

# BROADBEACH GALLERY

Royal Qld Art Society

## NEWSLETTER

February 2023

OUR PATRON: The Lady Mayoress RUTH TATE

Phone: 07 5592 0440 25 Broadbeach Boulevard

Email: [rqasgc@rqasgoldcoast.com](mailto:rqasgc@rqasgoldcoast.com)



### President: Professor Ruth McPhail

Dear Members,

Well, this year has gone off with a bang! Thank you to all those VERY helpful members who spared a few hours to make the Gallery look so spick and span for the new year. Even those who couldn't help physically came and helped turn a sausage on the BBQ and showed the spirit of

Fellowship we should all aspire to in the New Year. Together the gardens have been sorted, the windows cleaned, some replaced, the upstairs studio painted, including the wet room, an entire truck load of rubbish removed, the library has been straightened and cleaned, ad hoc signs cleared, new forms arranged and at the ready and we still have more to come! What an enormous team effort. THANKYOU to those who helped. You do not know how much we appreciate your contribution.



This year we turn 60 so our attention also turns to the Jubilee. I was recently asked which crown appears on our logo? Interestingly, the crown on our logo will also be used on May the 6<sup>th</sup> in the Coronation of King Charles III. It is the St Edward's Crown which is the centrepiece of the Crown Jewels of the United Kingdom. Named after Saint Edward the Confessor, versions of it have traditionally been used to crown English and British monarchs at their coronations since the 13th century (you can see the image used here: [https://commons.wikimedia.org/wiki/File:Crown\\_of\\_Saint\\_Edward\\_\(Heraldry\).svg](https://commons.wikimedia.org/wiki/File:Crown_of_Saint_Edward_(Heraldry).svg)). It was the same crown used to coronate King George V who bestowed the warrant on the then Queensland Art Society (QAS) in 1926.

The Brisbane State Branch is the body which oversees all branches and holds the warrant which is used by all of us. I am Vice President of the State Branch and we will be working to ensure the Gold Coast is well recognised for the significant achievement of reaching 60 years together. I saw the crown myself once where it is normally kept in the Tower of London, and it was a stunning sparkling work of art. I look forward to sharing more interesting bits of our history as I uncover it this year with you. This year I would also like to put forward one or two of our artists for nomination for a Fellow or the RQAS. The process is not too complicated, but you do require evidence of national/international level award recognition. If you would like to nominate someone please let me know – we really have so much talent we need to have this written in the pages of history to come.

Kind regards

Professor Ruth McPhail, Ph.D., M.Ed, B.Ed, PFHEA, GAICD

### TIME TO RENEW MEMBERSHIP FOR 2023

\$80 for single renewal  
\$90 for family



## CHRISTMAS en plein air PAINTOUT by the RQAS Escape Artists



On the second Wednesday in December 2022, some of the group of en plein air artists met at Palm Meadows Drive, Carrara, in glorious weather to capture some of the scenic beauty in that location, using their choice of mediums, canvases and boards. They also enjoyed the opportunity of sharing a picnic lunch in the shade of one of the large trees. The art created on that day formed part of the Annual Escape Artists 2022 Exhibition in the Peter Abraham Gallery for the month of January 2023.

The Escape Artists meet somewhere on the Gold Coast every second Wednesday of the month to paint en plein air.

You can contact Bob Murphy on [bmurphygc@gmail.com](mailto:bmurphygc@gmail.com) or 0411 244 846 if you would like to check out for yourself the fun and creativity of en plein air painting.



*Escape Artists*  
*Monthly paint-out*

## NOTICE TO ALL RQAS GOLD COAST ESCAPE ARTISTS

Location for plein air painting Wednesday 8 February 2023



**ESCAPE ARTISTS** en plein air painting and a lunch together.

This month's meeting place is at Lions Park Robina and the group will be gathering there from about 9am. If you don't use GPS, the park is on Peach Drive adjacent to the roundabout at Cheltenham Drive and Robina Town Centre Drive, UBD Map Ref 48 M 16. If you travel on the M1 take exit 79 onto Robina Town Centre Drive then left at the roundabout into Laver Drive then right at the next roundabout into Cheltenham Drive. There is a small parking area next to the Lions Park and further parking on the road. Whilst there are no toilets in the park, Phil Middleton lives about 100m from the park at 5 Cedarwood Crescent and has offered access to his facilities. Phil has also kindly offered us a finger-food lunch at his house. Please BYO drinks if you want to do so. **If you are coming, please RSVP to me by no later than noon on 6 February.**

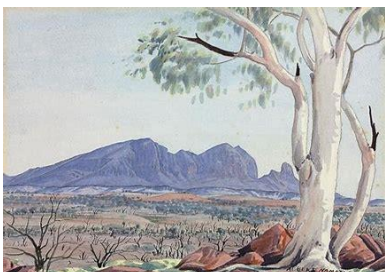
There is a variety of subjects to paint, so bring your own painting gear, easel, table, seat, hat, sun screen, insect repellent and water.

**Bob Murphy** convener [bmurphygc@gmail.com](mailto:bmurphygc@gmail.com) 0411 244 846



## ALBERT NAMATJIRA (1902–1959)

Arrernte elder and artist Albert Namatjira is considered to be one of Australia’s outstanding and influential painters. His watercolours brought a new approach to the Western art tradition as well as to Aboriginal art. He deftly depicted central Australian landscapes in new ways where he combined traditional Aboriginal knowledge with his unique Western watercolour style. He conveyed atmospheres by painting how landscapes were transformed as the sun and clouds shifted throughout the day as well as how seasons changed colours and forms in flowers, foliage and bark, and in the rock formations and changing sky.



Albert Namatjira was born and raised in Hermannsburg Lutheran Mission now NT. Living in poverty despite his fame Albert applied for and got Australian citizenship! This was to ensure he would have the same rights as other citizens. Nonetheless he was incarcerated for supplying alcohol under the Welfare Ordinance 1953 Act which did not apply to non-indigenous Australians. He was an activist for Aboriginal rights as he experienced and witnessed discrimination and hardship just because of indigenous heritage.

In 1953 Albert Namatjira was awarded the Queen's Coronation Medal for his contribution to art and in 1968 he was honoured by being depicted on an Australian postage stamp. William Dargie won the Archibald Prize in 1956 with a painting of Albert Namatjira. Albert’s great grandson, Vincent Namatjira, won the Archibald in 2020.

## Sunday 12 FEBRUARY 2023 is the next Art in the Park event (second Sunday of the month)



Bring out the art you’d like to sell and set up as early as you wish. Showcase your artist skills too if you like!

The success of this kind of monthly event depends on all of us. The more gazebos and market umbrellas in the park the better. People are attracted to people doing interesting things in public spaces.

Bring out your stored away paintings; show them to the passers-by. Bring your paints, easels, canvases or boards. Demonstrate your artistic skills and sell some art!

Musgrave art offers a 10% discount to RQAS GC Members.

Show your card or receipt for this.

Unit 17/3 – 15 Jackman St.

Southport Phone: 5531 4010



## POTTERY WORKSHOPS IN FEBRUARY



Adults' Pottery Workshop 1.30-3pm Sunday 12<sup>th</sup> February  
Members (\$55) non-members (\$65).

Kids' Pottery Workshop 3.15 – 4.15 pm Sunday 12<sup>th</sup> February  
Non-fired (\$25 per child) glazed and fired (\$35).

To Book: Call Wendy 0422137568 or online:



<http://www.lilmisspottymouth.com>



## EVENING SOIREE FEBRUARY 16 5-8PM



Come one and all to an evening soiree on February 16<sup>th</sup> 5-8pm upstairs. NEW MEMBERS especially welcome to have a chat, a drink, and a nibble about all things RQAS - an informal induction if you need it and a tour of the library and information on all the wonderful things we have on offer for you.



### RECEIPTS

**PLEASE PRESS HARD!** so we can read receipts. We are having *problems* reading receipts. **Customer gets the white receipt; please place the yellow copy of receipt in the office door slot in a plastic bag (with money if cash was paid or with EFTPOS printed merchant copy receipt).**

Ensure you PRINT:

1. Customer's Name
2. Artist's Name;
3. what it's for (painting, sculpture, card, jewellery etc)
4. Price.
5. Circle if paid by eftpos, cash, bank transfer
6. SIGN THE RECEIPT

Please take particular care when making out a receipt so we can pay the artist – **please press HARD and in LARGE print.**

### NEWSLETTER

Always looking for stories from our members. Please contact the Office [rqasgc@rqasgoldcoast.com](mailto:rqasgc@rqasgoldcoast.com) or Editor, Eli Sky [eli.sky@elisky.com](mailto:eli.sky@elisky.com) with your suggestions. Thank you to all who have contributed.



## Life Drawing with Melissa Bates (Convenor)

< Painting by Melissa Bates

This Monday morning drawing session 9am – 12noon has no tutor and no teaching is involved. It is a time and space for each artist to use their own method of creating a drawing from life, using whatever media they choose – from charcoal, pastels, paints to digital sketches on tablets. Before participants come into the Life Drawing sessions Melissa asks them to think about the materials they want to use and which techniques they want to apply. She encourages each person to develop their own style. How a style is developed she suggests is through noticing the patterns or shapes of the scribbles that are made on paper, canvas or tablet. Over time a unique style emerges for each individual.

All types of artists at varying skills levels are welcomed. Melissa encourages artists to experiment and not draw in a stilted way, worrying about a line being made perfect, or matching exactly how the model poses. No measuring is required or desired for these drawing sessions which are designed to enable participants to find their own expression and feeling with art materials and the model. After looking at the model, using memory and skills participants make marks which can lead to something interesting appearing on the drawing medium.

Although some attendees of the Life Drawing sessions are realist or commercial artists these methodical, tight, measured ways of working are optional. Bygone techniques can be used but can also be ditched to create something unexpected and new. Following rigid technical drawing methods can lead to stopping points in one's brain which can interfere with a flow of creative expression. Melissa suggests, for example, that instead of focussing on the face, just draw a line. "Let go of set ideas, pick up on the human element of art, the emotion. Use self expression. Look at the model, then rely on memory" to make your marks. Melissa proposes that participants attending Life Drawing should take up different positions in the room each time they come to gain new perspectives, notice how changing their position can change their feelings or moods or present new ideas.

"We all have bodies". Melissa believes "it is healthy for humans to see other humans nude", to see how bodies move and change shape with movement. "Clothing is a façade". "With clothes on you cannot see how the arms and legs move" and how the body changes accordingly. The body is a structure and without clothing is like a building without its façade. "It helps us to understand anatomy, though in a non-clinical way, instead in an emotional way". We can find connection through our shared humanity in its fragile beauty and strength.

Melissa said she chooses models that are not professional artists' models. They are just ordinary human beings who can maintain a still pose. She said "I'm more interested in the person that exudes themselves". The models make up their own poses that they feel comfortable with. The artists then take what they can from the model to draw something unique. Each artist is an individual and finding one's unique, individual style is important for an artist's art journey.

When a drawing session is concluded the artists take their work home to see what threads emerge that might depict a unique, expressive style. In this reflective way an artist can gain an inkling of what they can invent, engineer, design or create and how the human body can be used to find another form or to celebrate that form. This interactive, reflective way of working, over time, allows patterns to emerge which can make us feel good about ourselves and our creative work. Melissa believes that once we find a common thread through the pictures we create that we may want to develop further we will become excited about our work and be able to do more of what we really want to do and discover our unique art journey.

### The format for Life Drawing is as follows:

**Five 2 min standing poses** where the model uses their body as a piece of sculpture standing perfectly still. These are dynamic action poses captured in a 'still' pose. Draw only a hand, or part of the torso. No need to try to draw the whole form unless you really feel an urge to.

**Two 5 min standing poses** of more dynamic action poses caught in a 'still' posture. Consider how these relate to the previous poses. They may complement each other. A drawing may combine the different poses to generate a new image.

**10 min poses** till 10.15 am. Up to this time "there is no talking or socialising, (just) like being in a library focussed on one's work". At 10.15 it's time for a 20 min break and time to socialise.

**15 min poses** till 12 noon when the session concludes.

**To join Life Drawing contact: Melissa Bates 0420 615 489 Cost \$20 per Monday session.**



The purpose of this workshop is to create an individual painting of a contemporary nature. In art, whether drawing or painting, mark making is a term that describes the lines, areas, patterns and textures you use.

They are the gestural language of the painter. They possess the individual characteristics of the artist. Every time your brush touches the canvas or your pencil, the paper, you are authentically expressing yourself.

Emerging artists find their own voice by building and refining the vocabulary they use. By this practice one becomes comfortable, over time, with the language one creates, the marks feel natural and lead to individual expression in the images we paint. They evolve into your individual style. This is the true aim.

One of the main shifts from illustration, where the subject dictates and you follow, to an authentic style of painting, where the subject is used as a springboard for your expression, is the language you develop in this activity.

**Cost \$100. Pay the Tutor on the day.** To book & for more information and materials list please phone or email Tutor, **John McConnochie: ph 0411279600** or **www.johnliverbird53@gmail.com**

**Next change-over of artworks: Sat 25<sup>th</sup> February 2023 from 9am;  
also Fri 24<sup>th</sup> February 11am-2pm.**

**OPENING Sunday 26<sup>th</sup> February 1.30PM for 2PM Awards, drinks, and nibble.**

**March: CELEBRATING WOMEN**

**HANGING FEES \$10 ONE PAINTING \$15 TWO PAINTINGS; ALSO 1 DUTY ROSTER SHIFT FOR THE MONTH.**

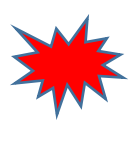
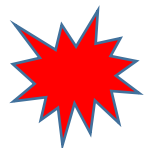
Please ensure all paintings are ready to be hung with cord or wire attached. Also ensure canvas sides and frames are clean and tidy – professional standard always.



## **2023 Themes**

- April:** Where I want to Be
- May:** Australian Flora and Fauna
- June:** Portraits and the Human Form

**NEW ACRYLICS CLASS ON TUESDAY MORNINGS 9 AM – 12NOON  
'THE JOY OF ART' WITH TUTOR, JOHANNA SAMPSON. COSTS \$20.  
FOR BEGINNERS TO INTERMEDIATE LEVEL.  
CONTACT TUTOR 0429 626 140**



RQAS GC acknowledges the traditional custodians of the land on which we are located. We pay our respects to elders past, present and emerging and we extend that respect to all Aboriginal and Torres Strait members and guests.

## EVENTS DIARY FEBRUARY 2023

## CLASSES THROUGHOUT THE YEAR 2023

<b>DATE &amp; TIME</b>	<b>EVENT – WHAT'S ON</b>	<b>MONDAY</b> 9am – 12pm	<b>LIFE DRAWING</b> With model (no tutor):  Contact: Melissa Bates 0420 615 489 \$20
<b>FEB 2 THURS RESTARTS</b> 9.30AM – 12.30PM	<b>OIL &amp; ACRYLIC CLASS</b>  Phil Middleton 0437 626 222	4.30pm – 6.30pm  <b>Restarts 6 Feb</b>	<b>CHILDREN'S ART CLASS</b>  Tutor: Ursula Kelly 0418 886 057 \$20
<b>TERM COURSE</b>  <b>RESTARTS</b> <b>FEB 2 THURS</b> 1 – 4pm	<b>PAINTING PRINCIPLES &amp; FUNDAMENTALS</b> Tutor: Jacqueline Mather 0417009912 or email jlmthr@gmail.com	<b>TUESDAY</b> 9.00 am – 12pm	<b>THE JOY OF ART</b> acrylics Beginners to Intermediate Tutor: Johanna Sampson 0429 626 140 \$20
<b>FEB 7 TUESDAY</b> 9 AM – 12 NOON <b>NEW CLASS</b>	<b>THE JOY OF ART</b> Johanna Sampson 0429 626 140	1pm – 4pm  6pm – 9pm	<b>TUES AFTERNOON STUDIO</b>  <b>TUES EVENING STUDIO</b>  Tutor: John McConnochie 0411 279 600 \$30
<b>FEB 8 WEDNESDAY</b> 2 <sup>ND</sup> WED of month	<b>ESCAPE ARTISTS</b> Lions Park Robina (see P2 for details)  Bob Murphy convener 0411 244 846 free	<b>WEDNESDAY</b> 9.30am – 12.30pm	<b>PUT SOME ART INTO YOUR LIFE</b>  Contact Tutor: Bernadette Lack 0411 376 777 \$25
<b>FEB 6 MONAY</b> <b>RESTARTS 4.30 – 6.30 PM</b>	<b>CHILDRENS ART CLASS</b> Ursula Kelly 0418 886 057	1pm – 4pm	<b>WATERCOLOUR</b>  Tutor: Annette Raff 0419 637 452 \$35
<b>FEB 12 SUNDAY</b> 2 <sup>nd</sup> Sunday of month	<b>ART IN THE PARK</b> Set up early.	6.30pm – 9pm	<b>LIFE DRAWING</b> With model (no tutor)  Contact: Deb McLachlan 0407 760 077 \$20
<b>FEB 12 SUNDAY</b> 1.30 – 3pm	<b>ADULT POTTERY WORKSHOP (see P4)</b> Call Wendy 0422137568 OR www.lilmisspottymouth.com	<b>THURSDAY</b> 9.30am – 12.30pm...  <b>Restarts 2 FEB</b>	<b>OIL &amp; ACRYLIC CLASS</b>  Tutor: Phil Middleton 0437 626 222 \$25
<b>FEB 12 SUNDAY</b> 3.15 – 4.15pm	<b>KIDS POTTERY WORKSHOP (see P4)</b> Call Wendy 0422137568 OR www.lilmisspottymouth.com	<b>THURSDAY</b> 1- 4pm  <b>Term 2 starts</b> <b>Thurs 2 FEB</b>	<b>PAINTING PRINCIPLES &amp; FUNDAMENTALS</b>  Contact Tutor: Jacqueline Mather 0417 009 912 or email jlmthr@gmail.com
<b>FEBRUARY 25 SAT 9 am .....</b>  <b>Also FRIDAY 24 11am-2pm</b>	<b>CHANGE OVER FEBRUARY FOR MARCH</b>  <b>MARCH THEME: CELEBRATING WOMEN</b>	<b>FRIDAY</b> 9am – 4pm	<b>CATSWINGERS – no tutor; open to all members just turn up!</b> \$5
<b>FEBRUARY 26 SUNDAY</b>  <b>ONE DAY WORKSHOP</b> 9.30am – 3pm	<b>WAYS OF SEEING 3 MODERNISM</b> Cost \$100. Pay on the day. To book contact Tutor, John McConnochie: 0411279600 www.johnliverbird53@gmail.com		



White polo shirts & Maroon aprons with RQAS emblem  
\$30 ea