

A word from our president Michael Hooper

Hi to all the good readers of our Newsletters that Eli puts together. Yes I know sometimes it has a couple of extra pages but at least we have Eli who spends her time putting it together with a variety of interesting information, for you to read.

Being President is possibly a job that one might say is thankless, the same as other positions on the committee. However, I have found it quite the opposite. I have got to actually know a lot of our members, not just as a member but as a person. Being a member has all its benefits but being President, you know you are doing something to not only keep this society and gallery running for its members but also for our community.

This coming year I will endeavour to get ART in the PARK back to its former glory as it attracted lots of people and visitors to the gallery.

I would like to thank our Committee for all the work they have done and now as a retiring President I would like to thank all our members for supporting me during my term in office. It has been an honour and pleasure.

I know you will all support our incoming committee,

Michael

RECEIPTS

PLEASE PRESS HARD! so we can read receipts. The office receives a carbon copy and the actual receipt (white) goes to the customer. We are having a problem reading receipts.

Ensure you PRINT: 1. Customer's Name;

- 2. Artist's Name:
- 3. what it's for (painting, sculpture, card, jewellery etc);
- 4. Price.
- 5. Circle if paid by eftpos, cash, bank transfer
- 6. SIGN THE RECEIPT

Please take particular care when making out a receipt so we can pay the artist – please press *hard* and print.

Next Change-over of artworks Sat 1st Oct 2022 from 9am; also Fri 30 September 11am-2pm.

October: Potted Gardens, Botanic Gardens – Beautiful Gardens, flowers, leaves, and garden impressions. Reveal your beautiful potted inspirations from the gardens you visit and paint your springtime garden pleasures for this month's theme.

For each painting pay \$6; also please commit to 1 duty roster for the month.

Please ensure all paintings are ready to be hung with cord or wire attached. Also ensure canvas sides and frames are clean and tidy - professional standard always.

October Theme described by Shelley Lynn Dane Garrod

OCTOBER THEME:

Potted Gardens, Botanic Gardens

Meaning: Take pleasure in the charm and majesty of a flourishing contained garden or a bigger landscaped botanic reserve. Observe nature's ornamental designs, joyful petals and herbaceous greens in small or large spaces.

Characteristics: Be inspired by and celebrate the language of flowers and their sweet cycle of life. Capture the fragrance, texture and bountiful colour of plants flowing with life and hope.

By Shelley Lynn Dane Garrod

August Theme & Non-Theme Winners



< Theme Winner Looking into the Future & Where We want to Be

Agnes Kallo 'The Way We Were, Look at Us Now'



Overall Winner Non-theme Winner Leanne Manns 'I'm Always Here For You'

August Visitor's Choice Winner: Jacques Meunier 'Chillagoe Bogey Hole'

>>>>>>>





NOTICE TO ALL RQAS GOLD COAST ESCAPE ARTISTS

Location for Plein Air painting Wednesday 14 September 2022







Participation as an **ESCAPE ARTIST** is open to all RQAS members. This month we will be gathering to paint near the Currumbin Valley Rock Pools located 10 to 15 minutes drive from Currumbin Beach along Currumbin Creek Road. You will have to chance to paint overlooking the pools or the scenic hillside views opposite.

Bring your own painting gear, easel, table, seat, hat, sun screen, insect repellent, water, perhaps a sun umbrella and a trolley, and lunch if you want to do so. There is a good cafe nearby where we may be able to enjoy the opportunity for lunch together.

Please let me know if you have any favourite spots where you think we should visit to paint in the future.

Bob Murphy convener 0411 244 846 <u>bmurphygc@gmail.com</u>



Some of the RQAS Escape Artists in action recently at the Gold Coast Historical Museum at 8 Elliott Street, Bundall.

If you are interested in plein air painting, you are welcome to join with the RQAS Escape Artists who regularly paint in outdoor locations, escaping from the four walls of their studios. A different location is chosen for each paint-out by the group which occurs on the second Wednesday of each month, excluding January.



Sunday 11 SEPTEMBER is the next Art in the Park event (every second Sunday of the month). Bring the art you'd like to sell. Set up as early as you wish. Showcase your artistic skills with a demonstration of painting!

The success of this kind of monthly event depends on all of us - you and me! The more gazebos and market umbrellas in the park the better. People are attracted to people doing interesting things in public spaces.

Bring out those stored away paintings and show them to the passers-by. Bring your paints, easels, canvases or boards. Showcase your artistic skills and sell some art!

Paul Crollick - Artist 2022

Paul is an indigenous abstract artist influenced by his indigenous heritage through Aunty Minnie Crollick, a resident of Woorabinda community, approx. 100km west of Gladstone, Qld as well as contemporary abstract art trends.

Paul is self-taught, commenced painting in 2012 and has work in private collections. He a member of RQAS GC and has exhibited work at the Broadbeach Gallery, Sydney Royal Easter Show, Parramatta Town Hall and Singleton Art Prize. His work includes painting on canvass or

board, message sticks, painting on sandstone rock, thus combining his indigenous heritage with contemporary abstract art styles.

Paul believes that art is as individual as the artist and art appreciation as individual as the art buyer. Sometimes an art work just speaks to a person and they have to buy it.



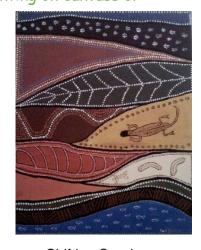
Autumn Leaves



Seahorse Estuary Page 4 of 7



Bila Muuji



Shifting Sands

Imre Zsido – Artist

2022



The new Madonna

Imre was born in Budapest, Hungary immigrating to Melbourne in 1975 and with his family moved to the Gold Coast in early 2017. Imre is a member of the Victorian Artist's Society and the Royal Queensland Art Society.

Imre's interest in art started at an early age. At school, noted for his artistic skills, his teacher often asked him to draw and paint banners, cards, etc... for class and school functions. He studied the life and works of Renaissance Artists such as Leonardo Da Vinci and Michelangelo, but was greatly influenced by Salvador Dali and other Surrealists. Later, in Italian and German Refugee Camps,

he drew ink sketches, stimulating his desire to work in black and white, improving his drawing skills. Always interested in telling stories in his art, Imre advanced to bigger and more complicated work to accommodate the story telling.

In Australia, Imre worked in electronics during the day, then after work, into the morning hours, developed his artistic skills. Some of the poster size works took 200-300 hours to complete and are very detailed. His love of story-telling informed his art style which fits into both **Fantasy** and **Surrealistic** genres.

Imre won his first award at the Dandenong Festival of Music and Art for Youth in 1976. Since then he has won numerous awards and commendations throughout Australia including receiving a personal letter from **Sir William Dargie** (Australia's leading artist and art teacher). Imre has produced hundreds of drawings and completed private commissions in Australia and the USA. Imre is proud to be completely self-taught and educated and hopes to continue to create many interesting, quality artworks into the future.

Imre's inspiration / style is drawn from Surrealist-Fantasy Art which uses symbolic imagery to express subconscious processes, inner obsessions and unlimited fantasy. Universal themes and self-discovery appear throughout his work. Absurdity and human excesses as well as new visual possibilities revealed by science and technology inspire his artwork. An avid reader Imre draws or paints fantastic, internal imagery inspired by books as well as visual art.



Imre says he would like to be a good artist combining active questioning with listening. His love of art impels him to keep developing his art practice with more self-training, learning different drawing and painting techniques. He hopes that his symbolic works could help more people enjoy and understand art and that there could be a dialogue between his art and the viewer to help people through their life experiences, perceptions and connection with others. Modestly, Imre has the hope that he could work on book illustrations full-time like a professional (he already is!).

Contact details:

Facebook: Art Fantasy – Imre Zsido

Phone: 0418344994

Email: imrezs@bigpond.com

Web: www.artfantasy.net

Red Umbrella



Musgrave art offers a 10% discount to RQAS Members. Show your card or receipt for this.

Unit 17/3 – 15 Jackman St. Southport Phone: 5531 4010

New Committee 2022 - 2023

PRESIDENT: RUTH MCPHAIL VICE PRESIDENT: BILL REES

TREASURER: EFFI MOUZAKITIS SECRETARY: ANGELA MCCLAVEY
ARTISTIC DIRECTOR: LEANNE MANNS COMMITTEE: MICHAEL HOOPER
COMMITTEE: JACQUES MEUNIER COMMITTEE: JOHANNA SAMPSON
COMMITTEE: MARY-MAY SIMPSON COMMITTEE: ELIZABETH SWAN

COMMITTEE: PETER THOMPSON COMMITTEE: ALISON FIELDING-PRICE

STOREROOM Notice

We <u>still</u> have paintings cluttering up the storeroom leaving no room for other things of importance for the gallery. Some paintings have been left here for YEARS!

Please make an effort to remove your paintings from the storeroom asap. Your missing painting may well be here. Please come in and take a look. We may have no option but to try to sell these at monthly Art in the Park events. Even give them away if there aren't buyers. These paintings have to go so we have room for other gallery related materials. Please help.



RQAS GC Merchandise

Please contact the office or president for purchase details

White polo shirts with RQAS emblem \$30

Maroon aprons with RQAS emblem \$30



Themes for next 3 months:

October: Potted Gardens, Botanic Gardens – Beautiful Gardens, flowers, leaves, and garden impressions. Reveal your beautiful potted inspirations from the gardens you visit and paint your springtime garden pleasures for this month's theme.

November: SCAPES – 'Terra Stories' ... expressive landscapes of the mind, city, land & sea. Familiar panoramas or profound vistas from your perspective.

December - Jan: Heart of the Gold Coast – 'People & Places' – what makes your heart sing? An intimate and broad view of the GC, its character and people.

RQAS GC acknowledges the traditional custodians of the land on which we are located. We pay our respects to elders past, present and emerging and we extend that respect to all Aboriginal and Torres Strait members and guests.

EVENTS DIARY SEPTEMBER 2022

EVENTS DIAI	
DATE & TIME	EVENT – WHAT'S ON
SEPTEMBER 2	OPENING OF THE
FRI 6pm	COFFEE SHOP AND
DIO ADT	BIG ART AWARD
BIG ART	Consider and the second
AWARD &	Special guests: LORD MAYOR Tom Tate
	&
COFFEE SHOP	LADY MAYORESS Ruth
OPENING	Tate
SEPTEMBER 11	
(second Sunday	ART IN THE PARK - Set
of month) –	up early, maybe under your
EARLY	gazebo or market umbrella
MORNING	- showcase your art for
	sale as well as your skills
	to the public. The more
	gazebos and umbrellas the
	better it looks and the
	more interest it generates
SEPTEMBER 14	for the people passing by. ESCAPE ARTISTS –
(second Wed of	Currumbin Valley Rock
month)	Pools
9am	
	(see p3 of newsletter for
	details)
	Bob Murphy convener ph
	0411 244 846 free
OCTOBER 1,	CHANGE OVER in
SAT 9 am	SEPTEMBER for
	OCTOBER
Also Fri 30	TUEME, Dotted Candens
SEPTEMBER 11am-2pm	THEME: : Potted Gardens, Botanic Gardens
ι ιαιιι-Ζμιιι	Botaille Gardells

Please keep in mind that when things go wrong people on roster and management committee members are all volunteers and may not be able to fix your problem right away. Volunteers give up their time to keep the Society running smoothly to benefit us all. We endeavour to do our best to meet the needs of all members as effectively and efficiently as possible. Please be considerate, patient, respectful.

CLASSES THROUGHOUT THE YEAR	
MONDAY	LIFE DRAWING
9am – 12pm	With model (no tutor):
	Contact: Melissa Bates 0420 615 489
	\$20
4.30pm – 6.30pm	CHILDREN'S ART CLASS
	Contact Tutor: Ursula
	Kelly ph 0418 886 057 \$20
TUESDAY	OIL & ACRYLIC CLASS
9.30 am – 12pm	
	To be advised \$20
1pm – 4pm	TUESDAY AFTERNOON
	STUDIO
6pm – 9pm	TUESDAY EVENING
ории ории	STUDIO
	Contact Tutor: John
	McConnochie
	ph 0411 279 600 \$30
WEDNESDAY	
9.30am – 12.30pm	PUT SOME ART INTO YOUR
oloodiii izloopiii	LIFE
	Contact Tutor: Bernadette
	Lack ph 0411 376 777
1pm – 4pm	\$25 WATERCOLOUR
тртт — тртт	WMIERCOLOUR
	Contact Tutor: Annette
	Raff ph 0419 637 452
6.20pm 0pm	\$30
6.30pm – 9pm	LIFE DRAWING With model (no tutor)
	With model (no tator)
	Contact: Deb McLachlan
	ph 0407 760 077 \$20
THURSDAY	OIL & ACRYLIC CLASS
9.30am –	on a nonthio omass
12.30pm	Contact Tutor: Phil
	Middelton
EDIDAY	Ph 0437 626 222 \$25
FRIDAY 9am – 4pm	Catswingers – no tutor; open to all members
3am – 4pm	Just turn up! \$5
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