

OUR HERITAGE TREES: GOLD COAST REGIONAL BOTANIC GARDENS

DRAWING AND PAINTING WORKSHOP

SATURDAY/SUNDAY
APRIL 15 & 16, 2023

9 AM - 4 PM

WITH ARTIST FLORENCE JOLY
BOTANICAL ARTIST SPECIALISED IN COLOURED PENCILS,
PHOTOGRAPHER AND GRAPHIC DESIGNER



COST: \$190 FOR 2 DAYS FOR FRIENDS MEMBERS, \$200 FOR NON-MEMBERS
VENUES: GOLD COAST REGIONAL BOTANIC GARDENS AND THE ROYAL QUEENSLAND ART SOCIETY (RQAS), 25 BROADBEACH BOULEVARD, BROADBEACH QLD

INCLUDES A GUIDED WALK LED BY KATE HEFFERNAN, FRIENDS OF THE GOLD COAST REGIONAL BOTANIC GARDENS AND PROJECT LEADER FOR THE QUEEN ELIZABETH II JUBILEE AVENUE AND WOODLAND WALK

<https://www.trybooking.com/CGBTY>



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Our Heritage Trees: Gold Coast Regional Botanic Gardens

Drawing and Painting Workshop

The Queen Elizabeth II Jubilee Avenue and Woodland Walk

In November 2022, the Queen Elizabeth II Jubilee Avenue and Woodland Walk, in the Gold Coast Regional Botanic Gardens, were officially opened by her Excellency the Honorable Dr Jeanette Young AC PSM, Governor of Queensland. This site was selected for its cultural, historical and botanical features and significance. The Kauri, Hoop and Bunya Pines on site are each offspring of one parent tree planted during the 1870s. Close by are remnant veteran Blackbutts which pre-date European settlement.

A walk along this avenue is a celebration of the role of old trees, accumulated leaf litter and fallen timber. Each tree is a resource and habitat for many species of wildlife. There are also new trees, palms and understory plants, recently planted, which represent five regional ecosystems.

In this workshop, artists will have an opportunity to learn about the trees' history and significance and observe them in their natural habitat - a unique creative experience unlike anything else currently offered on the Gold Coast.

Workshop Outline

The workshop is suitable for artists with some prior experience in drawing, painting and the use of colour.

Day 1 - 9 am to 4 pm at Gold Coast Regional Botanic Gardens.

This day will start with a brief guided walk, followed by morning tea at 10 am in the Rosser Garden. Participants will then explore the site to choose a specific tree or bark to draw, embellished with leaves, flowers, or fruit (if available) – taking notes, sketches and photos for reference. Activities during the day will include:

- photos and basic sketching of specimens in situ
- taking notes about tonal values and colours
- preliminary drawings on tracing paper & planning for a composition
- greyscale charts to understand values and know your pencils
- layering technique and exercises • understanding different papers

At the end of the day all, or most of, the preparation drawings should be done to have sufficient time to progress to a final piece the next day.

Day 2 - 9 am to 4 pm, Royal Qld Art Society (RQAS) studio, 25 Broadbeach Boulevard, Broadbeach.

Bark can be a daunting subject to paint. With some simple instructions and methodology, participants will be able to tackle a small piece in graphite. A coloured element included in the drawing will provide extra interest and some identification features such as leaves, flowers and fruit if available. We will setup in the RQAS Studio to start the final drawing. Activities will include:

- learning about tonal value mapping
- rendering bark texture
- layering graphite grades
- basic colour mixing

Once your booking is confirmed you will be sent a detailed materials list and map of the gardens.

For more information please contact Cathryn Coutts at email: cathryn.coutts@gmail.com

Please advise on booking if you have mobility issues.