

## BROADBEACH ART GALLERY

**MARCH 2021 OUR PATRON: THE LADY MAYORESS RUTH TATE**

Phone: 07 5592 0440 25 Broadbeach Boulevard

[rqasgc@rqasgoldcoast.com](mailto:rqasgc@rqasgoldcoast.com)



Quite a few members have been asking when we can resume our Sunday Openings and Presentations. Unfortunately Covid19 restriction still apply (although we certainly feel we are back to normal)

"Buffets and Self-Serve " according to the Chief Health Officer, is prohibited. :(

### WINNERS & GRINNERS FOR THE MONTH OF MARCH

Casting Shadows, Reflections - Importance of light

March Theme : First place Winner:  
Megan Woodfire for 'Lantern'



March Theme: Second Place awarded to  
Petra Daecke for 'The Mysterious Jar'



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Theme for March exhibition: 'Casting shadows. The importance of light'.  
Highly Commended: Asuko Shima for  
'Humble Spuds'



March Overall Winner and First Place in  
Artist's Choice :  
Judy Banks for 'Good Morning '



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March Artist's Choice. Second Place awarded  
to Heather Bell for 'Beach Lagoon'.



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March. Artist's Choice.  
Highly Commended awarded to  
John McHutchinson for 'Fingal Lighthouse '.



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**RENEE CROSS**  
**BEGINNERS SEASCAPE WORKSHOP**

**SUNDAY 11th APRIL 9.30am - 12.30pm \$35.00**

DROP BY AND PICK UP A BROCHURE LISTING REQUIREMENTS TO BRING AND ADD YOUR NAME TO THE LIST.



Renee: 0434 632 585 or email office [rqasgc@rqasgoldcoast](mailto:rqasgc@rqasgoldcoast)

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## INTRODUCING - JOHN McCONNOCHIE - NEW RQAS TUTOR

### **Expressive Painting**

#### **Tuesday's 1pm-4pm**

Discover the techniques with acrylics and oils in this fun and informative class. Develop your personal expression and work towards completing a number of projects. All levels welcome.

Course details:

Week 1. Overview of the course including subjects. The painting process, artists techniques through the ages, how we view objects.

Week 2. Preparation of the canvas. Composition, how to enlarge the subject and draw up on canvas, under painting.

Week 3.

How colour, tones, tints and shades work to create dimension and depth in the painting.

Week 4. The different brushes and other equipment used to make marks in the painting process, blending, drybrush, glazing texture and opaque techniques demonstrated.

Weeks 5 .Onwards, individual tuition to support the student bring their paintings to a successful conclusion.

TUTOR: JOHN McCONNOCHIE.

John McConnochie has been teaching, and exhibiting internationally for forty years.

John was born in Liverpool England and held his first solo exhibition there in 1974.

In 1986 John was awarded The Mosman art prize.

Since that time he has conducted 15 solo exhibitions, and his works have been included in as many mixed exhibitions in England, America, Australia, Spain, Italy and recently Russia in an exhibition to celebrate William Shakespeare's 450th Anniversary.

Numerous commissions from such entities as the national Bank of Australia, Cathay Pacific, L.J. Hooker, Security, Pacific bank L.A. California and Far Pavilions amongst others, and his works are held in numerous collections both commercial and private. Forthcoming Solo exhibition in Amsterdam.

Tuesdays 1-4pm  
beginning April 13th  
Fee - \$30 /session



John already has a nearly full class. There are only 5 spots left. If you wish to join please email the Gallery to be added to his list.

If you miss out, John has 3 workshops coming up during the year -May, Aug & Oct.

**JOIN CHRISTINE TYSOE'S ART CLASS**

Whether a beginner or experienced,Christine will help you develop your own unique style

THURSDAY AFTERNOONS 1pm to 4pm

COLLECT A BROCHURE FROM THE FOYER AND LET'S GET YOU STARTED.

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Expressions of interest are required for an interest in a Pastel Class Saturday mornings (yet to be decided). No afternoon demonstration, just a morning class.  
Email: [rqasgc@rqasgoldcoast.com](mailto:rqasgc@rqasgoldcoast.com)

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**HANDY HINT** (submitted from Tonye Stone)

To refresh wooden frames and help cover small scratches, rub it with a walnut! :)

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**MAINTENANCE**

As most of you will already have seen that someone has tried to wrench off the screen door off the kitchen downstairs. Just to let you know that a new one is being made and will be here shortly.

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Next Change Over day is SATURDAY, MARCH 27TH, 9AM TO 12PM

**THEME: A BUD OR A BUNCH (floral)**

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To help for a smooth Change Over, a Consignment Form and labels are attached so you can complete this paperwork before you arrive.

If paying by Eftpos - go to the desk where the Eftpos machine resides.

If paying by cash - line up at the tables set up where our hardworking members will help you collect your previous form to sign off to take last month's work home. (if not sold!)



# BROADBEACH ART GALLERY

## Consignment Form and Labels

Name: .....Month:.....

Phone:.....

Artist's Signature: .....Date:.....

	MEDIUM	PRICE
TITLE 1. ....	.....	.....
.....		
TITLE 2. ....	.....	.....
.....	.....	.....

RQAS Broadbeach Art Gallery

Artist:.....

Title:.....

Medium:.....

Price:.....Theme/NonTheme

RQAS Broadbeach Art Gallery

Artist:.....

Title:.....

Medium:.....

Price:.....Theme/NonTheme

**QUOTE OF THE MONTH:**

*Art has the power to transform,*

*to illuminate, to educate, inspire*

*and motivate,*