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# MODERNISM



## **Ways of seeing3.**

### **SUNDAY 11th December**

9.30AM-3PM

The purpose of the workshop is to create an individual painting of a contemporary nature.

In art, whether drawing or painting mark making is a term that describes the lines, areas, patterns, and textures you use.

They are the gestural language of the painter.

They possess the individual characteristics of the artist.

Every time your brush touches the canvas, or your pencil the paper, you are authentically expressing yourself.

Emerging artists find their own voice by building and refining the vocabulary they use.

By this practice one becomes comfortable over time with the language one creates, the marks feel natural, and lead to individual expression in the images we paint.

They evolve into your individual style.

This is the true aim.

One of the main shifts from illustration, where the subject dictates and you follow, to an authentic style of painting, where the subject is used as a springboard for your expression is the language you develop in this activity.

Cost \$100. Pay Tutor on the day.

Tutor. John McConnochie

For more information and materials list please phone or email

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