

Feb / Mar

2012

Royal Queensland Art Society (Gold Coast Branch) Inc.

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COMING big EVENT **GOLD COAST ART FESTIVAL**
3rd March —<>— 25th March

WE WILL be THERE

EDITORIAL

-2012 is with us and already a month has gone. Holy Cats! The years sure go faster as we mature. I don't like using that other word, it's a word that just doesn't gel with me.

Firstly I'd like to convey to all members the Committee's best wishes for 2012 and hope that this year brings you nothing but the best of health the whole year through.

Now it might have been a holiday period but things just don't stop because of this. The committee has been busy and as you may already know. We have been invited to put together an Art Exhibition for the "Gold Coast Art Festival" being held in the Southport 'Broadwater Parklands'. This is being held between the 3rd and the 25th March and will do wonders for our Society. We will be **'Out there'** --- ALSO --- This will be an opportunity for members to display, and sell their work than they have ever had before. A great number of the public will attend this much publicised event and we will be there, spreading the word so that the RQAS at Broadbeach will be on the their lips for a long time.

You will hear more about this in the very near future, and have had notice of it already in an email or a letter by post. This will be a yearly Festival of all forms of art.

I have had very favourable feedback of the Christmas party and I'm sure the many who were there will agree that it was a great success, and that the clown was a clown.

How about the Peter Abraham gallery? Hasn't the new paintwork made it a real new gallery? Of course the walls eventually will get marked, but lets keep it like it is for as long as possible.

With the new lights in the main

gallery and new paint in the stairway and upstairs, you'll be thinking you are in the wrong place.

Don't forget members, Louise is now working on your CV Folder's. If you haven't done so yet, it would be an idea to get your profile and other particulars together with, the photo shop photos of your work so that Louise can arrange all artists in the same format for the CV folders. This will make it a lot more professional.

Nearly all the classes are back to work now and so another year is on the move. New members are joining us almost in droves. Well maybe not in droves but we are experiencing quiet a few new members joining.

The Newsletter is in future is going out emailed to all except those who don't have these facilities. This will save your society almost \$9600 a year in postage and printing. I'm sorry the newsletter is so late out this time but a new system had to be installed. Future newsletter will be on time.

Your President, Bob, has been exceedingly busy of late, and has asked me to write this 'Editorial' for him. As I write this he is somewhere between here and Adelaide but I assure you, he will be back.

Well folks, this is your VP , Yes I know there should be an "I" BETWEEN THE V P, but no, in this case it's Vice Pres and your newsletter Editor.

Keep those brushes wet and don't forget to smile ;-)

..... *Michael*

Website: — www.rqasgoldcoast.com

RQAS Gold Coast NEWSLETTER

March

February

**CONGRATULATIONS
To our Award Winners"**

Dec/Jan WINNERS

THEME "Some Like it Hot"

1st Cathy Gilday — Acrylic —
"The Emission"

**Highly Commended:— Sponsored
by: Ingwersen Landdowne Mal
Hodges** — Oil — "Slip—
Slop—Slap"

Commended:—Tim Campbell - Acrylic
"Some Like it Really Hot"

— Artist Choice —

**Sponsored by: "First National Real
Estate -Palm Beach**

1st:— Ros Dux — Mixed —
"Estuary"

H/Commended:—

Patrick McMahon — Acrylic —
"Opal"

Commended:- —
"————"

— Best Presented —

Sponsored by: "4 Corners Framing"
Roslyn Harris — Water Colour
"Paudauns Paradise"

The d'Arcy Doyle Art Awards 2011

This time we weren't as successful as we have been in the past, however we did receive two Highly Commended.

Helene Warne for her Landscape, mixed media painting, titled 'From the Ashes' and

Antonio Duarte for his Still Life, pastel painting, titled 'Fruit and Flowers'

**RQAS Member's CV Folders
Your CV could give you sales**

I am very surprised that more members haven't taken opportunity to have their profile and paintings developed for their CV as this may result in a sale for you. — Louise is now working on those that were put in over Christmas and they will be in the gallery together with the others. There are four folders altogether that can be filled with your C V's The first of the Gallery's CV Folders is now in the gallery.

There is a box on the front desk for you to put you photos and Profile of yourself, together with a head/shoulder type photo AND PHOTOS OF YOUR WORK from a photo printer such as Office Works or Harvey Norman. Your home printed photos are not suitable. Louise can then make up your CV for the folder. Please do not make it up yourself as Louise is following a set format and will do it for you.

And Still More New Members

The President and Committee would like to extend a real hearty welcome to all of the following new members who have joined our Society.

- Otto Schmidinger; Barry Channing;
- Mimi MacQuarie; Adrian Shenton;
- Jennifer Seale; Nikki Oliver;
- Peter Wilkinson; Keith Fryer;
- Agnes Kallo; Margil Major;
- Eireen Nisha; Jenny McLaughlin;
- Lynne Campbell; Nicole Anderson;

May your brushes never be left to dry

And DON'T FORGET

THE INDUCTION COURSE
Change Over Days—10.30am
Upstairs in the 'Peter Abraham Gallery'

This is for New Members as well as Old, some things do change from time to time.

It has been noticed that some members tend to have forgotten some of the procedures and DO need a refresher.

**Donations of Art Material for
The Visually Impaired Children.**

These donations will be an ongoing project, so if you have any art material at all that you are no longer using, I'm sure they will be most grateful. Water or acrylic paints (Not oil), Brushes, Sketch books, Pencils, etc. that you would like to donate, drop them in the box at the front desk, New or old, they will be appreciated I am sure of that.
Thank you very much.

**A WORK-SHOP
THAT'S DIFFERENT**
Join Cathy, playing with Clay
Cathy Lawley

Professional Sculptor (Pottery) of 25 years, is coming from the Glass House Mountains just to play with clay, with you.

Her 2 day workshop
Saturday March 10th and Sun. 11th
\$120 plus \$15 for material

Makes this an enjoyable week-end doing something different

Please pay at desk and place your name, with deposit/payment receipt number and phone number on the Notice Board

NOW THEN

What would you like to create ?
www.cathylawley.com

**Gold Coast
ART
FESTIVAL**

**3 MARCH
to
25 MARCH**



Situated between ocean and skyscrapers, the Broadwater Parklands will play host to the 2012 Gold Coast Art Festival.

Bringing together nationally and internationally renowned artists to showcase their incredible works.

goldcoastartfestival.com.au

**IMPORTANT NOTICE
TO MEMBERS**

You will have received by email or post an invitation to display your work at this wonderful festival. It is a great opportunity for the RQAS to show off the member's work and participate in a GCCC funded festival. Of course, as with everything, there are conditions.

Don't miss it.

**THE GOLD COAST
STRING QUARTET**

Is back with us again starting on Sunday 19th Feb at 2pm. So the third Sunday of each month you can have an afternoon of pleasure and relaxation at our gallery. Why not make it a date.

Refreshments, Soft drinks,
Wine, and Afternoon Tea.



Patsy Foard is having a showing of Paintings and Collages at:
100 Bundall Road, Boondall.
5pm Saturday 25th. February

That's a very good question to be asked. We probably should all stop and think about why we do certain things every now and then. As I start to write this article the only answer that I can come up with is... to satisfy a creative urge. To scratch an itch, as I sometimes say. I'm not sure where that urge comes from, it's probably genetic, I had a Grandmother and Aunt who painted and I can remember watching them as a child. I can also remember being given a tin of pan water-colours for a birthday or Christmas one time but nobody ever took the time to show me how to use them, and so after a couple of tries I was convinced that this stuff "doesn't work" and gave the idea away.

I am trying to get a grip

Early retirement in 1996 gave me the time to follow up on my love of watercolours and I was fortunate enough to spend a couple of years going to classes at the Warringah Community College under the very controlled tutorage of Debi Riley. Debi was one for ensuring that we picked up all the basic skills of watercolour painting. I can remember that it was several

weeks before we were allowed a colour other than Cobalt Blue, Aureolin, and Alizarin which gave us a very good grounding in colour mixing. We systematically went through all the techniques and disciplines of the medium and suddenly I could see that if you knew what you were doing... It did work!

Currently I am trying to get a grip on pastels and the techniques that apply to that medium with the help of Louise Corke. I love both mediums, watercolour and its transparency and the wow factor you can achieve with colour and light in pastels

I have a couple of other creative hobbies, neither of which has been getting much attention since I took up painting. I make fishing rods with intricate decorative patterns "woven" onto them with coloured threads, and I spent several years learning about lead lighting and foiled Stained Glass work, making window panels and Tiffany type lamps. Each of these hobbies including painting are activities where I get to be on my

own. I really enjoy the solitude and seclusion associated with those creative times, so I think that has a lot to do with why I enjoy painting.

I also enjoy the positive response I get when I paint something that people like. I'm only a hobby artist so there are no dreams of becoming a great and famous one, but positive responses about your work are always satisfying. A sale every now and then helps the satisfaction levels and helps with the costs.

When Michael Hooper asked me to write this article for the Newsletter, I thought no worries, I'll be able to put that down, easy... but it has turned out not to be. I'm now not sure that I know why I paint... Urges, Genetics, Itches, Solitude... who knows what the real reasons are?

In the end I can only say, "I paint because ... I have to!"



Peter Seaward

New Desk Diary

You will have noticed that the new Desk Diary has a whole page for each day. This will give you much more room to write the events of the day. Keep an accurate count of gallery visitors as this helps with future planning

The float must be checked on arrival and also before leaving or changing shifts. and written into the diary.

Duty members please welcome our visitors as they come into our gallery, they may just be there to buy your painting and ask them if they would like to write something in our Visitors book when they are leaving.

Also: Replace the key in the box after opening. Everyone will then know where it is.

HELP !! please

As you know, Paul Macdowell handles almost all our advertising and publicity. Now this is becoming that a working married man has to find time to do.

Paul is asking for someone who would like to give him a hand with the publicity side of things. A Publicity assistant with some Internet experience

Do we have a member or members who have had some form of publicity experience and who would be able to give Paul a hand.

04 1265 2478

FRESH PAINT — NEW LIGHTS

What a difference

The Peter Abraham Gallery studio and the stair-way has been painted and the new lights have been installed in the main gallery and stairway. It's hard to describe just what a difference it makes.

One word does comes to mind, "FANTASTIC" The new lights also cutting our power bill tremendously. The gallery will next be painted after the floor is checked out for repairs and/or replacement.

?? HOW GOOD WAS OUR ??

??? CHRISTMAS PARTY ???

What do you think?

There were up to 100 members having a real good time, mixing and socializing, coming together with other members.

That is if they weren't caught up with that very naughty clown. — I was waiting for Mal to kick the clown's butt at one stage.

There was also the music and song of 'Duke', making it one of the best Christmas parties that I have enjoyed.

What about the food Val and also Lele, once again gave their all, even though there was a table for food that was brought (Unfortunately the food message got mixed up). No shortage at all of food.

Please let us know what you think .

4 CORNERS PICTURE FRAMING
"Looking after RQAS Members"

Darren Ruck is well known to many RQAS artists and has been making their frames for many years at member friendly prices

Members will also find a large range of quality pre-made frames at bargain prices

FOUR CORNERS PICTURE FRAMING
Unit 9,10 Enterprise Street, Molendinar
Ph: 5564 5341

Renowned artist and teacher

John Wilson FRAS

2 day Oil Painting Workshop
Sat.9th. Sun.10th. JUNE

John Wilson is one of Australia's leading oil painters, a multi-award winning artist who has had 32 solo exhibitions and numerous group shows. He has exhibited in London, USA, Japan, Canada and Beijing China. This year he is exhibiting in Seoul Korea.

I know it's early but place your interest Name and phone number on the list on the Notice Board

DIARY DATES

FEBRUARY

Theme: Illustration for a Favourite Book, or Artists Choice

These exhibitions continue until March 2nd.

Exhibition on East Wall by Bernadette Lack 'the Art of Seduction' An Exhibition in the Peter Abraham Gallery by Peter Bedford.

Mon 6th 8.30am

"Matisse" Bus trip, Modern Art Gallery, Brisbane. — Leave RQAS Gallery 8.30am

THERE WILL BE NO 'ART IN THE PARK' UNTIL FURTHER NOTICE

Sun 19th 2pm

Concert by "The Gold Coast String Quartet \$10 RQAS Members, \$20 non-members Includes refreshments —

MARCH

CHANGE OVER

Sat 3rd. 9.30am — 12.30pm Change Over- Please note the dates.. Due to the very short February. Theme, 'Figures in Landscape', or Artists Choice

Sat. 3rd.—31st

Exhibition on East Wall, by June Fendley

Sat. 3rd. — 31st

Exhibition in Peter Abraham Gallery, — by Mal Hodges and Students

Sat 3rd, 9am -12N

Pastel Class, with Louise Corke, 0419644665

Sun 4th. 2pm.

Opening and Presentation of Awards, for member's March Exhibition. Also the opening of June Fendley's Exhibition and the Students of Mal Hodges Exhibition. Refreshments and canapés. All are very welcome.

Sat 10th—Sun 11th

Pottery Workshop, with Cathy Lawley see Notice board for all details.

Tues. 20th.— 7pm

Pastel Demonstration in the Peter Abraham Gallery, — \$10 includes refreshments, Louise Corke 0419644665

Sun. 25th. 2pm.

Concert by the Gold Coast String Quartet.— \$10 RQAS Members, \$20 non-members includes nibbles and refreshments

Sat 31st

CHANGE OVER

APRIL

Sun. 1st — 28th

Exhibition on East Wall by: Alma Warren

Sun 1st.—28th.

Exhibition by Life Drawing Groups of: Malissa Bates, and Peter Bedford, in the Peter Abraham Gallery

Sun. 1st. 2pm.

Opening and Presentation of Awards for the Members April Exhibition. Also the Opening of Alma Warren's Exhibition, and the Life Drawings Classes Exhibition. All are very welcome. Nibbles and refreshments provided.

Sun.7th. 9am—12N

Pastel Class with Louise Corke.— 0419644555 Easter Saturday

Tues. 17th 7pm

Pastel Demonstration in Peter Abraham Gallery, \$10 includes Refreshments. 0419644665

Sat. 28th. April

CHANGE OVER

9.30am-12.30pm. Change Over. Theme "Inside Looking Out" or Artist Choice

Sat 28th—26th May

Exhibition on East Wall by Sue Bianchi.

Sat, 28th—26th May

Exhibition in Peter Abraham Gallery by: Kevin Taylor and students.

Sun.29th April 2pm

Opening of Members May Exhibition and Presentation of awards. Also the Opening of Sue Bianchi's and the students of Kevin Taylor's Exhibitions. All are very welcome.

Why not come along to the Openings and enjoy the afternoon amongst friends. Nibbles and refreshments are provided. It just might be your painting that is judged to receive an award.

It is only \$5 to hang 2 Paintings

Upgrading of the public toilets has finished and the Council barricades in front of the gallery have been removed. You could say we are back in business again. The hanging fees are only \$5 to hang 2 paintings and the commission on sales is just 20%. is that good, or is

MEMBERS' ART CLASSES



MONDAY

AM Life Drawing: Melissa Bates (0420 615 489)

9.00am - 12.00pm \$10 (Model, no Tutor)

PM Oil & Acrylic: Innes McLeod (0411 767 536)

1.00pm - 4.00pm \$20

Evening Kids Art Academy: Ildi Nagy-Cox(0412 352 333)

4.30pm - 6.00pm \$120 (10 week Term) or \$15 per class.

TUESDAY

PM Oil & Acrylic: Kevin Taylor (5501 5298)

1.00pm - 4.00pm \$25

WEDNESDAY

AM Drawing: Peter Seaward (0427 710 994)

9.30am – 12.30pm \$15

PM Watercolour: Annette Raff (5564 2416)

1pm -- 4pm \$25

Evening Life Drawing: Peter Bedford (0423 163 944)

6.30pm - 9pm \$15 (Model, no Tutor)

THURSDAY

AM Oil & Acrylic: 'CREATIVE PAINTING'

Mal Hodges (0418 764 347)

9.30am sharp - 12.30pm \$20

PM Oil & Acrylic: Kevin Taylor (5501 5298)

1.00pm - 4.30pm \$25

FRIDAY is for members

AM—PM "Catswingers" Members day of painting all day from 9am \$5

SATURDAY Members can paint when studio is free from 9am, \$5 Except when studio is booked

AM 1st Saturday of Each Month PASTEL: Louise Corke