



## **President: Professor Ruth McPhail**

Dear Members,

What a wonderful month we have had at the RQAS. I must start, and probably finish, with a “Wow look at us now!” Ali and his team from Arshan Painting along with Mitch from Talle Hi Signwriting have transformed us with a “Mondrianesque” vision front and sides. I want to share a little bit about the story behind our new design.

For many years I have listened to members and their views on the façade of our building – some of it not very flattering to be honest. I have always been aware however that the Committee of the day had the building painted at great expense to what was then an ‘on trend’ palette. Mal Hodges was involved so I know the colours would have been the height of fashion. So, the concept of what to do next played on my mind while we worked our way through the approvals and grants and other projects on our list with the Gold Coast City Council. The building design needed to be something that was timeless, and the simplicity and impact of Mondrian seemed fitting. I also wanted to ensure that we played off HOTA and its colours. To my mind the Mondrian design represented a more classic take on the HOTA design.

When I first nervously emailed the concept to Council a year ago, I was thrilled when the reply came straight back saying they really liked the idea. The design was at first a sketch and ended up being designed especially for our building based on the principles of Mondrian and was sent to Council for final approvals. Then came the period of stakeholder feedback when we held our breath in case there was an objection. During this period Bill Rees had sourced the best of painters to meet the brief and next, dollars and cents were counted. Finally, the green light came on and the rest, as they say, is history. I think to myself now that Mal would LOVE the colours and be very proud of us all. I also hope that in years to come the design will stand the test of time and we become an icon on the Coast with our newfound visibility.

You might have noticed a quote for you to read as you head out from the Gallery by Matisse which reads “Creativity Takes Courage” and indeed it does. This is a small reminder to you as you leave and as our visitors go too that what you do every day creating the amazing work we hang or display and sell (or don’t sell) takes courage from the artist and we should be just as proud of ourselves as we now can be of our stunning building. If you haven’t seen us from the soccer park side do take a walk down – you will see it is now very clear what we are. We have a few small areas to finish up but then it’s time for the next project!

Here are some responses to our new look on Facebook I thought you might like to read too:  
 “I absolutely LOOOOVE the new look!!!! Modern, classy, colourful and creative!!!! Now hopefully people will see our amazing gallery and also enjoy the coffee shop and the beautiful beach across the road! We have so much to offer for a lovely day out 🍷” and “What a wonderful way of celebrating the RQAS 60th year. To be a standout, iconic and unique contributor of Qld Arts on the Gold Coast and continue to bring the fruits of local creative talent to the public is everything. Congratulations! Looking forward to seeing it in the flesh soon.”

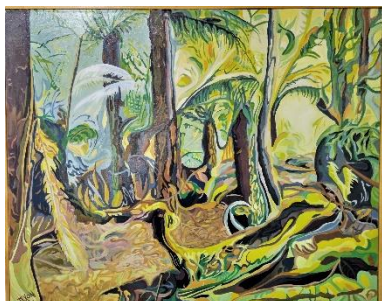
Until next time... Wow, look at us now!

Kind regards,

**Professor Ruth McPhail, Ph.D., M.Ed, B.Ed, PFHEA, GAICD**

Not only is our building bright, beautiful and bold but also it's more functional. Upstairs in the Peter Abrahams Gallery all the windows work! Open them up and let in fresh air next time you're painting there. We have Bill Rees to thank for this. Notice the black trim on doors and windows too.

# MAY WINNERS



< Theme and Overall Winner: Jacques Meunier  
'Tasmanian Moss' Australian Fauna & Flora



< Non-theme  
Winner: Peter  
Thompson 'The  
Flow Between Us'



April Visitor's Choice  
Winner: Leanne Manns  
'I'm Always There for You'

Next change-over of artworks: Sat 1<sup>st</sup> July, 2023 from 9am-12 noon & Fri 31<sup>st</sup> Jun 11am-2pm.

OPENING Sunday 2<sup>nd</sup> July 1.30PM for 2PM Awards, drinks, and nibbles.

JULY THEME: REALISM

HANGING FEES \$10 ONE PAINTING \$15 TWO PAINTINGS; ALSO 1 DUTY ROSTER SHIFT FOR THE MONTH.

Please ensure all paintings are ready to be hung with cord or wire attached. Also ensure canvas sides and frames are clean and tidy – professional standard always.



## 2023 Themes

August: Mixed Media  
September: BIG ART  
October: Scapes



## Reminder

**BIG ART** awards are in September.

A condition of entry is that you must have exhibited your work at least three times during the year ie exhibited for three months, to be eligible to enter. You still have 3 months left if you exhibit in June, July and August.



Australian Porcelain Art teachers  
Annual exhibition at the Broadbeach Gallery 4-29 June.



## NOTICE TO ALL RQAS GOLD COAST ESCAPE ARTISTS

Location for Plein Air painting

Wednesday 14<sup>th</sup> June 2023



Participation as an ESCAPE ARTIST is open to all RQAS members.

This month we will be gathering to paint at Kennedy Drive Boat Ramp opposite Scales Seafoods, 37 Kennedy Drive, Tweed Heads. Coming from the north take the M1 to the GC Airport exit, keep right and follow the signs to Tweed Heads and then left following signs to Kennedy Drive. There is some parking at the boat ramp car park and parking on Kennedy Drive. From about 9am, the group will be meeting in the park adjacent to the Boat Ramp Car park and opposite Scales Seafood. There are toilets, picnic tables and plenty of shade. A sea food lunch from Scales eaten in the park is pretty good.

Bring your own painting gear, easel, table, seat, hat, sunscreen, insect repellent, water, perhaps a trolley, and lunch if you want to do so.

Don't forget to think about inviting one of your art friends to join us at any future paint out venues for our group.

If you have suggestions for future locations for the monthly paint-out by the group, please pass on the details to me.

Bob Murphy

convener

0411 244 846

[bmurphygc@gmail.com](mailto:bmurphygc@gmail.com)

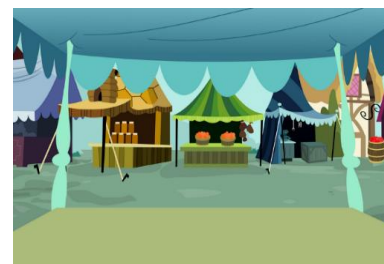
SUNDAY 11<sup>th</sup> JUNE 2023 is the next Art in the Park event (second Sunday of the month)

Bring your beautiful art to sell in the park. Set up as early as you like.

Showcase your artist skills if you want to attract attention.

The success of this kind of monthly event depends on all of us. The more gazebos and market umbrellas in the park the better. People are attracted to people doing interesting things in public spaces.

Bring out your stored away paintings so others can enjoy them as they walk by. Perhaps also bring your paints, easels, canvases or boards and create something new.







### <ARCHIBALD PORTRAIT PRIZE WINNER 2023

Sydney based artist Julia Gutman won the 2023 Archibald Prize: Portrait of singer and songwriter Montaigne 'Head in the sky, feet on the ground'  
Multi-media: recycled textiles and paint

### PACKING ROOM PRIZE WINNER 2023 >

Andrea Huelin Portrait of Cal Wilson  
(NZ comedian) 'Clown jewels'  
Oil on board



### <WYNNE PRIZE 2023

Awarded for best landscape painting of Australian scenery

First Nations Artist & first time finalist: Zaachariaha Fielding Inma 'Inma', depicts Mimili in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands. Acrylic on linen

### SULMAN PRIZE 2023>

First Nations Senior Luritja artist: Doris Bush Nungarrayi, *Mamunya ngalyananyi* (Monster coming) depicting several Mamus – ominous & malevolent spirits that terrify Anangu.



## THE DOYLES ART AWARD 15 – 25 JUNE

Do go along in support of our members who have entered and been accepted as finalists for this important local competition.

### OPENING NIGHT

15 JUNE 6PM (5PM JUNIORS)

2022 Winner Zac Moynihan  
'Border Ranges Idyll' Oil



## ARCHIE 100: A CENTURY OF THE ARCHIBALD PRIZE at HOTA 15 JULY – 2 OCT



In 2021 the Archibald Prize was 100 years old. The Art Gallery of New South Wales celebrated with a landmark exhibition consisting of 100 selected works to explore the rich history of the Prize. See how artistic styles and approaches to portraiture have changed over time. See also who is being painted and how we as a nation may be changing. View the exhibition any day, anytime for \$35pp.

## John McConnochie Students Annual Exhibition Broadbeach Gallery Peter Abrahams Gallery in June



Musgrave art offers a 10% discount to RQAS GC Members  
Show your membership card or receipt for this  
Unit 17/ 3 Jackman St  
Southport Ph 5531 4010

## A Recipe from Michael Hooper NOT SO SWEET & SOUR

Easy Microwave Cooking

### Ingredients

1 x 400g Tin Diced Tomatoes  
1 x 430g Tin Diced Pineapple  
1 50g Pkt. Spaghetti Bolognese Base  
300g Diced Steak  
1/2 Lt Beef Stock  
2 only Baby Cucumber - sliced  
1 Large mug Diced Sweet Potato  
1 " " " " " Butter Pumpkin  
1 " " " " " Cut up Cabbage  
2 Only Sticks Celery Cut/sliced  
2 Baby Carrots Sliced thin  
1 Small Onion Sliced & cut



### Method

Cover diced steak with light covering of plain flour and half cook in frying pan with oil.  
Mix together diced and sliced Veges in a Microwave-safe Container. Add diced steak.  
Mix Spaghetti base into Beef stock and add to container.  
Then dice Tomatoes and Pineapple.  
Stir all together and cover container (Microwave Safe).  
Cook in Microwave Oven on **Half power (50%) for 20 mins** then stir.  
Place Back for a further **20 on Half Power (50%)**.  
Take out and stir again and replace for a further **30 mins on Half Power (50%)**.  
If you feel it could be cooked a little more, Give it another **20 mins Half power**.

**FOR A VEGETARIAN VERSION MICHAEL SAYS LEAVE OUT THE MEAT**



A beautiful bouquet from the Committee and Friends to Michael Hooper who was hospitalised recently.

The good news is that Michael is back with us all, painting and doing all those wonderful and ordinary things of life.



This year Tweed Regional Gallery & Margaret Olley Art Centre celebrates 100<sup>th</sup> anniversary of Margaret Olley's birthday:  
24 June 1923

### TWEED REGIONAL GALLERY & Margaret Olley Art Centre

Annual Community Picnic & Artist Paint Out – Free art activities for kids, live music, special guests: Ron and Jonathan McBurnie to mentor and chat and create work in response to the stunning landscape and views to Wollumbin.

Sunday 18 June 2 pm - 5 pm  
2 Mistral Rd, South  
Murwillumbah NSW 2484

### NEWSLETTER

Please contact the Office [rqasgc@rqasgoldcoast.com](mailto:rqasgc@rqasgoldcoast.com) or Editor, Eli Sky [eli.sky@elisky.com](mailto:eli.sky@elisky.com) with your stories and suggestions. Thank you to all contributors.

RQAS GC acknowledges the traditional custodians of the land on which we are located. We pay our respects to elders past, present and emerging and we extend that respect to all Aboriginal and Torres Strait members and guests.

## EVENTS DIARY JUNE 2023

## CLASSES THROUGHOUT THE YEAR 2023

DATE & TIME	EVENT – WHAT'S ON
<b>JUNE 4 – 29</b>	Australian Porcelain Art teachers Annual exhibition
<b>JUNE 11 SUNDAY</b> 2 <sup>nd</sup> Sunday of month	<b>ART IN THE PARK</b> on Set up early.
<b>JUNE 14 WEDNESDAY</b> 2 <sup>ND</sup> WED of month	<b>ESCAPE ARTISTS</b> See P 3: Kennedy Drv Boat ramp Convenor Bob Murphy 0411 244 846 free
<b>JULY 1<sup>st</sup> SAT</b> 9 am-12 noon Also <b>MAY 31<sup>ST</sup> FRI</b> 11am-2pm	<b>CHANGE OVER for JULY</b>  <b>JULY THEME: REALISM</b>



White polo shirts &  
Maroon aprons with  
RQAS emblem \$30 ea

The City of Gold Coast Arts and Culture program provides opportunities for artists of all persuasions to contribute to the arts scene on the Gold Coast. To keep informed subscribe to the Gold Coast City Council Arts and Culture newsletter. Click on:

<https://www.goldcoast.qld.gov.au/Council-region/City-news/Newsletters>

<b>MONDAY</b> 9 am – 12 pm	<b>LIFE DRAWING</b> With model (no tutor):  Contact: Melissa Bates 0420 615 489 \$20
4.30 pm – 6.30 pm	<b>CHILDREN'S ART CLASS</b>  Tutor: Ursula Kelly 0418 886 057 \$20
<b>TUESDAY</b> 9.00 am – 12 pm	<b>THE JOY OF ART</b> acrylics Beginners to Intermediate  Tutor: Johanna Sampson 0429 626 140 \$20
1 pm – 4 pm	<b>TUES AFTERNOON STUDIO</b> \$30
6 pm – 9 pm	<b>TUES EVENING STUDIO</b>  Tutor: John McConnochie 0411 279 600 \$30
<b>WEDNESDAY</b> 9.30 am – 12.30pm	<b>PUT SOME ART INTO YOUR LIFE</b> Tutor: Bernadette Lack 0411 376 777 \$25
1 pm – 4 pm	<b>WATERCOLOUR</b> Tutor: Annette Raff 0419 637 452 \$35
6.30 pm – 9 pm	<b>LIFE DRAWING</b> With model (no tutor)  Contact: Deb McLachlan 0407 760 077 \$20
<b>THURSDAY</b> 9.30am – 12.30 pm	<b>OILS &amp; ACRYLIC CLASS</b> Tutor: Phil Middleton 0437 626 222 \$25
Afternoon No Class	
5.30pm – 8.30 pm	<b>TRADITIONAL OILS &amp; ACRYLIC CLASS</b> Tutor: Linda Lyons 0450096932 Email lally004711@gmail.com \$30
<b>FRIDAY</b> 9am – 4pm	<b>CATSWINGERS</b> – no tutor; open to all members just turn up! \$5