

BROADBEACH GALLERY

Royal Qld Art Society

NEWSLETTER

October 2022

OUR PATRON: The Lady Mayoress RUTH TATE

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President Ruth McPhail

Welcome Members to this October edition of the RQAS GC Newsletter.

This is my second time in the role of President of RQAS GC. Sincere thanks to members for the confidence and trust shown in electing me and the new committee for 2022 – 2023. I'd like to start by thanking Michael Hooper for his service to the Society by stepping up as President last year and safely guiding us throughout the year to the AGM. Much was accomplished by the outgoing committee and I look forward to working with the new Committee in continuing the valuable work of the Society.

I would like to acknowledge the passing of Her Majesty Queen Elizabeth II and her life of service. The RQAS GC held a morning tea on the National Day of Mourning in her honour. Her dedication to duty is without exception as the longest serving monarch in history. It is also a time to look forward to the reign of King Charles III who is an artist himself and a great supporter of the arts.

At this time of transition we, as a Society, should also look to where we have come from and where we would like to go in the future. Where will we be in 50 or even 100 years? How can we set the Society on the path to achieve valuable goals long after our time has passed? These are some of the bigger picture questions this Committee will consider.

Next year, the 20th of September 2023 to be exact, we will turn 60. The RQAS GC branch was formed at a meeting held on Chevron Island in 1963. We will celebrate our history as a Society and our future in the lead up to this significant milestone. For now, we will focus on some exciting developments that have come to fruition after decades of effort and planning.

When I joined the Society and then became the President, in my first term, I quickly learned that there were lots of new ideas – plans for a lift, a café and much more. Previously I served as President for four years and am honoured to again take up the role going forward with a view to helping see some more of these ideas become a reality.

As a final note I would like to thank those who have stepped up and been elected to join the Committee. Everyone has views on how things should be done and these individuals will work and find time to serve us all. We should have the highest respect and gratitude for Committee members. I look forward to updating you further in the next edition on the next steps of our journey together.

Professor Ruth McPhail,
Ph.D., M.Ed, B.Ed, PFHEA, GAICD

BIG ART AWARDS SEPTEMBER 2022

Our annual Big Art Awards are opportunities for the Society's members to exhibit their outstanding work. This year was exceptional with so many wonderful and varied paintings and sculptures on display to delight artists and friends who attended. Our Society's Patron, the Lady Mayoress, Ruth Tate, opened the Big Art Awards on Fri 2nd September and handed awards to the winners chosen by this year's judges:

Ruth Della, Head Curator of HOTA; Beverley Tainton, RQAS Brisbane, Judge, Tutor;
Richard Blundel, Art Historian, Tutor at Griffith University.



Lady Mayoress
Ruth Tate



Café team with Ruth Tate



Members &
friends



Tutor Ursula Kelly &
Children's Big Art Award



2022 WINNERS

CHILDREN'S BIG ART



First Prize
Eric Thura
'The Scientist'



Second Prize
Nina Vickers
'Animal Shelter'



Highly
Commended
Kadence Ward
'Giraffe in Animal
Shelter'

ADULTS' BIG ART



Landscape Category 1
'I nearly missed you'



Leanne Manns



Still Life Category 2
'Planters on Steps'



Gail Atkinson



Abstract Category 3
Petronella Van Luesden



Figurative Category 4
'Hope and Grace'



Fiona Bissett



Works on Paper
Category 5 Cathy Ku
'Along the Way'



Mal Hodges Award
'Sunshine'



Johanna Sampson



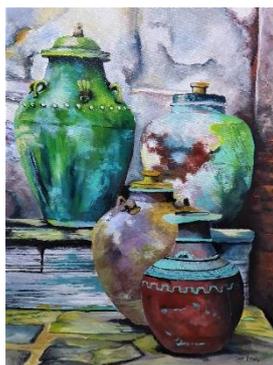
Left Bank Gallery Award
'Shelter & Danger'



Agnes Kallo



Musgrave Art Award
Terry Walmsley
'Suspects'



Packing Room Prize
Jan Brooks
'Moroccan Urns'



Heather Blackstock Memorial
Encouragement Award
Jenny McLaughlin 'Venushaar'

Sunday 9 OCTOBER is the next **Art in the Park** event (every second Sunday of the month). Bring the art you'd like to sell. Set up early if you wish. Showcase your artistic skills with a demonstration of painting!

The success of this kind of monthly event depends on all of us - you and me! The more gazebos and market umbrellas in the park the better. People are attracted to people doing interesting things in public spaces.

Bring out those stored away paintings and show them to the passers-by. Bring your paints, easels, canvases or boards. Showcase your artistic skills and sell some art!



Angela McClavey – Secretary 2022 - 2023



A member of RQAS for many years Angela is a retired teacher who has found time to become more involved in the society. As RQAS newly elected Secretary Angela said she looks forward to contributing to our very valuable art society over the coming year.

Angela became interested in art while travelling with her husband in Europe and the United States as they visited many famous galleries. Turner, Monet and Singer Sargent became her favourite artists. She and her husband travelled around France in a canal boat every year and thought the experience was both wonderful and fortunate.

Sadly, her husband passed away suddenly, just after Angela retired. She has a family of three sons, all happily married, with seven grandchildren. She said that she leads a full life and, as lots of retired people say, doesn't know when she found time to work!

Angela said she is grateful to Kevin Taylor and John McConnochie who have helped her along her artistic path. She enjoys painting in acrylics and oils and finds using the palette knife exciting, never knowing what will happen.



William Rees – Vice President 2022 - 2023



I started out painting when I left school in Ballarat in the early sixties. My first teacher was Audrey Alnutt. She was a very well known local artist who taught only watercolours. After two years Audrey left Ballarat and I began art classes with Geoffrey Mainwaring. He is a featured artist in the National War Memorial in Canberra, where many of his artworks are on permanent display. Geoffrey was very traditional in his ideas, but he taught me how to paint in oils.

After I left Ballarat in early 1973, I bought into an Interior Decorating business in Melbourne. I soon realised this is the career I wanted to pursue. With training, I soon learnt how to co-ordinate colours very quickly. I always had an interest in art, but because I was very busy building up my new business, I couldn't devote much time to it.

It wasn't until I sold my business in Melbourne in 1982 and moved to Queensland, that I was able to take up my interest in art once again. I painted under the guidance of Ali Braybrooks for a couple of years and when I became a member of RQAS Broadbeach, I joined Kevin Taylors' class, which I attended for two years.

Because I wanted to get into creative art, I joined Mal Hodges class. Mal changed my style of art immensely. He taught me how to become more creative and how to go about using bright and bold colours. That experience with Mal was invaluable to me.

Of recent times, I was being guided through a more impressionist style of art by Errol Pike. Errol uses flashy finishes with bright colours predominantly using Acrylics., because it is easier to move colours around.

Currently I am involved with an art group at Currumbin where we meet every Friday. The group are extremely diverse and have been together now for almost ten years. Every artist in the group has different styles. All are members of RQAS Broadbeach and exhibit regularly. They are having great success both with sales and prizes in the different art shows throughout the Gold Coast area.



Next Change-over of artworks: Sat 29th October 2022 from 9am;
also Fri 28th October 11am-2pm.

November: **SCAPES** - 'Terra Stories' landscapes of the land, sea, city, imagination.

For each painting pay \$6; also please commit to 1 duty roster for the month.

Please ensure all paintings are ready to be hung with cord or wire attached. Also ensure canvas sides and frames are clean and tidy - professional standard always.

NOVEMBER THEME: SCAPES - 'TERRA STORIES'

Meaning: landscapes, seascapes, cityscapes, imaginary vistas. Familiar panoramas or insightful vistas from your imagination. Do you have a favourite spot you cherish or remember? Do you have a fantasy place that brings good feelings, a story, an atmosphere. Take us there.

Characteristics: Capture the expanse, beauty, colour, shades of light and dark. Real, expressionist, abstract, any style - you decide. Have fun with it.

RECEIPTS

PLEASE PRESS HARD! so we can read receipts. The office receives a carbon copy (yellow) and the actual receipt (white) goes to the customer. We are having a problem reading receipts.

Ensure you PRINT:

1. Customer's Name;
2. Artist's Name;
3. what it's for (painting, sculpture, card, jewellery etc);
4. Price.
5. Circle if paid by eftpos, cash, bank transfer
6. SIGN THE RECEIPT

Please take particular care when making out a receipt so we can pay the artist – **please press hard and print.**



Musgrave art offers a 10% discount to RQAS GC Members. Show your card or receipt for this.

Unit 17/3 – 15 Jackman St.
Southport Phone: 5531 4010

RQAS GC SHIRTS & APRONS

White polo shirts & Maroon aprons with RQAS emblem \$30 ea
Please contact the office or people on Roster for purchase details





Learn to Paint Flora in Watercolour **WORKSHOP**

SATURDAY/SUNDAY

NOV 26 & 27, 2022

WITH

ANNETTE RAFF

\$160 per person for the 2 days



ROYAL QUEENSLAND ART SOCIETY (RQAS),
25 BROADBEACH BOULEVARD, BROADBEACH QLD
BOOKINGS VIA TRYBOOKING

<https://www.trybooking.com/CCLRX>

Friends of Gold Coast Regional Botanic Gardens Botanical Art Group
Coordinators: Cathryn Coutts, assisted by Sandra De Leacy

Workshop Outline

Have you always wanted to paint in watercolour, but are not sure where to start? Are you struggling with 'technique' and need to refresh on the basics?

This two-day workshop will focus on teaching the fundamentals of watercolour technique, explained clearly and simply alongside demonstrations that you can follow. Ideally, this workshop is suited to beginners, struggling intermediate painters or those wishing to improve their technique.

There is no 'one way' to paint in watercolour. Different approaches produce very different results, and the aim of this workshop is to explore the versatility of the medium and build confidence, through:

- brush control
- paint consistencies/values
- mixing colours
- wet on wet painting techniques
- glazing (painting on dry) techniques

About the tutor: Annette Raff is an award-winning Gold Coast artist and tutor. She holds a degree in Fine Art and has taught regular watercolour classes and workshops in the Gold Coast and regional venues in S.E. Qld for over 25 years.

What to bring:

A materials list will be sent to you once your place in the workshop is confirmed. Morning tea will be available each day. Please bring your own lunch. There are cafes nearby to purchase food and drink. Parking is available close by to the RQAS premises.

How to apply: Scan the QR code or visit <https://www.trybooking.com/CCLRX>. No. of Participants: Max 14.

Closing date for registrations: 23/11/2022 For more information please email to: cathryn.coutts@gmail.com

On confirmation of application: When your application is confirmed, you will be sent a course outline and materials list by the organisers.

NEW Three Term Art Program starts Thursday 6th October
PAINTING PRINCIPLES & FUNDAMENTALS with Tutor: **Jacqueline Mather**

Each term runs for 6 consecutive weeks 1 – 4pm THURSDAYS



This program will teach you the core principles and fundamentals of good painting practice and set you on a journey of discovery and technical improvement. You will be provided with clear, simple notes and given demonstrations of technique that you can follow easily and with confidence.

Ideally, this program is suited to beginners, struggling intermediate painters or those wishing to improve their technique. It is for oil paints and acrylics but not watercolours.

The course is divided into Three Terms of Six lessons, covering these topics:

- Term One - Tonalism, Material Handling, Observational Analysis
- Term Two - Colour Theory & Application
- Term Three - Composition; Achieving Powerful and Expressive Paintings

About the Tutor: **Jacqueline Mather** trained at the National Art School and UNSW College of Fine Arts. She has a Master Degree in Painting and a Master Degree in Adult Education. Jacqueline has been teaching for over twenty years and moved to the Gold Coast in 2021 with her family.

What to bring: Come with materials you already have for the first time. Jacqueline will discuss with you individually what will suit you and your budget. You will get a list of materials you may purchase to make your goal of improvement easier and cheaper.

Program fee: Each Term of Six Lessons – \$240 (RQAS member) or \$280 (non-member). Fees are payable at the beginning of each Term. You can complete part or all of the program if there is room in the class. Class limited to 10 people.

Please contact **Jacqueline** directly if you have any questions about the Program on 0417009912 or email jlmathr@gmail.com.



DAPHNE VOLIN

Ever since I was a little girl I liked to draw or paint figurative subjects. 'Art and Art History' was my best subject at school. I won the annual art prize 3 years running. After leaving school I had to find work apart from art as my art was not earning. The Commercial Art option didn't appeal to me.

My life went in a different direction with marriage, work commitments and travel. Once in a while I brought out the sketch book, to sketch places where we stayed or visited. I liked to record interesting locations and buildings.

In the mid1970s, while living in New York, I had the opportunity to learn oil painting at the Art Students League as a part time student for 5 years. It was a great experience to be introduced to the medium by two notable US masters, David Leffel and (late) Ray Goodbred. One can Google them for details. David still demonstrates, as far as I know, in the classical style of the Old Masters.

Back home in Australia, art was put on hold again until 1999, 2 years after my husband passed away after 30 years together. I decided to take up art full time and became a member of RQAS Broadbeach. For several years I was on the committee and then active as gallery co-ordinator for another 2 or 3 years.

From 2001 until about 15 years ago I regularly exhibited and sold work at selected shows round the Gold Coast. I also entered, with success, two different Equine Art competitions, in Sydney and Toowoomba. Unfortunately the organizer had to discontinue these two popular events after only 2 years, as there weren't enough helpers to organize the shows. To date, I haven't heard or found any other Equine Art competitions re-emerging around the country. *Daphne Volin*





Escape Artists
Monthly paint-out

NOTICE TO ALL RQAS GOLD COAST ESCAPE ARTISTS
Location for Plein Air painting Wednesday 12 October 2022



Participation as an **ESCAPE ARTIST** is open to all RQAS members. This month we will be gathering to paint at GC Botanical Gardens in Ashmore Road, Benowa in the Sensory Gardens area which is opposite the bus stop. There is parking there where we will meet from about 9am. You will have to chance to paint in this scenic location with a variety of plantings, overlooking the water.

Bring your own painting gear, easel, table, seat, hat, sun screen, insect repellent, water, perhaps a sun umbrella and a trolley, and lunch if you want to do so. There is a café on site.

Bob Murphy convener 0411 244 846 bmurphygc@gmail.com



YOUR NEWSLETTER WHAT DO YOU WANT TO SEE IN IT? HOW CAN IT BE IMPROVED?
Next year do you want monthly themes? Which themes? Any helpful ideas will be welcome. It's your newsletter please help us make it work for you? Contact the office with your suggestions.

THEMES FOR NEXT 3 MONTHS

November: SCAPES – ‘Terra Stories’ ... expressive landscapes of the mind, city, land & sea. Familiar panoramas or profound vistas from your perspective.

December - Jan: Heart of the Gold Coast – ‘People & Places’ – what makes your heart sing? An intimate and broad view of the GC, its character and people.



RQAS GC acknowledges the traditional custodians of the land on which we are located. We pay our respects to elders past, present and emerging and we extend that respect to all Aboriginal and Torres Strait members and guests.



EVENTS DIARY OCTOBER 2022

CLASSES THROUGHOUT THE YEAR

DATE & TIME	EVENT – WHAT’S ON
OCTOBER 9 (second Sunday of month) – EARLY MORNING	ART IN THE PARK - Set up early, bring your gazebo or market umbrella - showcase your art for sale demonstrate your skills if you wish. The more gazebos and umbrellas the better it looks and the more interest it generates for people passing by.
OCTOBER 12 (second Wed of month) 9am	ESCAPE ARTISTS – GC Botanical Gardens in Ashmore Road, Benowa (see p8 of newsletter for details) Bob Murphy convener ph 0411 244 846 free
OCTOBER 6th NEW COURSE starts THURSDAYS 1 – 4pm	NEW Course, p7 for details PAINTING PRINCIPLES & FUNDAMENTALS Contact Tutor: Jacqueline Mather 0417009912 or email jlmthr@gmail.com
OCTOBER 29 SAT 9 am Also Fri 28 11am-2pm	CHANGE OVER in OCTOBER for NOVEMBER NOV THEME: : SCAPES – ‘Terra Stories’

MONDAY 9am – 12pm	LIFE DRAWING With model (no tutor): Contact: Melissa Bates 0420 615 489 \$20
4.30pm – 6.30pm	CHILDREN’S ART CLASS Contact Tutor: Ursula Kelly ph 0418 886 057 \$20
TUESDAY 9.30 am – 12pm	OIL & ACRYLIC CLASS To be advised \$20
1pm – 4pm 6pm – 9pm	TUESDAY AFTERNOON STUDIO TUESDAY EVENING STUDIO Contact Tutor: John McConnochie ph 0411 279 600 \$30
WEDNESDAY 9.30am – 12.30pm	PUT SOME ART INTO YOUR LIFE Contact Tutor: Bernadette Lack ph 0411 376 777 \$25
1pm – 4pm	WATERCOLOUR Contact Tutor: Annette Raff ph 0419 637 452 \$30
6.30pm – 9pm	LIFE DRAWING With model (no tutor) Contact: Deb McLachlan ph 0407 760 077 \$20
THURSDAY 9.30am – 12.30pm...	OIL & ACRYLIC CLASS Contact Tutor: Phil Middleton Ph 0437 626 222 \$25
THURSDAY 1- 4pm NEW Course Term 1, 6 weeks starts 6 th OCT	PAINTING PRINCIPLES & FUNDAMENTALS P7 for details Contact Tutor: Jacqueline Mather 0417009912 or email jlmthr@gmail.com
FRIDAY 9am – 4pm	Catswingers – no tutor; open to all members Just turn up! \$5

When things go wrong, people on Roster and Management Committee members may not be able to fix your problem right away. We are all volunteers who give our time to keep our Society running smoothly to benefit us all. We endeavour to do our best to meet the needs of all members as effectively and efficiently as possible. Please be considerate, patient, respectful.