

Tuesday evening Studio



The purpose of the Tuesday evening studio is to create an individual program for each participant.

We will work towards original expression through the way we see and the unique marks we make as we deal with the subjects at hand.

You will receive constant individual guidance, and the major part of the time will be used in the painting of a dynamic, individual interpretation of the subjects chosen. This course is for those who wish to move forward in a courageous manner, you should have perseverance, patience, and above all be willing at times to follow instruction

My promise to you is I will act as a guide and technical support throughout the time you participate.

If you are already painting, bring your own kit.

For those beginning see below for a basic set of tools and paint:

A basic set of acrylic paints.

Phthalocyanine blue, Ultramarine blue, Lemon or light yellow, Cadmium yellow, Deep magenta, Vermillion or light red. Burnt umber, White.

By all means bring more if you wish.

A good range of mixed bristle or brushes suitable for acrylics

Ranging from 1cm up to 3cm, flat and round, plus a 5 cm house painting brush

Stretched canvas, at least 16" X 20"

charcoal and white chalk or pastel.

Palette, large and flat, NOT a watercolour type with lots of little areas in it

Cleaning rags, water jar.

Subjects you are interested in, please bring A4 photocopies, trying to work from your phone is absolutely useless.

Definitely an inquiring attitude .

Time 6-9pm

Fee \$30

P.T.O.

Starting November 9th