



President: Professor Ruth McPhail

Dear Members,

There are lots of exciting things happening around the Gallery as we head towards Easter – let me fill you in on a few. We now have a Gallery Office Coordinator. Belinda was interviewed and successfully appointed to this very important and critical role for the RQAS to help us grow. Belinda is a member of the Society so she already knows a lot about us which will help her hit the ground running. She will be in the office for 2.5 hours a day during the week and we look forward to getting her help with the many projects we have on the go this year. Belinda's work will not remove roster duty which all exhibiting members are required to do. Her efforts will allow us to get some headway now with some of the work we have needed help with. The Committee is simply too overloaded to do it all with so many things going on and the huge increase in visitor numbers and sales we are experiencing.

Speaking of Roster Duty, just a friendly reminder that if you do not turn up for your shift the Gallery may have to be closed if we cannot find a replacement, and you will be charged the \$25 monthly no duty fee when you hang your next works. If you are on roster please call and remind the next day's roster folks to make sure they remember but the responsibility is on you to be there as per your nominated shift. If you can't make it then contact someone on the emergency roster list – it might pay to take a photo of the list when you come to changeover in case you ever need it. Please don't call the committee as we will only direct you to the emergency list. We already have our roster shifts too or else we pay \$25 if we don't show up just like everybody else. I hope that helps clear things up.

The Art Café has reported a well earned profit for the first quarter which is exceptional for a new business – shows what can happen when you know what you're doing and Martin and Nula sure do. They are hoping to achieve 50 more 5 star google reviews this year so jump on and help them out if you love the coffee and location as much as I do!

We are working hard on getting a grant from Council to help us paint the building. It's a long road but we have a plan and some good people (thanks to Vice President Bill Rees) ready to do the work. When we get there we will be excited to see a 'new look' for the RQAS all dressed up to turn 60.

Speaking of Birthdays in March Michael Hooper turned 85 and on behalf of the Committee can I say no-one (and I seriously mean no-one) has put in more blood, sweat and tears to the RQAS than Michael and I am proud to call him one of my very dearest friends. We all owe Michael a vote of thanks and gratitude for what he does for the Society every chance he gets - so when you see him give him a kiss on the cheek or a hearty handshake to show him your thanks for his service to us all – he is an example for us to aspire to. Fellowship at its best that is the RQAS.

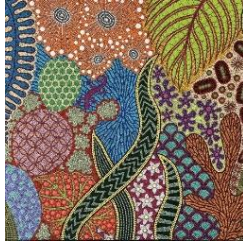
Kind regards,

Professor Ruth McPhail, Ph.D., M.Ed, B.Ed, PFHEA, GAICD

MARCH WINNERS



< March Theme Winner
Celebrating Women:
Agnes Kallo
'Joy'



Artists Choice
Non-theme Winner:
Jacques Meunier
'Along Currumbin Creek'

People's Choice Winner for February:
Sharlene Ross-Wilson
'Mi Giardino'

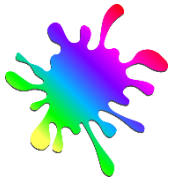
Next change-over of artworks: Sat 29 April 2023 from 9am; also
Fri 28 April 11am-2pm.

OPENING Sunday 30th APRIL 1.30PM for 2PM Awards, drinks, and nibble.

MAY THEME: AUSTRALIAN FLORA AND FAUNA

HANGING FEES \$10 ONE PAINTING \$15 TWO PAINTINGS; ALSO 1 DUTY ROSTER SHIFT FOR THE MONTH.

Please ensure all paintings are ready to be hung with cord or wire attached. Also ensure canvas sides and frames are clean and tidy – professional standard always.



2023 Themes

June: Portraits and the Human Form
July: Realism
August: Mixed Media

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**SUNDAY 9<sup>TH</sup> APRIL 2023 is EASTER and the next  
Art in the Park event (second Sunday of the month)**

Bring out your art to sell. Set up as early as you wish. Celebrate Easter with art displays in the park.

Showcase your artist skills too if you dare!

The success of this kind of monthly event depends on all of us. The more gazebos and market umbrellas in the park the better. People are attracted to people doing interesting things in public spaces.

Bring out your stored away paintings so others can enjoy them as they walk by. Perhaps also bring your paints, easels, canvases or boards and create something new.



# Plein Air Painting

Whether an experienced plein air painter or wanting to start, join us and enjoy the fun of painting out doors. Members of our group can assist you in getting started.

RQAS Escape Artists meet every month somewhere on the Gold Coast or Hinterland to spend time painting en plein air.

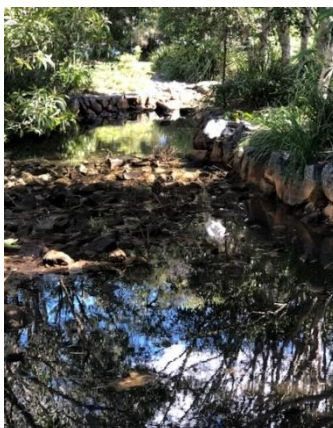
If you are interested in joining us contact:

Bob Murphy, 0411 244 846 [bmurphygc@gmail.com](mailto:bmurphygc@gmail.com)



## NOTICE TO ALL RQAS GOLD COAST ESCAPE ARTISTS

Location for Plein Air painting Wednesday 12<sup>th</sup> April 2023



Participation as an **ESCAPE ARTIST** is open to all RQAS members.

This month we will be painting in the Reserve at the corner of Lae Drive and Torre Vella Vista at Runaway Bay. The group will be meeting here from about 9am. There is free street parking. The park has some covered seating but the best painting locations overlook water and are mostly shaded under trees. Coffee, lunch and toilets are available at various places nearby on Oxley Drive.

Bring your own painting gear, easel, table, seat, hat, sun screen, insect repellent, water, perhaps a trolley, and lunch if you want to do so.

**Bob Murphy** convener

**0411 244 846**

**[bmurphygc@gmail.com](mailto:bmurphygc@gmail.com)**



**OUR HERITAGE TREES: GOLD COAST REGIONAL BOTANIC GARDENS**

# **DRAWING AND PAINTING WORKSHOP**

**SATURDAY/SUNDAY  
APRIL 15 & 16, 2023  
9 AM - 4 PM**

**WITH ARTIST FLORENCE JOLY  
BOTANICAL ARTIST SPECIALISED IN COLOURED PENCILS,  
PHOTOGRAPHER AND GRAPHIC DESIGNER**



**COST:** \$190 FOR 2 DAYS FOR FRIENDS MEMBERS, \$200 FOR NON-MEMBERS  
**VENUES:** GOLD COAST REGIONAL BOTANIC GARDENS AND THE ROYAL QUEENSLAND ART SOCIETY (RQAS), 25 BROADBEACH BOULEVARD, BROADBEACH QLD

INCLUDES A GUIDED WALK LED BY KATE HEFFERNAN, FRIENDS OF THE GOLD COAST REGIONAL BOTANIC GARDENS AND PROJECT LEADER FOR THE QUEEN ELIZABETH II JUBILEE AVENUE AND WOODLAND WALK



<https://www.trybooking.com/CCLRXX>



**Friends of the  
Gold Coast Regional  
Botanic Gardens Inc.**

Proudly supported by  
**CITY OF  
GOLDCOAST.**

## **Workshop Outline**

The workshop is suitable for artists with some prior experience in drawing, painting and the use of colour.

### **Day 1 - 9 am to 4 pm at Gold Coast Regional Botanic Gardens.**

This day will start with a brief guided walk, followed by morning tea at 10 am in the Rosser Garden. Participants will then explore the site to choose a specific tree or bark to draw, embellished with leaves, flowers, or fruit (if available) – taking notes, sketches and photos for reference. Activities during the day will include:

- photos and basic sketching of specimens in situ
- taking notes about tonal values and colours
- preliminary drawings on tracing paper & planning for a composition
- greyscale charts to understand values and know your pencils
- layering technique and exercises • understanding different papers

At the end of the day all, or most of, the preparation drawings should be done to have sufficient time to progress to a final piece the next day.

### **Day 2 - 9 am to 4 pm, Royal Qld Art Society (RQAS) studio, 25 Broadbeach Boulevard, Broadbeach.**

Bark can be a daunting subject to paint. With some simple instructions and methodology, participants will be able to tackle a small piece in graphite. A coloured element included in the drawing will provide extra interest and some identification features such as leaves, flowers and fruit if available. We will setup in the RQAS Studio to start the final drawing. Activities will include:

- learning about tonal value mapping
- rendering bark texture
- layering graphite grades
- basic colour mixing

**Once your booking is confirmed you will be sent a detailed materials list and map of the gardens.**

**For more information please contact Cathryn Coutts at email: [cathryn.coutts@gmail.com](mailto:cathryn.coutts@gmail.com)**

**Please advise on booking if you have mobility issues.**

## IMPORTANT ANNOUNCEMENT FOR ALL RQAS GC MEMBERS

### RED FOLDERS AT FRONT DESK

We are changing our front desk record keeping. Small Art, Gift Shop, Sculpture, Cards are to be recorded in the two large **RED FOLDERS** (marked A – K and L – Z) where all other art information is kept. We want to have just those two large RED FOLDERS to record all art and artist details to simplify matters. It is then just a matter of going through the alphabet to find the artist's details and to record the sale of their work, be it paintings, sculpture, small art, gift shop, cards.

All art sold must be recorded **BOTH in the receipt book and the RED FOLDERS** so office personnel know WHO had WHAT sold and for HOW MUCH. **That is the only way we know to pay artists for their work.**

### RECEIPT BOOK SNAGS!!

If sale details are recorded illegibly in the receipt book and not recorded in the RED FOLDERS we have no way of knowing who is owed what. We have no way of paying the artist. The Gallery is for all of us. In order to be paid for our art we need ROSTER personnel (all of us) to be DILIGENT in recording clearly, in **LARGE READABLE, print** just what was sold (title of piece, card, etc.) who was the artist and how much.

We also need to have **recorded the NAME OF THE PERSON MAKING THE PURCHASE and some contact details.** Some buyers don't want to give their address so please ask for their phone number and email instead. This is to ensure their bank transaction is ok.

To date, ROSTER personnel sometimes do not record sufficient detail or write legibly for us to pay an artist for their work without going through a huge process to track down who sold what to whom. Please, when on roster, make sure your receipt contains all the following details in **LARGE READABLE PRINT**:

1. Customer's Name, phone number and / or email
2. Artist's Name
3. What was sold (painting, sculpture, card, jewellery etc) & Title of work or Reference number
4. Price
5. Circle if paid by eftpos, cash, bank transfer
6. SIGN THE RECEIPT and PRINT YOUR NAME CLEARLY

**PLEASE CHECK THAT DETAILS HAVE BEEN RECORDED ON ALL THREE RECEIPTS.** This is essential for our record keeping and so we can pay the artist whose work sold. Rewrite the blue, bottom receipt if you cannot read the details easily. It helps our team.

### MORE ON THE RECEIPT BOOK

1. White receipt goes to customer with CUSTOMER eftpos receipt (second receipt printed by our eftpos machine)
2. Yellow receipt with money or MERCHANT eftpos receipt goes into plastic bag, then into brass slot on OFFICE DOOR.
3. Blue receipt is our record for auditors.

We are working on new receipt recording system, so please stay alert to any changes.

### EFTPOS RECEIPTS

**There are two – MERCHANT RECEIPT, CUSTOMER RECEIPT**

When you put sale details into the eftpos machine an automatic receipt is printed. This is the **MERCHANT** receipt. Press the button again to get the **CUSTOMER** receipt. **ALWAYS GET TWO RECEIPTS FROM THE MACHINE.**

Ensure the eftpos receipt is not DECLINED!! If it is, start again OR with another card or ask for cash. If a buyer goes off with an artist's work and hasn't paid we CANNOT pay the artist.

When any item is sold please contact the artist to let them know so they can replace their sold piece with another work. Not only is it an exciting moment for the artist but shows courtesy from those on roster duty.

During your shift please contact people on roster for the following day to remind them of their shift. If they are unavailable please remind them of the \$25 non-duty fee they are required to pay or make up the shift during another month by doing an extra shift. Then phone someone on the emergency list attached to the monthly roster to ensure someone can come in to do the roster and open the gallery. **Can you register to be on the emergency roster list a couple of times per year? That would be most helpful.**

### ONE MORE THING!

**Gallery keys** – as some may have already seen, we have a new key locker. Enter the Code by scrolling individually for each of the four numbers, pausing in between each, and *the safe* will open. If you can't see the numbers properly there is a button to press for a light to illuminate the numbers. When you've finished scrolling and you have the keys ENSURE you ALTER the numbers so the code is not shown to passes-by.

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## FOR NEW MEMBERS on ROSTER DUTY

Please ask for training in order to be effective on the front desk. The Gallery is a business which depends on the sales it makes and each of us has a role to run the business when on roster.

On your first shift please read through the **FRONT DESK INFORMATION folder**. It will help you stay on track with your responsibilities. Have fun talking to the visitors too and ask them to choose their favourite painting.

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## Reminder

**BIG ART awards are in September.** A condition of entry is that you must have exhibited your work at least three times during the year ie exhibited for three months, to be eligible to enter. There are five months before the big art awards in September so you have plenty of time to exhibit your work 3 times before then.

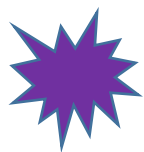
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### NEW ACRYLIC CLASS ON TUESDAY MORNINGS 9 am – 12 pm

**'THE JOY OF ART'**

Costs \$20 **BEGINNERS TO INTERMEDIATE LEVEL**

**CONTACT TUTOR, JOHANNA SAMPSON 0429 626 140**



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The **City of Gold Coast** has an **Arts and Culture program** that has opportunities for artists of all persuasions to contribute to the arts scene on the Gold Coast. In their March newsletter there were offerings such as a **Professional Placement Program 2023** and **Generate GC 2023-24**. These have now closed, however new initiatives will likely be offered next year. The **Arts and Culture program** could facilitate more visitors discovering our gallery and could offer some of our members artistic opportunities for the future. To keep informed subscribe to the Gold Coast City Council Arts and Culture newsletter. Click on:

<https://www.goldcoast.qld.gov.au/Council-region/City-news/Newsletters>

scroll down to Arts and Culture and subscribe.



Musgrave art offers a 10% discount to RQAS GC Members.

Show your membership card or receipt for this

Unit 17/ 3 Jackman St  
Southport Phone 5531 4010

## Fees to exhibit our art

**EVERY EXHIBITOR IS REQUIRED TO BE ON A ROSTER SHIFT ONCE PER MONTH UNLESS A FEE OF \$25 IS PAID as well as paying for each item exhibited.** We understand that some people cannot do a roster so the \$25 fee covers someone doing the shift for you. When people don't turn up for their rostered shift and there is no one to replace them, the gallery cannot open which means a loss of sales and no public exposure. You will be charged \$25 non-duty fee next time you exhibit your work. Very sorry we have to do this. For security reasons and helpfulness during busy times two people are required to be at the front desk every roster shift.

**If you can do an extra shift anytime please let us know – or register on the emergency roster list.**

**20% COMMISSION ON ALL SOLD ITEMS IN THE GALLERY. 10% FOR ART IN THE PARK ITEMS.**

**WHOLE WALL HIRE** (Red wall or wall facing the beach) \$165 for one month. No roster shift.

**HUNG PAINTINGS** - \$10 per painting PER MONTH or \$15 for two paintings (max number we can have unless we book a whole wall). If our work is sold we can replace it with another painting for the rest of the month.

**GIFT SHOP** - \$15 for 3 MONTHS for a shelf space. If work is sold we can replace the pieces for the rest of the 3 months without incurring a further fee. **Contact – Sandra De Leacy 0411 369071**

**SMALL ART** - \$5 per piece for 3 MONTHS (2 Pieces + 1 extra IF displayed outside). If work is sold we must pay another \$5 for a new painting to be displayed – the 3 month rule then applies to this new work. **Contact – Jo Sampson 0429 626 140**

**SCULPTURE** - \$15 for 3 MONTHS for a plinth or free standing (for large sculpture or coffee tables etc). Sold work can be replaced without a further fee for the rest of the 3 months. **Contact – Jo Sampson 0429 626 140 or Sandra De Leacy 0411 369071**

**CARDS** – free to display – max of 5 at any time, 20% Commission

**ART IN THE PARK** – free to display work, 10% commission applies

### NEWSLETTER

Always looking for stories from our members. Please contact the Office [rqasgc@rqasgoldcoast.com](mailto:rqasgc@rqasgoldcoast.com) or Editor, Eli Sky [eli.sky@elisky.com](mailto:eli.sky@elisky.com) with your suggestions.

**RECIPES?** If you have a favourite one please let us know so it can be included in the newsletter. Thank you to all who have contributed.

RQAS GC acknowledges the traditional custodians of the land on which we are located. We pay our respects to elders past, present and emerging and we extend that respect to all Aboriginal and Torres Strait members and guests.



## EVENTS DIARY APRIL 2023

## CLASSES THROUGHOUT THE YEAR 2023

| DATE & TIME                                                                   | EVENT – WHAT'S ON                                                                                                                                                                 |
|-------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>APRIL 9 SUNDAY</b><br>2 <sup>nd</sup> Sunday of month                      | <b>ART IN THE PARK</b> on<br><b>EASTER SUNDAY</b><br>Set up early.                                                                                                                |
| <b>APRIL 12 WEDNESDAY</b><br>2 <sup>ND</sup> WED of month                     | <b>ESCAPE ARTISTS</b><br>See P 3<br>Convenor Bob Murphy<br>0411 244 846 free                                                                                                      |
| <b>APRIL 15,16 SAT &amp; SUN</b><br><br>2 DAYS<br>9 am – 4 pm                 | <b>OUR HERITAGE TREES</b><br><b>DRAWING &amp; PAINTING</b><br><b>WORKSHOP</b> See P 4<br><b>Book:</b><br><a href="http://www.trybooking.com/CCLRXX">www.trybooking.com/CCLRXX</a> |
| <b>APRIL 29 SAT</b> 9 am .....<br><br><b>Also APRIL FRIDAY 28</b><br>11am-2pm | <b>CHANGE OVER for MAY</b><br><br><b>MAY THEME:</b><br><b>AUSTRALIAN FLORA AND FAUNA</b>                                                                                          |



White polo shirts &  
Maroon aprons with  
RQAS emblem \$30 ea

|                                                                      |                                                                                                                                                                                |
|----------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>MONDAY</b><br>9 am – 12 pm                                        | <b>LIFE DRAWING</b><br>With model (no tutor):<br><br>Contact: Melissa Bates<br>0420 615 489 \$20                                                                               |
| 4.30 pm – 6.30 pm                                                    | <b>CHILDREN'S ART CLASS</b><br><br>Tutor: Ursula Kelly<br>0418 886 057 \$20                                                                                                    |
| <b>TUESDAY</b><br>9.00 am – 12 pm<br><br><b>NEW CLASS</b>            | <b>THE JOY OF ART</b> acrylics<br>Beginners to Intermediate<br>Tutor: Johanna Sampson<br>0429 626 140 \$20                                                                     |
| 1 pm – 4 pm<br><br>6 pm – 9 pm                                       | <b>TUES AFTERNOON</b><br><b>STUDIO</b><br><b>TUES EVENING STUDIO</b><br><br>Tutor: John McConnochie<br>0411 279 600 \$30                                                       |
| <b>WEDNESDAY</b><br>9.30 am – 12.30pm                                | <b>PUT SOME ART INTO</b><br><b>YOUR LIFE</b><br><br>Contact Tutor: Bernadette<br>Lack 0411 376 777 \$25                                                                        |
| 1 pm – 4 pm                                                          | <b>WATERCOLOUR</b><br><br>Tutor: Annette Raff 0419<br>637 452 \$35                                                                                                             |
| 6.30 pm – 9 pm                                                       | <b>LIFE DRAWING</b><br>With model (no tutor)<br><br>Contact: Deb McLachlan<br>0407 760 077 \$20                                                                                |
| <b>THURSDAY</b><br>9.30am – 12.30 pm                                 | <b>OIL &amp; ACRYLIC CLASS</b><br>Tutor: Phil Middleton<br>0437 626 222 \$25                                                                                                   |
| <b>THURSDAY</b><br>Two Classes<br><br>2 pm – 5 pm<br><br>6 pm – 9 pm | <b>PAINTING PRINCIPLES &amp;</b><br><b>FUNDAMENTALS</b><br>Contact Tutor: Jacqueline<br>Mather 0417 009 912 or<br>email <a href="mailto:jlmtmr@gmail.com">jlmtmr@gmail.com</a> |
| <b>FRIDAY</b><br>9am – 4pm                                           | <b>CATSWINGERS – no</b><br>tutor; open to all<br>members just turn up!<br>\$5                                                                                                  |