project is: 'HEART AT THE HOS-PITAL'. This is something that I hope all members will get behind. It is not only a way of brightening up the corridors (and hopefully the wardrooms) of the Allamanda Hospital, but also an opportunity of another outlet for members to display their Art Works and have them available for sale. This project has taken some orga-

nizing and will need constant supervision by the sub committee to make it a success.

Allamanda are proposing a new Hospital in the next two years so with a level of cooperation from us we are hopefully in a good position to further the alliance between ROAS Gold Coast and Allamanda. Members are asked to abide by the strict conditions on the entry form and deliver their Art Work to the Gallery between 9am & Midday on the 29th ..30th..31st. August.

It is MOST IMPORTANT that all inquiry's about this project are directed to the Gallery and not to the Hospital, they are to busy saving lives.

In closing my report for this Management year, I take the opportunity to thank all committee members for their complete support. It has been a fun year and I'm sure we have been successful in the day to day running. I'm positive the Society will go from strength to strength.

There are also a lot of members that do not hold committee positions that without their undivided help the Society would not function. My space on the front page will restrict me from naming them all but I will certainly acknowledge them personally.

Finally to all the members a big thank you for all the wonderful Art that you have presented to the Gallery for the Exhibitions, you are such a talented lot. It never ceases to amaze me the standard that is achieved, and your supporting me has been wonderful

Thank you,

President Bob

THE NEXT FOUR MONTHS EXHIBITIONS: Change Over Dates and Themes.

<u>AUG; Sat. 27th July.</u> 9.30am- 12.30pm; Global Village – other cultures and places. <u>SEPT; Sat.24th Aug.</u> 9.30am-12.30pm; Gold Coast Icons people or places, past or present. This is our 50th anniversary, special events, watch the newsletters/emails.

OCT: Sat.28th Sept. 9.30am-12.30pm; Good Vibrations, work inspired by words from a favourite song, poem, or play, e.g. 'a horse, a horse, my kingdom for –etc, etc (please site source when labelling)

<u>NOV</u>: Sat.26th Oct. 9.30am-12.30pm; The Fibro Coast- see news item; the way we were. Each month also includes 'Artist Choice', all entries any 2D medium (except by prior arrangement)

Two entries per member per month \$5.00

The Lake Perseverance "LODGE"

It's going to be great for artists to pick up some tricks of the trade from the tutors of Oil / Acrylic, Watercolour/ Pen & Ink, and Pastel. Ken Harris: He tells me that he is designing this workshop so that you will pick up things that he has taken a lifetime to learn. He will defiantly surprise you with the knowledge he has picked up along the way.

Annette Raff: Has her own tricks of the trade. You will come away from her workshop really pleased with yourself and thanking your lucky stars that you put your name down for her work-shop.

Louise Corke: Like Annette Raff, Louise is an ROAS member and a very busy Tutor. Louise is designing a very special workshop for you

CHOOSE YOUR WORKSHOP

A WEEK of Tutoring and a holiday to go with it. Louise Corke, Pastel – Annette Raff, Watercolour/Pen & Wash Or Ken Harris, Oil/Acrylic

LAKE PERSEVERANCE RECREATION LODGE

50k west of Toowoomba (Near Crows Nest) 3 Workshops– 3 Tutors, plus Plein Air (not tutored, Limited) November 15th –to– 22nd 2013

The camp is set amongst the gum-trees and wild life of OZ.
This will be full accommodation so all meals are provided (all inclusive)
Arrive Friday 15th Nov – leave Friday 22nd Nov 2013
The Lake Perseverance Lodge is situated around 50k west of Toowoomba,
near Crows Nest. The accommodation is very comfortable dormitory-style
cabins with en suite (3 per cabin). You supply own linen - doona/blankets/
sleeping bag, an under blanket is helpful, pillows & towels. – However,
Blankets, sheets, pillows, and towels are availably for hire, only \$8.40.
N.B. Please notify if you want to share with any particular persons.

Please notify if <u>Special or Dietary</u> meals are required.

Cost of Camp - No hidden extras, Nothing else to pay

Tuition, accom, & meals ————\$625 (approx \$114 Per day)
Tuition & lunch ————\$425 (approx \$70 Per day)
Accom & meals only ————\$425 (approx \$70 Per day)

Min deposit on booking to hold position ——— \$100 Full payment must be in by 20th September 2013

For further information, call Michael: 0403090433 - 55202924 Email: michael@artistwithoils.com

OUR AGM -- Sunday 25th. August 12n

It would be great to see a large roll-up to the AGM. We have around 600 members, so you would think maybe half would make it to listen to the report and the future that is planed for the Gallery,

Well maybe not half but at least a quarter which is just 150. That's not a terrible lot, is it? We have almost 100 members who bring

their paintings in to hang in monthly exhibitions.

Now then why not make your membership count. Come to the AGM early for 12 noon start, Vote for your choice for the Committee who will be working the next 12 months for you.

After this there will be a Sausage sizzle and then the Presentation of Awards for the September Exhibitions.

So make a day of it, have a couple drinks, and mix with other members.

4 CORNERS PICTURE FRAMING

'Looking after RQAS Members"

Darren Ruck is well known to many RQAS artists and has been making their frames for many years at member friendly prices

Members will also find a large range of quality pre-made frames at bargain prices

FOUR CORNERS PICTURE FRAMING Unit 9,10 Enterprise Street, Molendinar Ph: 5564 5341

CONGRATULATIONS July — Award Winners — Aug

JULY THEME: "Parks & Gardens"

--WINNER-- David Ladley "Fungus Features" Acrylic

<u>Highly Com:-</u> Joy Hobs "Iris Garden" Acrylic

<u>Commended:</u> June Hordern "After the Rain" Acrylic

ARTIST CHOICE (Non Theme)

<u>-- FIRST --</u> Mary Conder "Fringe Dwellers" Acrylic

Highly Com :-- Paul Bennett

"No Regrets" Acrylic

Commended:-- Noel Bodie

"Waikato River Park" Oil

Encouragement:-- Tad Slufinski

"In Anticipation of Rubens Critique"

-- Hodges Creative Award --

Robert Stone "Untitled 11"
Acrylic

<u>AUGUST THEME</u> -"Global Village "

<u>— FIRST:</u> <u>Lynette Melsom</u>. "Basilica of St Marco" Watercolour

<u>Highly Commended</u>:— <u>Steve Hillier</u>. "Solace of Hope" Oil

<u>Commended:</u> <u>Margit Major</u>.

"Women's Business" Oil

<u>Commended:</u> <u>Mary Conder</u>

"Geisha Girl 1" Acrylic

— <u>Artist Choice</u> - (Non Theme) —

<u>— FIRST</u>: — Sandra Ladley "Grand Old Barn" Acrylic

<u>Highly Commended</u> . <u>Joy Hobbs</u> "Hunter Valley Vista" Oil

<u>Commended:— Leanne Manns</u>. "Sunset in April" Acrylic

<u>Petra Daecke</u> "Mediterranean Summer" Oil

ind us on Facebook



THERE IS NO FEATURED ARTIST THIS TIME ---- JUST A SPECIAL STORY

There is no featured artist this newsletter, however I would like to tell a you a story of a certain person. Our President, Bob Rennie. He is always thinking of our Society. You must admit that we have had things happen since he has been our President. I think, all our members know that recently was admitted to the 'Allamanda Private Hospital' where he underwent surgery. He had four byepasses to his heart and he has come out of that as a new man, but still the same man.

That didn't stop him thinking of the Gallery, in actual fact it started him thinking. While being wheeled around the hospital and laying there in bed he noticed the walls were rather bare. Nothing to brighten them up.

His thinking worked overtime. Now at this point I would like to mention, Bob is not an artist. He doesn't know which end of the brush goes into the paint. (I'm sure he does but you know what I mean).

Those walls thought Bob, should have paintings to brighten the hospital. So Bob sought out the hospital manager and made an appointment to see him about the ROAS Gold Coast hanging paintings.

Now after having other meetings with various hospital members at Allamanda, a decision has been reached and we will be hanging paintings for sale. There will be very strict conditions which are set out below.

We will be able to entre 2 paintings each at the cost of \$5. Bob has made mention of this in his editorial. I would like to reinforce one of the conditions. That being, NO MEMBER WILL HAVE ANY DEALINGS AT ALL WITH THE HOSPITAL. — All queries will be handled by the committee. The entry forms will be emailed, post or can be picked up at the gallery.

Thank you very much Bob, Keep thinking.

- ALLAMANDA PRIVATE HOSPITAL - - ENTRY CONDITIONS -

- 1/ Maximum frame size 1m x 1m Any one side.
- 2/ All works will be inspected for quality of framing and fixings.
- 3/ Recommended maximum price \$1000.00.
- 4/ All works should be available for 3 months unless sold.
- 5/ The RQAS and HEALTHSCOPE will not be responsible for any damages.
- 6/ It is recommended that any high value art work be insured by the artist.
- 7/ The RQAS will be responsible for delivery and hanging of art work (refer 5/).
- 8/ Any offensive and/or inappropriate art will not be accepted.
- 9/ All art will be delivered to the Gallery on designated days.
- 10/ All sales will be directed through the RQAS GC.
- 11/ 20% commission will apply to all sales.
- 12/ There will be a \$5 hanging fee. No volunteer duty is required.
- 13/ Any queries about art work during the display period is to be directed to the, . RQAS and <u>NOT</u> to the Hospital management.
- 14/ Members will not have choice of display area within the Hospital.

RQAS WORKSHOPS;

are workshops arranged by the RQAS Workshop Cocoordinator (or other members of the committee) and sponsored by RQAS for the sole benefit of RQAS and its members.

Costs of, and any profits arising out of such workshops are to the account of RQAS. Each proposal for a workshop will need the approval of the full committee having been presented with any costs associated with running the workshop. As these will be RQAS sponsored workshops there is no cost associated with

studio hire. Any gratis or free attendances at these workshops must be approved by the full committee.

PRIVATE WORKSHOPS; are all other workshops organized outside the sponsorship of RQAS. They will need the minimum approval of the Workshop Coordinator, the Gallery Hire 'manager' and the President.

Studio Hire costs for such workshops from the 1st August 2013 will be at the rate of \$250.00 per day, a day being considered as between the hours of 8.00am to 6.00pm.

A minimum deposit of \$250.00 will be required upon booking a workshop.

All other costs for such workshops are for the account of the agent or artist arranging such workshop.

RQAS, once all appropriate approvals have been obtained, will be happy to process bookings and attendee payments on behalf of the agent and reconcile accounts with the agent once the workshop has taken place.

Cancellations of proposed workshops; the agent or artist running the workshop will still be liable for studio hire costs if cancellations are made within a two week window of the proposed workshop date. In the event of any cancellation it is the responsibility of the agent or artist to notify any persons already booked for the workshop. Any profits resulting from the workshop are to the account of the agent or artist, all attendee pricing is the responsibility of the agent or artist, any discounted or free placements are at the agents or artists discretion, all promotion, advertising or mail/email notifications are to the account and responsibility of the agent or artist. RQAS will be happy to advertise in our newsletter or do email drops at our normal cost rates.

DIARY:



MEMBERS ART CLASSES

AUGUST.....

Sat 3rd. 1.00pm **Pastel Demonstration** by **Margaret** Kirman, a must for all chalkies -- Peter Abra ham Gallery, \$10.00 incl. light refreshments.

Louise Corke 0419644665 Sun 11th. ART IN THE PARK.

Thur 15th. 6.30pm Life Drawing special by request male model -- co-ord by Ilia and Ursula. \$15.00.

Sat 24th. **Change over** for September Exhibition.

Sun 25th. 12 noon, RQAS AGM Have your say in how your society is run, bright ideas welcome.

Sun 25th 2.00pm Opening and presentation for our September Exhibition Awards, sausage sizzle, meet the new committee, enjoy our members anniversary month artwork.

Sun 25th Aug through 27th Sept, Louise Corke and **Students** Exhibition 'Peter Abraham Gallery'

SEPTEMBER..... '50th ANNIVERSARY MONTH'

9.00am **Bus trip** Tweed River Gallery + lunch at Tumblegum + maybe more if time.

Sun 8th. ART IN THE PARK. Days are warming - up make the effort for our anniversary month!



SPECIAL MEMBER EVENING, OUR 50TH

Fri 13th. 6.30pm Black Friday --- Our '50th'

Party at the Gallery. Wear Black, bring a plate (optional), and your own insurance. ---LOL -- 'Lets paaarteeee'

Sat 14th. Broadbeach Kindergartens' 60th Anniversary joint participation events in the park & gallery.

Sat 14th. 6.00pm Gold Coast String Quartet. Enjoy an evening of convivial company and culture. Refreshments, members \$10.00, everyone else a little bit more.

Tue 17th. 7.00pm. Pastel Demonstration --- by Louise Corke -- Peter Abraham Gallery, \$10. incl. light refreshments, 0419644665



Fri 20th. 6.30pm ---- Opening of 'Blending Genders' Exhibition West Gallery RQAS, Bernadette Lack, Ili Chidzey, Nadia Seo, Peter Bedford, and Steve Hillier. ---- Food, Drink, Fun, Auction & Guest Speaker.

Sun 22nd. 10.30am-2.30pm Life Drawing - long pose. Co-ord by Toni Duarte/Daphne Volin. Peter Abraham. Gallery

Sat 28th. Change Over October Exhibition.

of the election (maybe)

Sun 29th. Opening and Presentation for our October **Exhibition Awards.** Wine and cheese. Come and have a sing-along to celebrate the end

Ars longa vita brevis - enjoy both

MONDAY am 9.00 -1200 **Life Drawing** (no Tutor) \$10.00 Melissa Bates 0420 615 489. pm 1.00 -4.00 Oil & Acrylics tutored, \$25.00 Innes McLeod 0411 767 536. pm 4.30 -6.00 Kids Art Academy tutored \$130.00, (10 week term) or \$17.00 weekly, Lorenna Miles 0438 986 879 pm 6.30-9.00 Dry Mediums (pencils etc) tutored,\$25.00 Jan Lawnikanis 0410 819 926

TUESDAY am 9.30 -12.30 Oil and Acrylic for Guys & Gals at varying levels of ability.

> Mal Hodges & Barbara Goldner.\$20.00 Barb 0403 579 080 Mal 0418 764 347 pm 1.00 -4.00 Oil & Acrylic tutored \$27.00 Kevin Taylor 5501 5298.

WED' DAY am 9.30 -12.30 Short courses all mediums and styles, see notice board for details Full course discounts or \$25.00pw Bernadette Lack 0411 376 777 pm 1.00 -4.00 Watercolour tutored \$25.00 Annette Raff 5564 2416 pm 6.30 -9.00 Life Drawing (Model no formal tutor \$15.00

Peter Bedford 0423 163 944

THU'DAY am 9.30 -12.30 Creative Painting

\$20.00 Mal Hodges 0418 764 347 pm 1.00 -4.30 Oil & Acrylic \$27.00 Kevin Taylor 5501 5298

FRIDAY

all day from 9am 'Catswingers' – Members paint together day, \$5.00, Bring your lunch (no tutor)

SAT' DAY 9.00am - 12.00 1st Saturday of each month, Pastel \$25.00 Louise Corke 041 964 4665 Members can also paint when studio is free (ie not booked) \$5.00 per session, contact Gallery Manager.

UPCOMING WORKSHOPS (see notice board for full details)

Sat 17/8 and Sun 18/8 Landscapes - Oil or Acrylic with

John Wilson \$300.00 for the W/end. Mon 19/8 and Tue 20/8 local 'Plein air' sessions with John Wilson, single day options see notice board for details and costs

Fri Nov 15th to Fri Nov 22nd Lake Perseverance retreat Workshops with Annette Raff, Louise Corke and Ken Harris. See notice board and Newsletter for full details.

Ideas for workshops welcome or organize your own, contact Gallery Bookings Manager.