

BROADBEACH GALLERY

Royal Qld Art Society

NEWSLETTER

March 2023 OUR PATRON: The Lady Mayoress RUTH TATE

Phone: 07 5592 0440 25 Broadbeach Boulevard

Email: rqasgc@rqasgoldcoast.com



President: Professor Ruth McPhail

Dear Members,

Welcome to the March newsletter.



In 2023 I would like to put forward one or two of our artists for nomination for a Fellow or the RQAS. The process is not too complicated, but you require evidence of national/international level award recognition. If you would like to nominate someone, please let me know – we really have so much talent we need to have this written in the pages of history to come.

I am also still calling for any information or photos of our history – we appear to have some very big gaps. Any help is much appreciated. The State Branch had a meeting last week and they are going to see if they have any of our old minutes that might help us. Following is an excerpt from my report the State branch:

“Ruth McPhail said that the Broadbeach Gallery was doing well. The new coffee shop was attracting more people to the Gallery. A recent survey of attendance had stopped counting when it reached 1000. The new gift shop was also attracting customers, especially from nearby apartments in need of last-minute gifts. The coffee shop and gift store were largely responsible for 60 new members in January. The current exhibition – Abstract – had attracted approx. 200 entries. Included in these were some sculptures and photographs. The Gold Coast committee would like to repaint their building in Mondrian style, to improve its appearance and make it stand out from the toilet block next door. Ruth said that she had had a meeting the day before with the city architect. Angela McClavey echoed Ruth in saying that with the coffee and gift shops, the Broadbeach Gallery was going “gangbusters”. Ruth said that this year the Gold Coast branch would celebrate its diamond (60 year) anniversary. They have been trying to track the history and asked whether the Brisbane branch has any relevant records in its library. Margaret Thomas said she would consult Boyd Craig (who had written Journeys in Art) on this question.”

There are lots of exciting workshops occurring in March so take advantage of the season and try something new as we head towards some cooler months at last. I look forward to seeing you at the opening and Art in the Park this month. I hope you celebrate in some way and perhaps we can toast the amazing female artists who have led the way for us. Freda is one that come to mind for me – I wonder who comes to mind for you?



Kind regards,

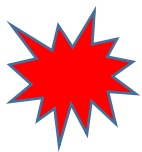
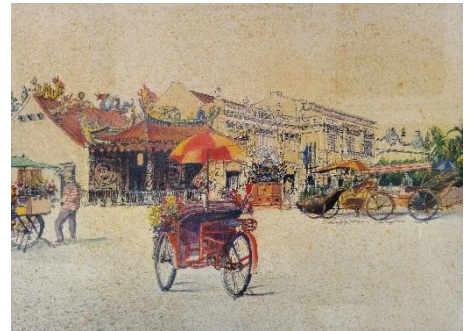
Professor Ruth McPhail, Ph.D., M.Ed, B.Ed, PFHEA, GAICD

FEBRUARY WINNERS



< Theme ABSTRACT
Winner: Imre Zsido
'Origin of Love'

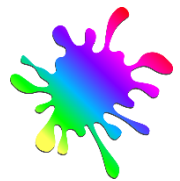
Artists Choice
Non-theme Winner >
Michael Watson
'Georgetown Penang'



NEW ACRYLICS CLASS ON TUESDAY MORNINGS 9 AM – 12NOON

'THE JOY OF ART' WITH TUTOR, JOHANNA SAMPSON.

COSTS \$20. FOR BEGINNERS TO INTERMEDIATE LEVEL.
CONTACT JOHANNA 0429 626 140



Next change-over of artworks: Sat 1 April 2023 from 9am; also
Fri 31st March 11am-2pm.

OPENING Sunday 2nd APRIL 1.30PM for 2PM Awards, drinks, and nibble.

March: **WHERE I WANT TO BE**

HANGING FEES \$10 ONE PAINTING \$15 TWO PAINTINGS; ALSO 1 DUTY ROSTER SHIFT FOR
THE MONTH.

Please ensure all paintings are ready to be hung with cord or wire attached. Also ensure canvas sides
and frames are clean and tidy – professional standard always.



2023 Themes

May: Australian Flora and Fauna
June: Portraits and the Human Form
July: Realism

Musgrave art offers a 10% discount to RQAS GC Members.

Till March 18th there is 15% discount.

Show your card or receipt for this.

Unit 17/3 – 15 Jackman St.
Southport Phone: 5531 4010





Escape Artists **Monthly paint-out**

NOTICE TO ALL RQAS GOLD COAST ESCAPE ARTISTS

Location for Plein Air painting Wednesday 8 March 2023



This paint-out day is open to all RQAS **ESCAPE ARTISTS** and members.

The group will be gathering from about 9am and the meeting place is in Pratten Park at Broadbeach on Old Burleigh Road, opposite George Avenue, where there is a designated council car parking area. The location is just 4 blocks South of the Oasis Shopping Centre, with all its coffee shops. There are a number of benches and tables in the park here with some shade trees and toilets.

You will have the expected variety of subjects here including the foliage, pathways, dunes, the ocean, hi-rise and views to the North and South along the beach.

Bring your own painting gear, easel, table, seat, hat, sun screen, insect repellent, water and lunch if you want. Some may want to bring a beach umbrella to sit under and paint. I hope some of you will be there to enjoy en plein air painting with others.

Don't forget to let me know if you are able to provide details of a spot which could be suitable for a future paint out by Escape Artists.

Bob Murphy convener

0411 244 846

bmurphygc@gmail.com

NEWSLETTER

Always looking for stories from our members. Please contact the Office rqasgc@rqasgoldcoast.com or Editor, Eli Sky eli.sky@elisky.com with your suggestions.

RECIPES? If you have a favourite one please let us know so it can be included in the newsletter. Thank you to all who have contributed.



In the pipeline is our request to council to have the gallery building painted in Mondrian style!



The purpose of this workshop is to create an individual painting of a contemporary nature. In art, whether drawing or painting, mark making is a term that describes the lines, areas, patterns and textures you use.

They are the gestural language of the painter. They possess the individual characteristics of the artist. Every time your brush touches the canvas or your pencil, the paper, you are authentically expressing yourself.

Emerging artists find their own voice by building and refining the vocabulary they use. By this practice one becomes comfortable, over time, with the language one creates, the marks feel natural and lead to individual expression in the images we paint. They evolve into your individual style. This is the true aim.

One of the main shifts from illustration, where the subject dictates and you follow, to an authentic style of painting, where the subject is used as a springboard for your expression, is the language you develop in this activity.

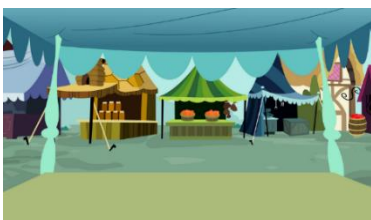
Cost \$100. Pay Tutor on the day. To book & for more information and materials list please phone or email Tutor, **John McConnochie: ph 0411279600** or **www.johnliverbird53@gmail.com**

RECEIPTS

We are still having problems reading receipts. Please check the BLUE copy (last receipt) to ensure you have recorded all details. PLEASE PRESS HARD so printing goes through all THREE copies of receipt and use LARGE PRINT.

Customer gets the white receipt; please place the yellow copy of receipt in the office door slot in a plastic bag (with money if cash was paid or with EFTPOS printed merchant copy receipt).

- Ensure you PRINT:
1. Customer's Name
 2. Artist's Name
 3. what it's for (painting, sculpture, card, jewellery etc)
 4. Price
 5. Circle if paid by eftpos, cash, bank transfer
 6. SIGN THE RECEIPT CLEARLY



SUNDAY 12 MARCH 2023 is the next
Art in the Park event
(second Sunday of the month)

Bring out the art you'd like to sell and set up as early as you wish. Showcase your artist skills too if you like!

The success of this kind of monthly event depends on all of us. The more gazebos and market umbrellas in the park the better. People are attracted to people doing interesting things in public spaces.

Bring out your stored away paintings; show them to the passers-by. Bring your paints, easels, canvases or boards. Demonstrate your artistic skills and sell some art!



PAINTING PRINCIPLES & FUNDAMENTALS with Jacqueline Mather

OIL PAINTING Classes on Thursdays 2 pm – 5 pm and 6 pm – 9 pm

Jacqueline studied at the National Art School in Sydney and has a Master of Fine Art (Painting) from the University of New South Wales and a Master of Adult Education from the University of Technology. She specialises in Australian Tonalism, a methodology introduced into the Australian art world by Max Meldrum at the turn of the 20th century. It is considered to be one of the most important art movements in Australia. Clarice Beckett exemplified this method and Lloyd Rees took inspiration from it.

Max Meldrum called his unique theory of painting the 'Scientific Order of Impressions', contending that painting was a 'pure science of optical analysis'. Tonalism pays particular attention to tones and contrasts. Jacqueline teaches this optical approach to painting and explains the philosophy and science that supports the system.

Tonalism requires students to drop all previous preconceived ideas and learning about painting and, instead, to open up their minds to a different way of seeing as well as a new way of understanding perception and painting. Things like knowledge about anatomy and perspective are not needed. Instead what is perceived in terms of lights and darks and shapes and how these inform the creation of three dimensional reality on two dimensional surfaces is fundamental to the methodology. Artists / students can paint any subject they like, from still life, portraits, landscapes etc. as they relearn how to see and relearn how to paint. Jacqueline believes that Tonalism is a strong, fast, pragmatic and scientific methodology and is a powerful tool to take painting to another level.

Jacqueline teaches in blocks of 6 weeks: Fee is \$240. Students who have to miss lessons in one block of six lessons can catch up next time when a new block commences. Dropping in for one lesson only won't work as the methodology of Tonalism is something that is developed over time and through practice. It is a process and, like any skill, is developed over time and with continuous application.

Classes are based around demonstration, theory and then practice. Reference photos of your favourite genre can be used (portraits, landscapes and still life) as long as the images can be seen clearly (easy to see is easy to paint!) in addition to 'still life set ups' in the studio. Tonalism can be applied to anything that can be perceived.

Learn a new optical way of seeing as Jacqueline takes you through the theory and method and provides ample demonstrations of how the system of Australian Tonalism works.

To book into a block of 6 classes contact the Tutor, Jacqueline Mather 0417 009 912 or jlmathr@gmail.com

TONALISM WORKSHOP 18 and 19 March 2 days 9.30am – 3.30pm

Painting in the old masters' tradition

This is a fast, strong, pragmatic approach to painting based on observing from an optical perspective. You will learn how to see objects as a collection of abstract flat coloured shapes and then use this to produce a beautiful classical painting.



You will learn about the Order Of Visual Importance and the scientific method and philosophy which enables beginner and experienced painters to improve their practice as artists.

The rewards will be surprising as you will notice things like anatomy and perspective are not needed when you use this method to paint. **For more information on materials list please phone or text Jacque on 0417 009 912**

Cost \$320

tutor: Jacqueline Mather

Time 9.30am – 3.30pm

OUR HERITAGE TREES: GOLD COAST REGIONAL BOTANIC GARDENS

DRAWING AND PAINTING WORKSHOP

**SATURDAY/SUNDAY
APRIL 15 & 16, 2023
9 AM - 4 PM**

**WITH ARTIST FLORENCE JOLY
BOTANICAL ARTIST SPECIALISED IN COLOURED PENCILS,
PHOTOGRAPHER AND GRAPHIC DESIGNER**



COST: \$190 FOR 2 DAYS FOR FRIENDS MEMBERS, \$200 FOR NON-MEMBERS
VENUES: GOLD COAST REGIONAL BOTANIC GARDENS AND THE ROYAL QUEENSLAND ART SOCIETY (RQAS), 25 BROADBEACH BOULEVARD, BROADBEACH QLD

INCLUDES A GUIDED WALK LED BY KATE HEFFERNAN, FRIENDS OF THE GOLD COAST REGIONAL BOTANIC GARDENS AND PROJECT LEADER FOR THE QUEEN ELIZABETH II JUBILEE AVENUE AND WOODLAND WALK



<https://www.trybooking.com/CCLRXX>



Proudly supported by
CITY OF
GOLDCOAST.

OUR HERITAGE TREES: GOLD COAST REGIONAL BOTANICAL GARDENS WORKSHOP SAT & SUN 15,16 APRIL

Workshop Outline

The workshop is suitable for artists with some prior experience in drawing, painting and the use of colour.

Day 1 - 9 am to 4 pm at Gold Coast Regional Botanic Gardens.

This day will start with a brief guided walk, followed by morning tea at 10 am in the Rosser Garden. Participants will then explore the site to choose a specific tree or bark to draw, embellished with leaves, flowers, or fruit (if available) – taking notes, sketches and photos for reference. Activities during the day will include:

- photos and basic sketching of specimens in situ
- taking notes about tonal values and colours
- preliminary drawings on tracing paper & planning for a composition
- greyscale charts to understand values and know your pencils
- layering technique and exercises • understanding different papers

At the end of the day all, or most of, the preparation drawings should be done to have sufficient time to progress to a final piece the next day.

Day 2 - 9 am to 4 pm, Royal Qld Art Society (RQAS) studio, 25 Broadbeach Boulevard, Broadbeach.

Bark can be a daunting subject to paint. With some simple instructions and methodology, participants will be able to tackle a small piece in graphite. A coloured element included in the drawing will provide extra interest and some identification features such as leaves, flowers and fruit if available. We will setup in the RQAS Studio to start the final drawing. Activities will include:

- learning about tonal value mapping
- rendering bark texture
- layering graphite grades
- basic colour mixing

Once your booking is confirmed you will be sent a detailed materials list and map of the gardens.

For more information please contact Cathryn Coutts at email: cathryn.coutts@gmail.com

Please advise on booking if you have mobility issues.

EVENTS DIARY MARCH / APRIL 2023

CLASSES THROUGHOUT THE YEAR 2023

DATE & TIME	EVENT – WHAT'S ON		
MAR 8 WEDNESDAY 2ND WED of month	ESCAPE ARTISTS See P 3 Convenor Bob Murphy 0411 244 846 free	MONDAY 9 am – 12 pm	LIFE DRAWING With model (no tutor): Contact: Melissa Bates 0420 615 489 \$20
MAR 12 SUNDAY 2nd Sunday of month	ART IN THE PARK Set up early.	4.30 pm – 6.30 pm	CHILDREN'S ART CLASS Tutor: Ursula Kelly 0418 886 057 \$20
MAR 12 SUNDAY ONE DAY WORKSHOP 9.30am – 3pm	WAYS OF SEEING 3 MODERNISM Cost \$100. Pay on the day. To book contact Tutor, John McConnochie: 0411279600 www.johnliverbird53@gmail.com	TUESDAY 9.00 am – 12 pm NEW CLASS	THE JOY OF ART acrylics Beginners to Intermediate Tutor: Johanna Sampson 0429 626 140 \$20
MAR 18, 19 SAT & SUN 2 DAYS 9.30 am – 3.30pm	TONALISM WEEKEND WORKSHOP See P 5 Tutor: Jacque Mather 0417 009 912 \$320	1 pm – 4 pm 6 pm – 9 pm	TUES AFTERNOON STUDIO TUES EVENING STUDIO Tutor: John McConnochie 0411 279 600 \$30
APRIL 1ST SAT 9 am Also MARCH FRIDAY 31 11am-2pm	CHANGE OVER for APRIL APRIL THEME: WHERE I WANT TO BE	WEDNESDAY 9.30 am – 12.30pm	PUT SOME ART INTO YOUR LIFE Contact Tutor: Bernadette Lack 0411 376 777 \$25
APRIL 15,16 SAT & SUN 2 DAYS 9 am – 4 pm	OUR HERITAGE TREES DRAWING & PAINTING WORKSHOP See P 6 Book: www.trybooking.com/CCLRX	1 pm – 4 pm 6.30 pm – 9 pm	WATERCOLOUR Tutor: Annette Raff 0419 637 452 \$35 LIFE DRAWING With model (no tutor) Contact: Deb McLachlan 0407 760 077 \$20
<p>White polo shirts & Maroon aprons with RQAS emblem \$30 ea</p> 		THURSDAY 9.30am – 12.30 pm	OIL & ACRYLIC CLASS Tutor: Phil Middleton 0437 626 222 \$25
		THURSDAY Two Classes 2 pm – 5 pm 6 pm – 9 pm	PAINTING PRINCIPLES & FUNDAMENTALS Contact Tutor: Jacqueline Mather 0417 009 912 or email jlmthr@gmail.com
		FRIDAY 9am – 4pm	CATSWINGERS – no tutor; open to all members just turn up! \$5

RQAS GC acknowledges the traditional custodians of the land on which we are located. We pay our respects to elders past, present and emerging and we extend that respect to all Aboriginal and Torres Strait members and guests.