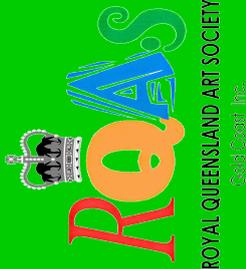


CHRISTMAS

2013



December NEWSLETTER January
RQAS Gold Coast -- Christmas - New Year

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The President and Committee would like to wish
A VERY MERRY SAFE CHRISTMAS
AND A FANTASTIC NEW YEAR TO ALL OUR MEMBERS
Please take care over the holidays

BOB'S EDITORIAL

Well it had to happen, like it or not Christmas is fast approaching and you can either greet it as the silly season and enjoy all the frenzied activity or sit back and wonder what all the fuss is about. Thankfully most of us will be catching up with long lost friends or family, some that you only see at this time of the year for others Christmas can be a quiet and lonely period.

The Society can look back on the year and be proud of its achievements; we have had some wonderful monthly exhibitions, some very well attended workshops and events that have taken members art works out of the gallery to participate with other organizations.

We have been fortunate to witness an exhibition by the Tibetan Monks with the construction of a Sand Mandela. Visits by two Archibald Artists during the year, Ewan Macleod to open Patrick McMahon's Exhibition and Robert Hannerford to conduct a sell-out weekend workshop. Very positive comments from both Ewan and Robert about the gallery and also the standard of work displayed.

Bus trips to GOMA for the Portraits of Spain and a trip to Natural Bridge and the Tweed Gallery and had the pleasure to view their stored collection and a tour of the back rooms.

We helped the Kindy next door celebrate their 60th birthday and of course

our very own 50th celebrations, a great milestone for the Society.

A pat on the back for all members that participated in this year's Doyle's and also the Border's art shows, awards for some, and great exposure for all who entered.

We have brightened up the corridors of Allamanda Hospital with member's art works and performed with the Gold Coast Philharmonic Orchestra. There have been lots of other events that have made up an exciting year for the Society and kept us very busy. Our next a final event for the year is the Christmas party on the 14th do hope you can attend.

All of this activity happens with the help of a very dedicated committee and assistance from the members, and I thank you all for that.

August 2014 AGM will see my three years as President come to an end, now is a good time to start thinking about a replacement and talk to members that you think would like to take up the roll, for me it has been a lot of fun and most rewarding, but more about that as the year rolls on.

We are busy building a program for next year that will include some exciting workshops and engaging with other groups to further promote the exposure of the Society

Finally Margaret and I pass on our heartfelt greetings for the festive season and trust good health brings us into 2014

Happy painting...

..Pres.....*Bob Rennie*

ART IN THE PARK

The next "Art in the Park" will be Sunday 29th December

This could be a great day to display your art for sale. Christmas will be over and everyone will be relaxed, out and about with their relatives and friends.



If it is a nice sunny day everyone will be heading to the Broadbeach area and with our new flags they won't be able to just walk by, they will be attracted by the flags and all the art in the park. They will just have to look.

I'M SURE IT WILL BE A PROFITABLE DAY.
Why not make a day of it, even bring your paints for even more attraction. It's marvellous how people are attracted to an artist painting.



A COUPLE OF GALLERY POINTERS

The EPOS machine now has a separate line to the phone so now it won't be interrupted by a phone call, however, when there is a payment made using a credit or debit card, it is essential you check the docket to make sure that the purchase has been approved. Scribble a ring around it with your pen to signify that it has been checked.

I'M SORRY but I have to point out a few things once again in reference to art work at Change Over.

All work must be for sale. The only time you can hang NFS, (Not For Sale) is in a Tutor's exhibition in the Peter Abraham Studio Gallery upstairs.

All work in any exhibition must be strung ready for hanging. I really can't understand how some people expect the gallery to do this. It has got to the stage that we will have to charge a minimum of \$10 if we have to do this.

Also please make sure that any frames are presentable, not scratched or damaged. Canvases must also be presentable and the corners not damaged. The sides with the subject continued around the sides, or painted in a separate colour so as to make your painting 'framed' and tidy.

When opening up—Once you have opened, to save a lot of confusion, would the Duty Person please return the key to the Safe Box.

4 CORNERS PICTURE FRAMING

'Looking after RQAS Members'

Darren Ruck is well known to many RQAS artists and has been making their frames for many years at member friendly prices

Members will also find a large range of quality pre-made frames at bargain prices

FOUR CORNERS PICTURE FRAMING
Unit 9,10 Enterprise Street, Molendinar
Ph: 5564 5341



Catswingers

Every FRIDAY

Member's Paint-in

All members are welcome to come along and paint 9:00am – 3:00pm Bring your lunch and something for the morning-tea table.

**\$5 —
No
Tutor**

Don't forget your paints

GALLERY OPENING TIMES :-

As you know the opening times for the gallery have been changed to now 10am — 2pm. It has been great to see most are staying a little longer. Many thanks you for doing this.

Think Plein-Air painting group/ Think Lyn Price, phone: 0417 741

WINNERS ARE GRINNERS

NOVEMBER THEME

"THE FIBRE COAST" (As we were)

WINNER -- ----- Ron MacRae
"The Fibre Coast" Acrylic

Highly Com:- David Ladley
"Traveler's Rest" Acrylic

Commended:- Jennifer Seale
"The Boatshed"

ARTIST CHOICE (Non Theme)

-- FIRST -- -- Glenn McLeod Leaity
"Day Lilies" Oil

Highly Com :-: Atsuko Shima
"Landscape" W/Colour

Commended: Tad Slufinski
"No Mobile Phones" Acrylic

— Best Presented —

Sponsored by:- "4 Corners Framing"
David Warren



"The Old Mill" Acrylic

— PEOPLE'S CHOICE —

Daphny Volin "Pure Air and Fire"

DECEMBER THEME

"TOURISTS OUT and ABOUT"

~ WINNER ~ --- David Warren
'Dracula's' Mixed

Highly Com:- ----- Thelma Rose
"Nerang River" Oil

Commended:- ---- Ruth McPhail
"Come to the Gold Coast to Shop"
Acrylic

ARTIST CHOICE - (Non Theme) —

~FIRST ~ ~ Margaret Rennie.
"Singing Birds" Pastel

Highly Commended ~ Atsuko Shima
"Jazz Man" Water Colour

~ Commended ~ --- Petra Daecke .
"Ancient Rock" Pastel

— Best Presented —

Sponsored by:- "4 Corners Framing"

Bev Neilson "Pathway to the Sea"
Pastel



PEOPLE'S CHOICE

David Ladley "Traveler's Rest " Acrylic

MAL HODGES "Creative Award"
Toni Lucas "The Star" Mixed

JOIN IN THE CHRISTMAS SPIRIT
THE MEMBER'S CHRISTMAS PARTY *** 2013**



Our Get-together this year will be similar to last year. It proved to be very successful with everyone enjoying themselves, it was a great day. Our Christmas Party will be in our gallery as it was last year and a "Spit-Roast" Christmas menu (Pork, Chicken, and Beef). Those who couldn't make it last year, now have a chance to see what they missed out on and have the chance to rectify it this as the same caterers are coming this year.

There is no dress theme but come dressed as Christmassy as you like and make it a day of festive enjoyment, laughter, and happiness. A day to remember.

**You never know
 what will
 happen
 on
 the
 day**

find us on Facebook

We have new flags for the gallery for the gallery which are much easier to handle than the tall yellow ones. They come with a stand or a large stake which allows them to twist and turn in the wind. You must remember however that the stand is not to be left out. It is to be brought in with the flags.

A new front desk and swivel chair but don't get too comfortable and forget the visitors. One thing about the 'People's Choice', it allows you to converse with the visitor when they arrive and you give them a 'People's Choice' slip to fill in. Please keep the desk neat and tidy.

A new phone also, it has an altogether different ring so don't be caught and not answer it.

COMING TO YOUR GALLERY

"Re-imaging the Movies" This will be the Theme Title for April. We are being a major part of a Film Festival being held here on the coast and will be hosting a big money art competition which will be open to Outside as well. We are very lucky to be involved with this Film Festival. More information

will be forthcoming however I have it from good sources that the judges would be thinking more along the lines of Interpretation and Imagination of a movie rather than replication and portraiture. So get your paints, pastels, and other gear out and get an early start. Entry forms will be available in the very near future. You will be first in line.



DECEMBER

Sun 1st Opening & Presentation of Awards Tourists Out and About and 'Artist Choice' Wine and Nibbles

Sun 1st—29th. Jan Catswingers Exhibition in the Peter Abraham Studio Gallery

Sat 14th. 12 Mid-day CHRISTMAS PARTY at our Gallery. It's Christmas so why not have some fun and come looking very Christmassy. A Christmas Spitt Roast dinner, roast potatoes and pumpkin, and salads will be served, 12.30 - 1. pm

MEMO

Most classes will cease for the Christmas break and will resume in February. However CATSWINGS will continue through this period and extends a welcome to all members to come and paint in the 'Peter Abraham' Studio gallery, upstairs, each and every Friday, 9am—4pm. No Tutor \$5. Bring your lunch and something for the morning tea table.

Dec 29th.- 25th Jan 14. Paul Bennet's Exhibition, Mignon Sticha (Blue) Wall.

JANUARY

The gallery exhibition "Tourists Out and About" continues until 25th. January.

Fri 3rd 6pm—9pm, Opening of June Hordern's "Eclectic Collection" in the Peter Abraham Studio Gallery. This is an evening opening,

Sat 25th CHANGE OVER Feb. Theme: "COOL CLEAR WATER", and also Artist choice.

Sunday 26th. 2pm. Opening and Presentation of Awards for the February exhibition.

(wine and finger food. The first members exhibition of the year so make it a date, 'come on down' and have a wine or two.

Sun 25th.- 22nd Feb. Opening of Eddie Houghton-Ward's Exhibition on the Mignon Sticha (Blue) Wall.

Sun 25th.—22nd Feb Exhibition Mal and Barbara Tuesday Morning class in the Peter Abraham Studio gallery.

FEBRUARY

Sat, 1st 9am—12md Louise Corke, Pastel Class 0419644665

Weekend with the McCann's Workshop Watercolour and Acrylic workshop. Date to be announced.

MARCH

Sat 1st CHANGE OVER March Theme, "Dreaming" or Artist Choice.

Sun. 2nd. 2pm, Opening of March Exhibition and awards. Enjoy the day, finger food and wine.

Sun. 2nd Opening of Bernidette Lack's Exhibition on the Mignon Sticha (Blue) wall.

?? Sat 8th. 9am—12md Pastel Class with Louise Corke

MEMBERS ART CLASSES

MONDAY am 9.00 -1200 Life Drawing (no Tutor) \$10.00 Melissa Bates 0420 615 489.

pm 1.00 -4.00 Oil & Acrylics tutored, \$25.00 Innes McLeod 0411 767 536.

pm 4.30 -6.00 Kids Art Academy tutored \$130.00, (10 week term) or \$17.00 weekly, Lorena Miles 0438 986 879

TUESDAY am 9.30 -12.30 Oil and Acrylic for Guys & Gals at varying levels of ability.

Mal Hodges & Barbara Goldner. \$20.00 Barb 0403 579 080 Mal 0418 764 347

pm 1.00 -4.00 Oil & Acrylic tutored \$27.00 Kevin Taylor 5501 5298.

WED' DAY am 9.30 -12.30 Short courses all mediums and styles, see notice board for details

Full course discounts or \$25.00pw Bernadette Lack 0411 376 777

pm 1.00 -4.00 Watercolour tutored \$25.00 Annette Raff 5564 2416

pm 6.30 -9.00 Life Drawing (Model no formal tutor) \$15.00 Peter Bedford 0423 163 944

THU'DAY am 9.30 -12.30 Creative Painting

\$20.00 Mal Hodges 0418 764 347

pm 1.00 -4.30 Oil & Acrylic \$27.00 Kevin Taylor 5501 5298

FRIDAY all day from 9am 'Catswingers' – Members paint together day,

\$5.00, Bring your lunch (no tutor)

SAT' DAY 9.00am - 12.00 1st Saturday of each month, Pastel \$25.00 Louise Corke 041 964 4665

Members can also paint when studio is free (ie not booked) \$5.00 per session, contact Gallery Manager.

UPCOMING WORKSHOPS (see notice board for full details)

There will be a 'Mc Cann Workshop in Feb 2014

Ken Harris, Oil Tutor who was booked for Lake Perseverance will be holding a workshop later in the year.

Ideas for workshops welcome or organize your own, contact : Errol Pike—Gallery Bookings Manager.