

BROADBEACH GALLERY

Royal Qld Art Society

NEWSLETTER

November 2022

OUR PATRON: The Lady Mayoress RUTH TATE

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President: Professor Ruth McPhail

Dear Members,

October has been a whirlwind! Arrived and disappeared in a flash. The new Committee has been hard at work settling into their new roles and I would like to take this opportunity to thank them all for their hard work. It's always nice to get a little pat on the back and word of encouragement no matter who you are, and they certainly deserve one, so a big thank to you all.

The Café is open, and we had a great month (despite the rain) welcoming Nula and Martin and their family into our Society. The coffee is excellent, the lunch we bought from the café on the changeover day was a big hit and Michael Hopper was spotted taste testing a delicious ice cream just to be sure! From the big smile on his face, I think he approved.

A great new exhibition this month is 'Scapes'. We change over December 3rd for the final time in 2022. We are also hosting our sculpture garden out the front, in any medium, so long as it spells out the word ART, is safe, and you are prepared for it to go on a walkabout with a friendly passer-by if it takes their fancy – but let's hope they stay put.

The Christmas Lunch is December 10 at 12pm at the Bowls Club, \$35 a ticket, please book at the desk. I have been told on good authority that Santa will be appearing so don't miss out on that one!

We hosted Cr. Darren Taylor for a coffee this month too and he loves our plans for the future including some shade cloths and a fresh coat of paint on the building. We are slowly working towards applying for grants and going through the steps to make it all happen – it takes time, but I have to remind myself that when I joined RQAS we had no air conditioning, no lift and no café, so let's see what we can make happen in the next 10 years!

I attended the Brisbane Branch AGM and the State Branch meeting with Angela our Secretary. At this event the 135th celebration of the Society was held, and we had a slice of a beautiful blue cake to celebrate. The book written to commemorate the anniversary is called "Journeys in Art" by Boyd Craig and is well worth a read. I will leave a signed copy on the desk for you to look at but if you would like your own copy, please call the Petrie Terrace Gallery. This book carries on from the "Thornes and Petals" book by Bradbury and Cooke about the first 100 years of our story.

In November 2023 we will celebrate our Diamond Jubilee as the Gold Coast Branch which is a significant achievement, and we are making plans to mark this milestone accordingly. A final thanks to all the members who create amazing art, staff the desk and keep us running and open. It is the fellowship of this Society that has made it strong and successful for 135 years and almost 60 on the Gold Coast so let's celebrate together as we head towards the close of another year together.

**Professor Ruth McPhail,
Ph.D., M.Ed, B.Ed, PFHEA, GAICD**



OCTOBER WINNERS



Artist Choice/Non-theme winner: Otto Schmidinger 'Herons'



Overall winner: Belinda Bradshaw 'Seafood Platter'



Theme winner' Terry Walmsley 'Gonaitie Gardens Kyoto'



September Visitors' choice: Joy Kidson 'Morning Swell, Burleigh'



Escape Artists
Monthly paint-out

NOTICE TO ALL RQAS GOLD COAST ESCAPE ARTISTS Location for Plein Air painting Wednesday 9 November 2022



Participation as an **ESCAPE ARTIST** is open to all RQAS members. This month we will be gathering to paint at Jabiru Park at Paradise Point. Coming from the south, you pass Harbourtown Shopping Complex along Oxley Drive, through Coombabah and then Paradise Point. After you pass over the bridge, turn left into Jabiru Park where we will meet from about 9am. You will have to chance to paint in this scenic location overlooking Coombabah Creek. Bring your own painting gear, easel, table, seat, hat, sun screen, insect repellent, water, perhaps a sun umbrella and a trolley, and lunch if you want to do so. There are a few cafes nearby.

Annual Escape Artists Art Exhibition in January 2023

This is open to all **RQAS ESCAPE ARTISTS** and will provide an opportunity to show any art which has been done by attendees of any of the group's eleven paint out locations in 2022. Pieces for each en plein air location by all exhibiting artists will be displayed together in separate areas in the Peter Abraham Studio with an information sheet that I will prepare about points of interest for each place.

Bob Murphy convener

0411 244 846

bmurphygc@gmail.com



TONI LUCAS RQAS GC

I always loved drawing, losing myself for hours just doodling. My dream was to be a commercial artist or an archaeologist. My parents' circumstances steered me into bank work. Five years of banking experience led to office jobs in Sydney before starting a family and moving to the Gold Coast.

At 32 I trained as a florist, loved and did that for over 36 years. At 35 I started to paint in my spare time, learning oils under Judi Parkinson. I kept my first painting and still love it: a copy of an Ivars Janson of the Mt. Lofty Ranges. It still surprises me to this day! I knew I had to paint! I began to use acrylic paints too, working between each medium, selling my work first to family and friends, then through a coffee shop at Helensvale. My dream was to become an artist, and I was on my way!! To add to household finances I worked as a florist by day and did party plan clothing sales at night, working around when my husband could be home with the children.

At the age of 49 I found I had a very aggressive tumour in my breast, which had spread through my cardiovascular system, so surgery, chemotherapy and radiation followed. Any thoughts of painting were the furthest from my mind. Three years went by, and I thought, if I'm going to be around a bit longer, I'd like to learn watercolours! I joined a group of ladies who were partners of Vietnam Veterans as I was, in an art therapy group tutored by Diana Cooke. I absolutely loved watercolours, the excitement and unpredictability was tantalising! After entering art shows and winning prizes, I was selling again! Such an exciting time after what I'd been through! This continued for four years, until my husband was diagnosed with prostate cancer, which he bravely fought for 2 years, but then sadly died at the age of 59, when I was 57. Once again my heart just wasn't in painting, so my paints sat there patiently waiting for me to feel that passion again.



When I returned art, I used pastels that had been left to me by a dear friend (who I'd met in Europe on a holiday) after she passed away. She was a very good artist from Shepparton in Victoria. I thought how disappointed she would be if I didn't use her beloved pastels. Then by adding charcoal and pencil to my watercolours and acrylics, my artworks became characterised by a variety of mediums, subjects and colours. This time I decided nothing was going to stop me from painting, and I have tackled some very difficult projects since, as I do love a challenge! I also love detail and realism. I feel I have my own style which really pleases me. I don't want my work to be a copy of anyone else's. For this reason I don't do long term classes with a particular tutor, as I would rather keep on developing my own style.



I am inspired by my surroundings, my life experiences, travel or even the way the light is hitting a particular object. I can't honestly say which is my favourite medium, as different subjects suit a particular medium, or which is my favourite subject....but I have noticed that trees appear in so many of my works! I do love to paint trees! I'm happy to do commissions too. I just know that three times proves it, as I keep coming back to it, and I know that this time I'm going to keep painting as long as I possibly can!

RECEIPTS

- Ensure you PRINT:**
1. Customer's Name
 2. Artist's Name
 3. What it's for (painting, sculpture, card, jewellery etc)
 4. Price
 5. Circle if paid by eftpos, cash, bank transfer
 6. SIGN THE RECEIPT (also print your name)

PLEASE PRESS HARD in receipt book! Give the customer the white receipt with the bank receipt from EFTPOS machine. Place carbon copy (yellow) receipt into the office door slot. Blue receipt remains in the receipt book. We need to be able to read all receipts.



Sunday 13 NOVEMBER is the next Art in the Park event (second Sunday of the month)

Bring out those stored away paintings. Show them to passers-by. Perhaps you can demonstrate your artistic skills while you sell some art! **This time they have promised us good weather!**

The success of this kind of monthly event depends on all of us - you and me! The more gazebos and market umbrellas in the park the better. People are attracted to people doing interesting things in public spaces.

Next Change-over of artworks: Sat 3rd December 2022 from 9am;
also Fri 2 December 11am-2pm.

OPENING Sunday 4th December 1.30PM for 2PM Awards, drinks, and nibble.

December - Jan: **Heart of the Gold Coast** – 'People & Places' – what makes your heart sing? An intimate and broad view of the GC, its character and people.

For each painting pay \$6; also please commit to 1 duty roster for the month.

Please ensure all paintings are ready to be hung with cord or wire attached. Also ensure canvas sides and frames are clean and tidy - professional standard always.

2023 Themes

February: Abstract

March: Celebrating Women

April: Where I want to Be

May: Australian Flora and Fauna

June: Portraits and the Human Form

July: Realism

August: Mixed Media

September: BIG ART

October: Scapes

November: Reflection

December/January: Local Inspirations Gold Coast



RQASGC Christmas party

**Saturday December 10, 11.30 start for
12 noon lunch**

The hot Christmas lunch will be served at 12 sharp

Broadbeach Bowls Club

169 Surf Parade, Broadbeach QLD 4218

Book asap so we know the numbers to be catered for.

Please pay by 1st December: \$35 RQASGC.





Learn to Paint Flora in Watercolour **WORKSHOP**

SATURDAY/SUNDAY

MARCH 4 & 5, 2023 WITH ANNETTE RAFF

\$160 per person for the 2 days



**ROYAL QUEENSLAND ART SOCIETY (RQAS),
25 BROADBEACH BOULEVARD, BROADBEACH QLD
BOOKINGS VIA TRYBOOKING**

<https://www.trybooking.com/CCLRX> or scan the QR code

**Friends of Gold Coast Regional Botanic Gardens Botanical Art Group
Coordinators: Cathryn Coutts, assisted by Sandra De Leacy**

The workshop in November 2022 sold out quickly. A waiting list for the March workshop is current so please book early to ensure your place. Maximum number of Participants: 14.

Annette Raff is an award-winning Gold Coast artist and tutor with a degree in Fine Art. She has taught watercolour classes and workshops in Gold Coast and regional venues in S.E. Qld for over 25 years.

A materials list will be sent to you once your booking is confirmed. Morning tea will be served each day. Please bring your own lunch. There are cafes nearby to purchase food and drink. Parking is available close by to the RQAS GC premises.

For more information please email to: cathryn.coutts@gmail.com

CONTINUING Three Term Art Program began Thursday 6th October PAINTING PRINCIPLES & FUNDAMENTALS with Tutor: Jacqueline Mather

Learn the core principles and fundamentals of good painting practice to go on a journey of discovery and technical improvement. Clear, simple notes and demonstrations of technique will allow you to follow easily and with confidence.

This program is suited to beginners, struggling intermediate painters or those wishing to improve their technique. It is for oil paints and acrylics but not watercolours.

Three Terms of Six lessons over 6 weeks each 1 – 4pm THURSDAYS

- Term One - Tonalism, Material Handling, Observational Analysis
- Term Two - Colour Theory & Application
- Term Three - Composition; Achieving Powerful and Expressive Paintings

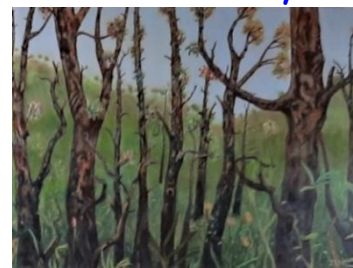


Tutor: Jacqueline Mather trained at the National Art School and UNSW College of Fine Arts. She has a Master Degree in Painting and a Master Degree in Adult Education. Jacqueline has been teaching for over twenty years and moved to the Gold Coast in 2021 with her family.

Program fee: Each Term of Six Lessons – \$240 (RQAS member) or \$280 (non-member). Fees are payable at the beginning of each Term. You can complete part or all of the program. Class limited to 10.

Please contact Jacqueline directly for your questions and bookings on 0417009912 or email jlmthr@gmail.com.

John Mc Connochie October exhibition at Broadbeach Gallery



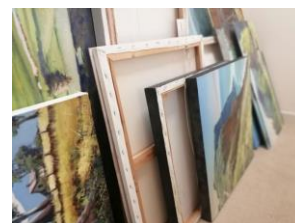
John Mc Connochie is an accomplished artist who has exhibited internationally for over 30 years. He held a successful exhibition at Broadbeach Gallery in October. John has been an art tutor for over 40 years. At Broadbeach Gallery John runs the **Tuesday Afternoon Studio 1-4pm** and the **Tues Evening Studio 6-9pm**. **Contact John on 0411 279 600.**

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### The fun and challenge of self-critiquing your paintings – David Ladley

If you're like me you may have quite a few dud paintings that have a doubtful future. When faced with this dilemma I consider three options.

- A: Dump some
- B: Paint the canvas with white paint, if not too lumpy, start again.
- C: Some may be OK for an attempt at rescue.



#### The rescue group.

1. Sit down and study each painting objectively. Turn it upside down for a new view. If you think it would help, ask your partner or a friend to sit and help you.
  2. Be honest. Acknowledge the good parts of your painting to stay motivated. Then search for weaknesses.
  3. Plan carefully which parts need to be worked on, it might be just to simplify the design.
  4. Perhaps freshening the colours could help. Do tonal values need strengthening? Shadows not dark enough, highlights not bright enough.
  5. Consider if the focal point is where it should be, or is clearly enough defined.
  6. Start to paint, keeping your brushwork bold and confident. Keep the edges sharp in the important parts and soft in the less important parts.
  7. Having made your adjustments, put the painting away for a day or two. Then re-evaluate how it looks. Ask your partner or friend again.
  8. If still not happy, keep readjusting. It's not a race. Trust your instinct!
- And let's be realistic, some paintings still don't make it. I often have to face up to option A! Or B!

#### YOUR NEWSLETTER

##### WHAT DO YOU WANT TO SEE IN IT? HOW CAN IT BE IMPROVED?

Any helpful ideas are welcomed. It's your newsletter, please help us make it work for you. Contact the office [rqasgc@rqasgoldcoast.com](mailto:rqasgc@rqasgoldcoast.com) or Editor, Eli Sky ([eli.sky@elisky.com](mailto:eli.sky@elisky.com)) with your suggestions. Many thanks to those who have provided suggestions & positive feedback.

**Musgrave art offers a 10% discount to RQAS GC Members.**  
**Show your card or receipt for this.**

Unit 17/3 – 15 Jackman St.  
Southport Phone: 5531 4010



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RQAS GC acknowledges the traditional custodians of the land on which we are located. We pay our respects to elders past, present and emerging and we extend that respect to all Aboriginal and Torres Strait members and guests.

EVENTS DIARY OCTOBER 2022

CLASSES THROUGHOUT THE YEAR

DATE & TIME	EVENT – WHAT’S ON
NOVEMBER 13 (second Sunday of month) – EARLY MORNING	ART IN THE PARK - Set up early, bring gazebo or market umbrella - showcase your art for sale demonstrate your skills. The more gazebos and umbrellas the more interest it generates for people passing by.
NOVEMBER 9 (second Wed of month) 9am	ESCAPE ARTISTS – Jabiru Park at Paradise Point (details on p2 of newsletter) Bob Murphy convener ph 0411 244 846 free
NOVEMBER NEW COURSE CONTINUES THURSDAYS 1 – 4pm	NEW Course, p5 for details PAINTING PRINCIPLES & FUNDAMENTALS Contact Tutor: Jacqueline Mather 0417009912 or email jlmthr@gmail.com
DECEMBER 3 SAT 9 am Also Fri Dec 2 11am-2pm	CHANGE OVER in DECEMBER for December/Jan DEC THEME: : Heart of the Gold Coast – ‘People & Places’

MONDAY 9am – 12pm	LIFE DRAWING With model (no tutor): Contact: Melissa Bates 0420 615 489 \$20
4.30pm – 6.30pm	CHILDREN’S ART CLASS Contact Tutor: Ursula Kelly ph 0418 886 057 \$20
TUESDAY 9.30 am – 12pm	OIL & ACRYLIC CLASS To be advised \$20
1pm – 4pm	TUESDAY AFTERNOON STUDIO
6pm – 9pm	TUESDAY EVENING STUDIO Contact Tutor: John McConnochie ph 0411 279 600 \$30
WEDNESDAY 9.30am – 12.30pm	PUT SOME ART INTO YOUR LIFE Contact Tutor: Bernadette Lack ph 0411 376 777 \$25
1pm – 4pm	WATERCOLOUR Contact Tutor: Annette Raff ph 0419 637 452 \$30
6.30pm – 9pm	LIFE DRAWING With model (no tutor) Contact: Deb McLachlan ph 0407 760 077 \$20
THURSDAY 9.30am – 12.30pm...	OIL & ACRYLIC CLASS Contact Tutor: Phil Middleton Ph 0437 626 222 \$25
THURSDAY 1- 4pm NEW Course Term 1, 6 weeks Continues	PAINTING PRINCIPLES & FUNDAMENTALS (details p5 of newsletter) Contact Tutor: Jacqueline Mather 0417009912 or email jlmthr@gmail.com
FRIDAY 9am – 4pm	Catswingers – no tutor; open to all members Just turn up! \$5



White polo shirts & Maroon aprons with RQAS emblem \$30 ea

Please contact the office or people on Roster for purchase details.