

ROYAL QUEENSLAND ART SOCIETY GOLD COAST

BROADBEACH ART GALLERY NEWSLETTER APRIL 2024

OUR PATRON: The Lady Mayoress RUTH TATE

25 Broadbeach Boulevard Broadbeach

Ph 07 5592 0440

Email: rqasgc@rqasgoldcoast.com



President: Professor Ruth McPhail

Dear RQAS Broadbeach Members and Art Enthusiasts,

Happy April! As we bid farewell to March and enjoy April's enchanting theme: "Art Inspired by Dreams/Imagination" exhibition, we are thrilled to congratulate the winners and express our gratitude to all participants for sharing their boundless creativity with us. The gallery has truly come alive with the magic of dreams and fantasies, thanks to your inspired artworks. Your imaginative works captured the essence of dreams and transported viewers to worlds of wonder and possibility. Your talent and dedication are truly commendable this month!

As we transition into April, we invite you to connect with the beauty and importance of nature through our next month's theme: "**Nature and the Environment.**" From lush landscapes to delicate flora and fauna, let's celebrate the wonders of the natural world and explore its significance through our art. We look forward to witnessing your interpretations and reflections on this vital theme. Truly the topic of our time.

I hope you had a wonderful Easter filled with joy, laughter, and moments of reflection. As we enter April, may you feel refreshed and rejuvenated, ready to channel your renewed energy into your artistic endeavours. Take this opportunity to immerse yourself in nature, find inspiration in the world around you, and embark on new creative journeys.

A heartfelt thank you to our dedicated committee members for their unwavering commitment and hard work in ensuring the success of our gallery and events. Your passion and dedication to our community are truly inspiring, and we are grateful for all that you do to enrich the RQAS GC experience.

I am thrilled to report that our gallery continues to shine with captivating exhibitions and exceptional artworks. The positive feedback and reviews from visitors reaffirm the outstanding talent and creativity within our community. Additionally, our tutors and workshops have been receiving rave reviews, offering valuable learning experiences and fostering artistic growth among our members.

As we embark on another month of artistic exploration and inspiration, we encourage you to visit the gallery, participate in workshops, and connect with fellow members. Your involvement and contributions are what make our community thrive. Thank you for being an integral part of the RQAS Broadbeach family.

Wishing you a month filled with creativity, exploration, and meaningful connections.

Warm regards,

Ruth

Professor Ruth McPhail, Ph.D., M.Ed, B.Ed, PFHEA, GAICD

APRILwinners

This winners list is early because we exhibited early ie 24th Sunday March



< **THEME WINNER: \$50: Julie Taylor, Journey of the Geisha**

ARTISTS CHOICE NON > THEME WINNER: \$50: Michael Watson, Orson Michel Church Florence

OVERALL WINNER: \$20 + hanging up stairwell: Michael Watson



MARCH PEOPLE'S CHOICE WINNER: \$20: Damien Koulouris
Black Cockatoo-Perched & Proud

Please remember to ring your fellow members when they make a sale, no matter how small it is.

You will make their day!

Next change-over of artworks is for **MAY exhibition: Fri 26 April from 9am – 2.30pm; also Sat 27 April 9am – 12noon.**

OPENING Sunday 28 April 1PM for 1.30PM Awards, drinks, and nibbles.

MAY THEME: Nature and Environment

HANGING FEES \$10 ONE PAINTING \$15 TWO PAINTINGS; ALSO 1 DUTY ROSTER SHIFT FOR THE MONTH.

Please ensure all paintings are ready to be hung with cord or wire attached. Also ensure canvas sides and frames are clean and tidy – professional standard always.

Please note: if you bring paintings to exhibit and don't place yourself on roster or if you delete your name without a replacement guaranteed you will be charged \$25 next time you bring work in. If you cannot do your roster duty then you must pay \$25. Thank you to ALL who fulfil their rostered shift.

Exhibition Themes and Changeover Dates 2024

Month	Theme	Exhibition Changeover Date
May	Nature and environment	Fri 26 & Sat 27 April
June	Portraits and the human form	Fri 24 & Sat 25 May
July	Australia all over	Fri 28 & Sat 29 June

Are you available to be on our **Emergency Roster List**? Please let us know via email: rqsagc@rqsagoldcoast.com

PROCESS FOR BOOKING PAINTINGS TO EXHIBIT

The cut off date for filling in your online consignment label or sending QR code will be the Wed before changeover date each month. You will be notified each month and emailed the link to do it online. **No hanging will be permitted without the online label completed.** If you need help please ring Angela on 0415987111 or Belinda on 0409848360.

On the back of your Paintings please write the following details:

1. Your name
2. Membership number (if you don't know this please ask the office)
3. Title of the painting
4. Your phone number



QR code is available from the front desk to take home. You just need to download any QR code reader from the App store of your choice.

The volunteers on changeover day will check to ensure you've got all you need to identify your work and that you have a roster shift date.

Please note these important changes to make an easy transition to our new processes

CHANGES TO ROSTERS TIMES

WEEKEND SHIFTS: 8am – 12pm and 12pm – 4pm

WEEKDAY SHIFTS: 8am - 2.30pm

Note from your Secretary

Thank you to all our artists for your amazing work this month and for your cooperation in filling in the labels online. My job on changeover day has been made so much easier!

I have a few requests from our hanging committee this month though.

Firstly, if you have a rather large painting, please bring it in on the Friday or even earlier in the changeover week as it is becoming increasingly difficult to find room to exhibit.

Secondly, please ensure that your painting does indeed fit in with the theme if you label it as in the theme. Your painting may have a better chance in the non-theme category if it doesn't really fit the theme.

Thirdly, a reminder that paintings need to have been completed in the past three years. Adding small details to suit a theme is not really in the right spirit of our gallery. Our hanging committee often see the same painting repurposed with a different name to suit the theme.

Finally, please bring your paintings into the gallery by 12:30pm on the Saturday so we can have our gallery looking its best for our judges in the afternoon.

Are you planning your work for the Big Art in September? Maybe the D'Arcy Doyle?

Please consider coming along to our next outdoor painting day at the Spit on the 10th April. We would love to see you there.

Kindest regards,
Angela McClavey

INDUCTION COURSES FOR NEW MEMBERS AND AS A REFRESHER FOR LONGER TERM MEMBERS



Committee Members, Michael Hooper and Angela McClavey have been inducting new members to become effective gallery operators once a month. The next induction course is April 18 at 5.30pm.

Ring Angela (0415 987 111) or Michael (0403 090 433) if you'd like to come along then or if you'd like to organise another more suitable time.

If you're a new member and would like to take a roster shift rather than pay \$25 to hang your work (in addition to hanging fees) please contact Angela or Michael to put your name down for an induction.

No induction = no duty for new members. If you hang your work please note the \$25 non duty fee ☺ in addition to the hanging fee will apply. So ring the numbers above and book an induction course to avoid the non-duty fee!

The induction courses are free to attend. Renewing members who'd like a refresher in gallery duties are welcome to attend too. Please don't feel shy, contact Angela or Michael.

To be effective when on roster duty please complete an induction course **before doing roster duty.**

This is very important so that the gallery runs smoothly and you know what your responsibilities are regarding visitors, use of the eftpos machine, how to write out receipts correctly, how to record sales correctly, how to manage the gallery, how to unlock and lock up the gallery and how to conduct yourself professionally. You will gain in confidence being on gallery duty if you know the ropes which the induction course will provide for you.

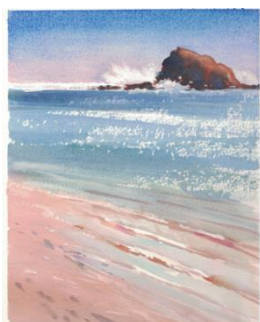
Here are some jobs that every person who does a volunteer roster shift needs to get down pat yet sometimes they are missed:

- 1) Please remember to write down the next day's roster duty people's names into the diary on the desk together with their Mobile numbers. This information is on the large Calendar found in the kitchen. Some of us write in a few days ahead when possible as this makes it easier for the next roster shift volunteers to pick up where we left off and to know who is supposed to be notified of their roster the next day.
- 2) Remember to ring the following day's volunteers to attend their roster day/time, tick against their names if they responded to your call.
- 3) Please remember to check the back gate and back doors are locked.
- 3) Please remember to turn off Air conditioner and fans, importantly, Turn on Alarm
- 4) Please take out bins to the kerb beachside in front of the building (public shower and toilet block) when required and please bring them back in the next day



Highlights – March RQAS Outdoor Artists event Angela McClavey

What a beautiful morning we had at Palm Beach for our March painting meet! Eleven members turned up and enjoyed perfect weather, tucked away from the wind at Currumbin Creek estuary, where we could relax and create to our heart's content.



Carole experimented with acrylics using watercolour techniques. She loves colour, as you can see below! Don't you love her style! She set up in minutes with her trolley, fold away table and chair. She carried the chair and strapped her bag to the trolley. Easy peasy!

Anna worked in pastels and watercolour. Rod produced several drawings of the scene. Anne (new member) and Jo shared a shady spot with Angela, while Janette, Mark and Chwee painted from under a gazebo near the bridge. A companionable lunch at the Dune Café wrapped up a lovely morning.



Sunday 14 APRIL 2024 is the next Art in the Park event (second Sunday of the month)

Bring out the art you'd like to sell and set up as early as you wish. Showcase your artist skills too if you like!

The success of this kind of monthly event depends on all of us. The more gazebos and market umbrellas in the park the better. People are attracted to people doing interesting things in public spaces.

Bring out your stored away paintings; show them to the passers-by. Bring your paints, easels, canvases or boards. Demonstrate your artistic skills and sell some art!



Musgrave art offers a 10% discount to RQAS GC Current Members
Unit 17/ 3 Jackman St
Southport Ph 5531 4010
Show your membership card or receipt for this generous discount

RQAS Outdoor Artists

(formerly known as 'Escape Artists')

Next meeting: 10 April, 9.00am. Gold Coast Fishermens Co-op, 168 Seaworld Dr, Main Beach

Meeting place: Outside of the Co-op. The fishing fleets come in around 7.30am and sell fish/prawns off the boats. If parking is tight, please drop gear off and park further away, so as not to block customer parking at the co-op and Peter's Fish Market. Thank you.

To reserve your place in the group, please contact RQAS Secretary: Angela McClavey 0415 987 111. Other enquiries: Janette Hvistendahl 0431 759 404



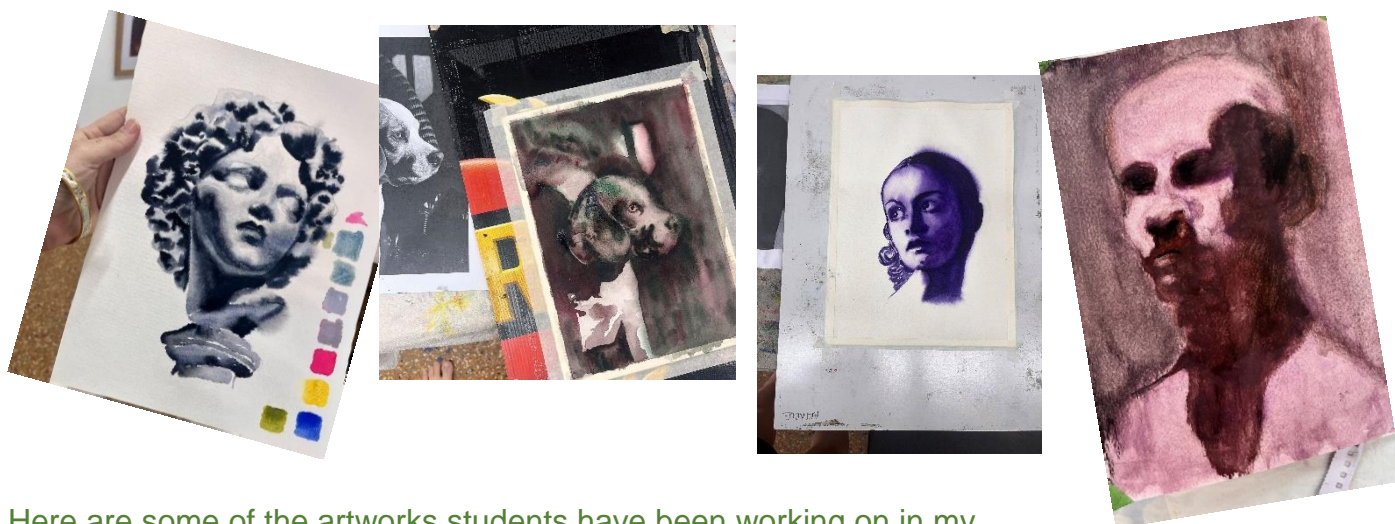
What to bring: water, sun hat, sunscreen, insect repellent, painting or sketching gear, beach umbrella, apron. Cafés nearby or bring your own drinks and snacks. **Lunch:** 12.30pm, Café Mirage in the Marina Mirage complex, 74 Sea World Drive, Main Beach.

Subjects at this venue (pics below): Boats, fishermens co-op, fish market, jetty, people, seagulls, holiday resort, high-rise buildings across the water, seafood. Mentoring available on request.



Catswinger group please remember to put away easels and tables by 4pm and clean away any food. Ensure the upstairs Gallery is left clean and tidy for Saturday Workshops. Also the gallery should be vacated by 5pm.

Water Colour Class Wednesdays 1 – 4 pm Tutor: Natalie Popovsky 0419 637 452



Here are some of the artworks students have been working on in my watercolour classes on Wednesday afternoons at RQAS.

I've really been encouraging everyone to work loosely and really wet to let the watercolour do it's thing.

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**Paint the Impossible Class Thursdays 1 – 4pm Tutor: Otto Schmidinger  
0407 465 661**



**Students' feedback:**

Pauline Wilkinson: Otto has made an enormous difference to my skill level in handling colour and acrylics. As an almost beginner painter I'm now producing admirable paintings that people enjoy and want to buy.

Kim Tully: Otto's been wonderful with his guidance and I think that every class that I go to I learn something new. Sometimes It's small and sometimes it's larger that makes such a difference to my

painting. I can't speak highly enough of him.

Bob Murphy: I think Otto's classes are a great opportunity to benefit from the many, many years of skills he has developed as a commercial artist. After 10 years of learning from other tutors I find his style suits me.

Eli Sky: In just 2 lessons so far, I have learned a lot about contrast in colour and how to begin a painting when combing a new style with a reference photo. Like Bob I think these classes are a great opportunity to learn from someone with such extensive experience in painting and whose work I very much admire.

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OUR COMMITTEE 2023 – 2024

President: Ruth McPhail
Vice President: William Rees
Treasurer: Effi Mouzakitis
Secretary: Angela McClavey

Committee Members:
Michael Hooper
Johanna Sampson
Jacques Meunier
Alison Fielding-Price
Tracey Adolphe

At Lake Perseverance: Perseverance Dam Road, Crows Nest QLD 4355

ENQUIRIES AND BOOKINGS: 0407746781 or hello@uniquetoursaustralia.com.au

Unit 32. 303 Spring St. Kearney’s Spring, Toowoomba, Qld 4350

NUMBERS ARE LIMITED SO TO AVOID DISAPPOINTMENT SEND YOUR APPLICATION FORM AND BOOKING FEE SOON

DISCOVER THE UNIQUENESS OF A WILLJIE/OAG ART EVENT:

Maximum time to focus on your art – no housework, no mowing, everything laid on. Spend time with like-minded people in an atmosphere of great comradeship and supportive tutors and hosts. Small group workshops, comfortable accommodation, good meals, great environment.

THREE 5 DAY WORKSHOPS TO CHOOSE FROM

JOHN WILSON - OILS

JAN LAWNKANIS - WATERCOLOUR AND COLOURED PENCILS.

DON MILNER – ACRYLIC

Accommodation and meals as well as the workshop or just accommodation and meals while you enjoy en plein air painting in beautiful surroundings.

Evelyne Axell (1935 –1972) was a Belgian Pop painter who was mentored by surrealist artist René Magritte. Axell created her own style of Pop art, becoming one of the first Belgian artists to experiment within this avant-garde idiom. Although Belgian collectors were interested in her work, private galleries resisted showing her paintings. So Evelyne started to use the androgynous name "Axell" professionally, to be taken seriously as an artist. In 1969 she won the Young Belgian Painters Prize.



Evelyne Axell, 'Ice Cream' 1964

Evelyne’s work was profoundly affected by the political and social events of the 1960s: the Vietnam War, the Black Panthers movement, the sexual liberation of women. Painting plastic, clartex and plexiglas, with auto enamel became her signature technique, which she showed for the first time at an exhibition at the Galerie Contour in Brussels in 1967.

Ingredients
 300 g frozen Quorn Pieces
 1 tablespoon peanut oil
 2 tablespoons green curry paste
 ½ 500g packet frozen Birds Eye Stir Fry - Thai Style
 375ml can light coconut flavoured evaporated milk
 1 ½ cups water
 1 stalk lemon grass, split
 2 Kaffir lime leaves
 20g palm sugar
 2 teaspoons fish sauce (optional)
 Coriander for serving



Method:

1. Heat oil in a non-stick wok or frypan, add frozen Quorn Pieces cook for 2 minutes.
2. Add curry paste and cook till fragrant.
3. Stir in coconut milk, water, frozen Birds Eye Vegetables, lemon grass, Kaffir lime leaves, palm sugar and fish sauce bring to the boil, cover with lid and simmer for 5 minutes.

RQAS GC acknowledges the traditional custodians of the land on which we are located. We pay our respects to elders past, present and emerging and we extend that respect to all Aboriginal and Torres Strait members and guests.

EVENTS DIARY APRIL 2024

WEEKLY CLASSES IN 2024

DATE & TOIME	EVENT – WHAT’S ON
WED 10 April Second Wed	OUTDOOR ARTISTS GC Fishermans CoOp, Sea World, see p 6 Host: Janette Hvistendahl 0431 759 404 Mailing list: Angela McClavey 0415 987 111
SUN 14 April Second Sun	ART IN THE PARK Set up early
FRI 26 April	CHANGE OVER for MAY MAY THEME: Nature and Environment
SAT 27 April 9am – 12 noon	
SUN 28 April 1pm for 1.30pm	Awards & nibbles for March exhibition

MONDAY 9am – 12pm	LIFE DRAWING With model (no tutor): Contact: Melissa Bates 0420 615 489 \$20
12.30pm – 3.30pm	Sketchbook Satchel Tutor: Jane Whittred (Mrs Red) create@mrsreds.com.au \$30
4 – 6.30pm	EARLY CHILDHOOD CHILDREN’S ART CLASS \$20 Tutor: Mariella Barnes 0411448340 (5-8yrs)
	CHILDREN’S ART CLASS \$20 Tutor: Ursula Kelly 0418 886 057 (9-14yrs)
TUESDAY 9.00am – 12 pm	THE JOY OF ART acrylics Beginners to Intermediate Tutor: Johanna Sampson 0429 626 140 \$20
1pm – 4pm	EXPRESSIVE PAINTING \$30
6pm – 9pm	EXPRESSIVE PAINTING Tutor: John McConnochie 0411 279 600 \$30
WEDNESDAY 9.30am – 12.30pm	PUT ART IN YOUR LIFE Tutor: Bernadette Lack 0411 376 777 \$25
1pm – 4pm	WATERCOLOUR New Tutor: Natalie Popovsky 0419 637 452 \$35
6.30pm – 9pm	LIFE DRAWING With model (no tutor) Contact: Deb McLachlan 0407 760 077 \$20
THURSDAY 9.30am – 12.30pm	OIL & ACRYLIC CLASS Tutor: Phil Middelton 0437 626 222 \$25
1pm – 4pm	PAINT THE IMPOSSIBLE! Tutor: Otto Schmidinger 0407 465 661 \$30
5.30pm – 8.30 pm	TRADITIONAL OIL & ACRYLIC CLASS Tutor: Linda Lyons 0450096932 Email lally004711@gmail.com \$30
FRIDAY 9am – 4pm ONGOING	CATSWINGERS – no tutor; open to all members just turn up! \$5



**Aprons with RQAS
emblem \$30 ea**



**MONDRIAN
T-SHIRTS**

**Only \$20 ea black or
white**

The City of Gold Coast Arts and Culture program provides opportunities for artists of all Persuasions to contribute to the arts scene on the Gold Coast. To keep informed subscribe to the Gold Coast City Council Arts and Culture newsletter. Click on:

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