

Feb / Mar

2013



March

Website: — www.rqasgoldcoast.com

RQAS Gold Coast NEWSLETTER

February

Royal Queensland Art Society (Gold Coast Branch) Inc.

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Openings of our monthly exhibitions are the Sunday following "Change Over" — Maj's fantastic finger food and Refreshments, wine, soft-drink and orange juice — Family and friends are always most welcome. Enjoy the Sunday afternoon.

BOB'S EDITORIAL

Firstly a warm New Years greeting to all our Members. I trust it will be full of fine art works with lots of sales, and plenty of enjoyment.

Did you make any N.Y resolutions that you may have trouble keeping? My resolution is to bring up the RQAS with anybody that I talk to and encourage them to visit the gallery, hope you can join me in this.

Our Society can only operate with the cooperation of the members without you we are nothing. Your efforts in working the gallery on duty days are a way of helping us maintain the standards of the RQAS. Our hours of opening needs to be maintained and strictly adhered to.

Sales will be an agenda item at our next meeting. Hopefully forming a sub committee to brain storm some fresh marketing ideas that will improve visitor numbers, and also art sales. The suggestion box is back on the front desk and any constructive input from you would be greatly appreciated. Please make the effort to sign any suggestions that you put forward.

A few issues have come to our attention with regards to security of the Gallery, I cannot emphasize enough the importance of being diligent with our lock up procedure, it is your art work that is at stake if unauthorized entry occurs.

A small booklet will be on the reception desk outlining some points that need to be followed, being

either a member for some time or a new member it needs to be read to re acquaint yourself of our daily procedure.

Finally the giving out of information to visitors about artist members personal details is a practice that I would rather not see occur. Either duty person or our Office Manager would be best to contact the Member with the visitors phone number if any personal contact is required, it may be for a commission of work or a reduction in the sale price of the art. This helps to protect us with a possible sale after an exhibition has finished, possibly leaving us with no commission on the article.

As I stated early in my report without you as members the Society can not survive, our costs in maintaining the standard of the gallery is forever on the increase..

2013 bring it on...happy painting,

Regards...Bob

NEW YEAR

Another fresh new year is here ...
Another year to live !

To banish worry, doubt, and fear,
To love and laugh and give !

This bright new year is given me
To live each day with zest ...
To daily grow and try to be
My highest and my best !

I have the opportunity
Once more to right some wrongs,
To pray for peace, to plant a tree,
And sing more joyful songs !

— William Arthur Ward

 **Find us on Facebook**

YOUR NEWSLETTER — A VERY BIG SAVING

As you know, we have changed from snail mail (Post) to email where possible. Which at the moment has saved us around \$600 each month, however, there is still about 160 newsletters going out in the post.

Of course those who don't have a computer receive their newsletters by post, but, I am asking those who do have a computer to please give it some thought. Your computer is there to work for you, as well as others. By giving us your email address, we can save even more.

To print and post is a cost of \$2 for each newsletter so you can see when we have so many going out by mail, it soon mounts up. When you read this and you feel that you can receive the newsletter emailed. Phone or better still, send an email with your email address. You will be doing yourself a favour as you are part of the Royal Queensland Art Society, Gold Coast.

DO IT NOW

If by some chance you happen to delete or lose the newsletter you can always go to our website, www.rqasgoldcoast.com where you will find our previous and the current newsletter. Print the back page (page 4) and stick it to your fridge so as you have a calendar of our events.

The 'Theme' for March

"Fakes and Frauds", this will certainly be a challenge so might I suggest you pick out one of your favourite Master's paintings and see what a good job you can do of copying it.

You will have to honour the Master in your title. — of course!

As you know, you don't have to paint the theme, but yes, this month, a challenge for you.

ATTENTION

OLD CARDS and PAINTINGS

There are still a number of cards which have not been picked up from the old display stand. Could you please pick up those which are yours. Thank you.

Also there are paintings in the store room which have been there for ages. — If you can't place a certain painting, you may have left it here. ANY PAINTING WHICH HAS BEEN LEFT FOR 6 MONTHS WILL BE DEEMED TO BE A DONATION TO THE GALLERY and TO DO WITH AS THE GALLERY WISHES.

The CV Box has some photos which Louise did not, or could not use for the folders. These can be picked up at any time.

Hope you don't mind me, reminding you. — but — Do not add extra pages to your CV in the folders as they will be removed.

"Master of Fine Art", Patsy Foard

Patsy is exhibiting her Collages on the 'Mignon Sticha' wall during the month of February.

Patsy has painted, and exhibited all around Australia, and the world and also taught all around Australia.

THIS IS SURE TO BE
A VERY IMPRESSIVE EXHIBITION

and one — not to be missed

Oh Christmas Tree —

Oh Christmas Tree —

Well, it goes something like that.

There was this lovely Christmas tree on the stage upstairs. — I asked myself Where did it come from? .

A brand new tree with all the deco's, trimmings, and even lights on it. Now then, - a mystery? No, no longer.

A very thoughtful student, **Nicole Algaron** in Annette Raff's watercolour class has donated it to the ROAS,GC. Nicole, we thank you very much for your donation. You must have known that the one down stairs was on it's last legs. Thank you once again Nicole.

Daphny Volin, usually each year, takes the tree we have in store and sets it up in the foyer. She did this also this Christmas, and saw that it was in a very bad way, dropping it's fibres all over the floor.

She also has donated a Christmas tree.

We certainly are ready for the coming Christmas. Thank you Daphny.

CONGRATULATIONS Dec/Jan 13 —Award Winners

THEME "Memories of Childhood"

— **FIRST** :- **Paul Bennett** "Outside Looking in" Acrylic

Highly Commended:- **Jenny Lui**

Leung "By the Beach" Pastel

Commended:- **Tad Slufiuki**

"Lost" Oil

—Artist Choice (Non Theme) —

FIRST Sue Skuse "River of Dreams" Oil

Highly Commended :- **Yushie Hughes**

"Forest Light" Oil

Commended:- **Debbie Mack**

"Grace" Oil

Hodges Creative Award :- **Petronella van Leuslew** "Movement" Acrylic

— Best Presented —

Sponsored by:- **4 Corners Framing**

Peter Wilkinson "Sunset at Victoria

Our "BIG ART AWARDS"

are getting close. We are looking for Award Sponsors . If you know of someone or a business you think may be interested in being a sponsor of one of our monthly or annual awards, please don't hesitate to ask them.

MEMO

A NEW TAGGING SYSTEM FOR OUR GALLERY

We are getting more professional with our tagging of the paintings. In future we will have catalogues which will be on the front desk for visitors.

The hung paintings will have a number allocated to them with a corresponding number in the catalogue. Alongside this number will be the Title of the painting, the Artists name, the Medium, and the Price.

This will not only be more professional, but give more security with the pricing. In the long run it will also cut the job of tagging in half. The catalogues will be there for those interested and given away freely. There will be no charge.

My life has always been designed around questions and in particular the “why” has popped up incessantly. I remember that from an early age I wondered where did I come from and where am I going. As a Christian these answers weren’t that hard to find.

After sorting this out I moved to the specific question of why **am I** here on this planet and this took many more years to be answered. I even wrote a poem as a young woman about this. The opening line of which was “Why is the ever present, pressing, probing problem”. The letter “P” seemed to poke into my inner self and was not helping me to find the answers I needed. The WHY continued to nag.

I have always been of the mindset that I need to understand how what I am doing now is relevant to the big picture, in other words “why am I doing this”? I believe that we are

either a BIG picture person or a LITTLE picture person or perhaps a combination of both. A big picture person needs to understand how the parts fit into the whole i.e. WHY? Whereas a little picture person needs to know only about the immediate task at hand i.e. WHAT? Neither approach is better than another – just different – it is really about how we are hard wired from the beginning. I am definitely a big picture person and so WHAT,

WHEN, HOW and WHY continue to be a dominant part of my life. I need to know the answers to these not only for myself but for others as well. I need to know how to lay a dry rock wall, on a high ledge in a remote village in the desert on a hot day ...not because I am planning to lay one, but I just need to know...crazy eh?

Painting was no exception for me ... why do I do it, why bother, what is the purpose for it and of what value will it be to me and to anyone else? I can’t help but ponder these issues. I find it

unsatisfying just to “DO” anything. Everything is for a reason. I like meaning. I wondered what my life was supposed to accomplish...what grand scheme or plan was for me? I gave this careful prayerful consideration and God revealed to me His plan for me – I was meant to paint!!!!!!!!!!!!!! How cool! How easy! What a relief! What fun! Commissioned to paint, to share my visual opinions on subjects, to play with colour, to thrill in the joy of creating and to share this with as many as possible so they too can experience the joy!

Now you also know the reason why I paint. The what will I paint is answered when I see it...and yes it is always a surprise and joy to discover what the next painting will be!

I am thrilled to be created to paint...I hope my paintings reflect that joy.

Louise

..... His' plan for me – I was meant to paint !!!!!

Big News for Artists and Art Lovers

—The exhibition for the prestigious d’Arcy Doyle Art Award, normally held in December, is being redesigned to act as a spearhead for a celebration of the arts in Mudgeeraba mid-year. It will be an exciting opportunity for art lovers to view this exhibition (from 26 June to 7 July) in the new location and bigger premises of the heritage built Mudgeeraba Memorial Hall. Planning is underway to incorporate a schedule of live musical entertainment and poetry readings as part of the exhibition and the event organiser, Earle Hinschen, has stressed the importance of including and encouraging youth to celebrate the arts. Watch this space..... and on the web www.darcydoyleartawards.com.au or on facebook.

SOMETHING TO THINK ABOUT

We live in a world lit by the sun, so light is the absolute dominant factor in what we see. It travels through and around shapes and changes colour. Only the unity of value and colour can make a painting successful."

Vacancies in Acrylic/Oil, and Drawing Classes

Acrylics and Oil class on Monday afternoon 1pm till 4pm .
Phone Innes : 0411 767 536
Drawing class. Wednesday mornings, 9.30—12.30
Phone Peter : 0427 710 994

NIGHT CLASSES

Have you ever thought of doing a class of an evening ??
There is a sheet on the ‘Notice Board’ asking for those interested to enter their names and phone numbers together with the medium they would be interested in. If we get the numbers, we will look into setting a class up for you.
For those working , this would be for you, or for mothers leaving hubby at home to baby sit.

PASTELS ?? Ever tried them ?

Tuesday February 19th, 7pm .
Now you can, you will have a chance to give it a go, try them. There will be a demonstration by Betty Sutton, who is a Master Pastellist.. After this there will be Pastels and Pastel paper for you to use.
Have some fun. Play around with the pastels and get the feel of them, paint yourself a masterpiece if you wish. If you have questions, they will be answered. You will find that pastels are a very interesting medium to use.
Feb 19th 7pm - Come along – Entry fee just \$10. Includes supper, one free raffle ticket, and a great night out !



Catswingers

Members paint-in day
FRIDAYS 9am - 4pm

\$5 (No Tutor) ===== BYO Lunch



SOMETHING NEW
Mid-day Critiques

The one you’re working on or another
WE WILL ALL DISCUSS EACH OTHER’S WORK OR PAINTINGS

4 CORNERS PICTURE FRAMING

‘Looking after RQAS Members’

Darren Ruck is well known to many RQAS artists and has been making their frames for many years at member friendly prices

Members will also find a large range of quality pre-made frames at bargain prices

FOUR CORNERS PICTURE FRAMING
Unit 9,10 Enterprise Street, Molendinar
Ph: 5564 5341

DIARY DATES

JANUARY... 2013

SAT 26th. CHANGE OVER 9.30 – 12.30, Australia Day Theme "Life's a Beach" or Artist's Choice

Sun. 27th. The opening and presentation of awards for the new exhibition. Also there will be an AUSSIE sausage sizzle.

Sun. 27th.– 23rd Feb Opening 27th Exhibition of Collages by **Patsy Foard**, on the 'Mignon Sticha' (Blue) wall.(see page 2)

Sun 27th–23rd Feb Opening 27th. **Barbara and Mal's "Tuesday AM. Class" exhibition.** In Peter Abraham gallery

FEBRUARY.

Tues. 19th. 7pm. Pastel Demonstration. (**A Special night—see page 3**) — 'Peter Abraham Gallery'. — Louise Corke, ph. 0419644665. \$10, includes light refreshments .

SAT 23rd CHANGE OVER 9.30 am - 12.30 pm .. Theme "FAKE OR FRAUD" ?? Or Artist's Choice.

Sun. 24th. 2pm Opening and Presentation of Awards For Members March Exhibition. — finger food, wine and Refreshments. All Welcome, Bring your friends and enjoy the afternoon

Sun. 24th.– 23rd Mar Opening 24th. of Exhibition on 'Mignon Sticha' wall, (Blue) — "Paintings by Nadia Seo" .

Sun. 24th.–23rd Mar Opening 24th. of **Melissa Bates & Peter Bedford's. "LIFE DRAWING GROUPS"** Exhibition. Upstairs in the Peter Abraham gallery.

MARCH....

Tue 19th. 7pm. Pastel Demonstration. with Louise Corke. Upstairs in the Peter Abraham Gallery. \$10. includes light refreshments.

SAT 23rd. CHANGE OVER.. 9.30 am - 12.30 pm. Theme : "**ANIMAL MAGIC**" or Artists Choice.

Sun 24th. 2 pm. Opening & presentation of Awards For Members April Exhibition. All Welcome, finger food, wine and Refreshments. Bring your friends and enjoy the afternoon

Sun 24th–27th Apr. Opening 24th 1.30 pm. "**MAL'S CREATIVE ART GROUP**" Exhibition. Peter Abraham Gallery.

APRIL...

Sat 6th. 1 pm. Pastel Class.— Louise Corke. \$25 — Vacancy Enquiries: Louise 041 964 4665

Fri 19th.– 27th. Opening 19th. 6.30pm. Exhibition by **Barbara Goldner, Mal Hodges & Bill Rees.** "**The 3 BRUSHkeeters**".. **Gallery 2**

Sat 27th. CHANGE OVER. 9.30 AM - 12.30 PM. Theme : "**FAVOURITE SPOT ON THE GOLD COAST**" or Artists Choice.

Sun 28th. 2pm. Opening & presentation of awards. finger food, wine, and Refreshments. Bring your friends and enjoy the afternoon

April Continued

Sun 28th.– 25th May Opening 28th "**KEVIN TAYLOR'S STUDENTS**" Exhibition. In the Peter Abraham Gallery.

Sun 28th.– 25th May — Opening 28th Exhibition by **TONI LUCAS.** On the Mignon Sticha Wall. (Blue)

MAY....

"Tue 21st. 7 pm. Pastel Demo. Peter Abraham Gallery. \$10. Includes light refreshments. Louise Corke. ph. 0419644665

Sat 25th. CHANGE OVER... 9.30am - 12.30 pm. "**BIG ART AWARDS**".

Fri 31st. OPENING NIGHT....."BIG ART AWARDS" Doors Open 6.30pm. Presentations - 7.30pm.

JUNE... "BIG ART AWARDS". CONTINUES.

Monthly 'Presentation catering' by Valda with Maj.

MEMBERS' ART CLASSES

MONDAY

AM Life Drawing: Melissa Bates: 0420 615 489

9.00am - 12.00pm \$10 (Model, no Tutor)

PM Oil & Acrylic: Innes McLeod: 0411 767 536
1.00pm - 4.00pm \$25

Evening Kids Art Academy: Ildi Nagy-Cox: 0412 352 333
4.30pm - 6.00pm \$120 (10 week Term) or \$15 per class.

TUESDAY

AM Oil & Acrylic — 'For the not so Experienced '
9.30am—12.30pm \$20 Mal Hodges / Barbara Goldner
Barb: 0403 579080 Mal: 0418 764347

PM Oil & Acrylic: Kevin Taylor: 5501 5298
1.00pm - 4.00pm \$27

WEDNESDAY

AM Drawing: Peter Seaward: 0427 710 994
9.30am – 12.30pm \$15

PM Watercolour: Annette Raff: 5564 2416
1pm -- 4pm \$25

Evening Life Drawing: Peter Bedford: 0423 163 944
6.30pm - 9pm \$15 (Model, no Tutor)

THURSDAY

AM Oil & Acrylic: 'CREATIVE PAINTING' — Mal Hodges
9.30am (sharp) - 12.30pm \$20 0418 764 347

PM Oil & Acrylic: Kevin Taylor: 5501 5298
1.00pm - 4.30pm \$27

FRIDAY is for members

AM—PM "Catswingers" Members day of painting all day from 9am \$5 (No Tutor)

SATURDAY

AM PASTEL: 1st Saturday of Each Month Louise Corke
9.00am -12.n \$25 — Enquiries: 041 964 4665

